Broadway Musicals '66-67: Made In America, But Not That Well • • • More On Mono Price Hike: Chart Rundown Of Labels, Editorial • • •

Cash Box

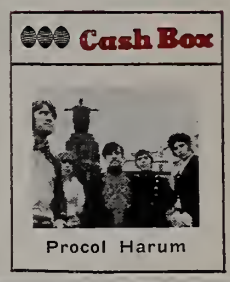
June 24, 1967

Italy's CGD/CBS Equalizes Mono & Stereo Tag • • • Atlantic Earns 6 RIAA Gold Records

Fontana's 'La Mia Serenata' Is 'Summer Disk'

SEASONS & VALLI OF THE HITS

Int'l Section Begins Pg. 61



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Boss Souls.

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Aretha Franklin

"Temptation Is Calling My Name" 4-44138
Lee David

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On COLUMBIA RECORDS

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Cash Box

Cash Box

Vol. XXVIII–Number 48 June 24, 1967

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CABLE ADDRESS: CASHBOX, N. Y.

GEORGE ALBERT
President and Publisher
MARTY OSTROW
Vice President
LEON SCHUSTER
Treasurer

IRV LICHTMAN
Editor in Chief

EDITORIAL
TOM McENTEE *Associate Editor*
ALLAN DALE
DANIEL BOTTSTEIN
JOHN KLEIN

EDITORIAL ASSISTANTS
MIKE MARTUCCI
ANTHONY LANZETTA

BERNIE BLAKE
Director of Advertising

ACCOUNT EXECUTIVES
STAN SOIFER
BILL STUPER
HARVEY GELLER, *Hollywood*

ART DIRECTOR—WOODY HARDING

ED ADLUM
General Manager
COIN MACHINES & VENDING
BEN JONES *Assistant*

LEE BROOKS, *Chicago, Ill.*
LISSA MORROW, *Hollywood*
CIRCULATION—THERESA TORTOSA, *Manager*

CHICAGO
LEE BROOKS
29 E. Madison St.
Chicago 2, Ill.
(Phone: (312) FI 6-7272)

HOLLYWOOD
HARVEY GELLER
6290 Sunset Blvd.
Hollywood, Cal. 90028
(Phone: (213) 465-2129)

EUROPEAN DIRECTOR
NEVILLE MARTEN

ENGLAND
NEVILLE MARTEN
Dorris Land
9a New Bond St.,
London, W1, England
Tel: 01-493-2868

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2
Milan (Italy)
Tel: 790990

GERMANY
MAL SONDOCK
Josef Raps Strasse 1
Munich, Germany
Tel: 326410

HOLLAND
PAUL ACKET
Thereslastraat 59-63
The Hague
Tel: 837703

FRANCE
CHRISTOPHE IZARD
24, Rue Octave Feuillet,
Paris XVI Tel: 870-9358

BELGIUM
MIMI SMITH
894, Chausse Romaine
Wemmel (Brabant)
Tel: 02-78.96.63

SCANDINAVIA
SVEN G. WINQUIST
Kaggeholmsvagen 48,
Stockholm-Enskede,
Sweden, Tel: 59-46 85

SPAIN
FEDERICO HALPERN
Sagasta 23,
Apartado 4025,
Madrid
Tel: 257 0907—224 8600

AUSTRALIA
RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 870-5677

ARGENTINA
MIGUEL SMIRNOFF
Rafaela 3978,
Buenos Aires,
Tel: 69-1538

BRAZIL
LUIS DE C. GUEDES
Rua Rego Freitas,
289—3°, andar
Sao Paulo, SP

MEXICO
ENRIQUE ORTIZ
Insurgentes Sur 1870
Mexico 20, D. F.,
Tel: 24-65-57

CANADA
JOHN MURPHY
87 North Hill St.,
Port Arthur, Ontario
Tel: (807) 344 3526

JAPAN
Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higashi-Olzumi
Neirimaku,
Tokyo

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Mono Price Increase (Cont.)

As the dust of the impact of the overwhelming, if not unanimous acceptance of the elevation of the regular-priced mono LP to the equivalent price of stereo settles, the industry should be assessing the matter in broader terms. Discussions at this stage of the historic development have been mainly limited to the mono vs. stereo situation itself, with tradesters predicting the eventual demise, by and large, of the mono LP.

Some voices, however, who have been heard and amply amplified in the pages of **Cash Box** have raised long-range possibilities that they feel may result directly from the price increase. They have little to do with the fate of the mono album. ABC's Larry Newton, for instance, has gone on record with the enticing view that singles sales will greatly benefit from the increase, and the outlook is also considered bright for the budget LP business, as outlined by Mel Fuhrman, who heads Liberty Records' low-priced Sunset line. The contention of both, in essence, is that the wider spread created by the abandonment of the price differential between mono and stereo LP's will make singles more attractive to teeners and budget product an even greater bargain to the general disk buyer.

Since, it is obvious, the new Mono Price Story is yet to be slammed home to the consumer—creating a problem of consumer education to the fact in its own right—there is only the barest of information available to draw graphic curves in one direction or another. If one accepts, however, the propositions that the singles and budget lines are going to benefit from the mono price increase, then he must contemplate the very real prospect of a decrease, at least during the period of, let us say, psychological adjustment to the price elevation, in regular-priced LP business. Even if this decrease does take some form of permanency, observers have told us it can be easily off-set by the time and money saved in erasing the double inventory factor.

All these assumptions possess, in our viewpoint, more substance than mere conjecture. While we are certain that labels have taken the whole picture into account in making the move upwards for mono, their immediate intention was to initiate the obsolescence of mono product and, as far as a price increase is concerned, maintain a fair return on sales. But, the development carries with it a number of far-reaching developments that only time and the desires of record fans will uncover.

Cash Box TOP 100

JUNE 24, 1967

		6/17	6/10
1	**GROOVIN'** YOUNG RASCALS-Atlantic-45-2401	2	3
● 2	**SHE'D RATHER BE WITH ME** THE TURTLES-White Whale-249	6	7
● 3	**WINDY** THE ASSOCIATION-Warner Bros.-7041	7	18
4	**RESPECT** ARETHA FRANKLIN-Atlantic-2403	1	1
● 5	**A LITTLE BIT OF SOUL** MUSIC EXPLOSION-Laurie-3380	10	15
6	**SOMEBODY TO LOVE** JEFFERSON AIRPLANE-RCA-9140	5	6
7	**RELEASE ME** ENGLEBERT HUMPERDINCK-Parrot-400011	3	4
● 8	**CAN'T TAKE MY EYES OFF YOU** FRANKIE VALLI-Philips-40446	17	22
9	**SUNDAY WILL NEVER BE THE SAME** SPANKY & OUR GANG-Mercury-72679	9	12
● 10	**7 ROOMS OF GLOOM** THE FOUR TOPS-Motown-1110	13	16
● 11	**SAN FRANCISCO—FLOWERS IN YOUR HAIR** SCOTT McKENZIE-Ode-103	22	44
● 12	**DING DONG THE WITCH IS DEAD** 5TH ESTATE-Jubilee-5575	15	19
● 13	**LET'S LIVE FOR TODAY** GRASS ROOTS-Dunhill-4084	16	25
14	**I GOT RHYTHM** HAPPENINGS-B. T. Puppy-527	4	2
● 15	**ALFIE** DIONNE WARWICK-Scepter-12187	18	23
● 16	**COME ON DOWN TO MY BOAT** EVERY MOTHER'S SON-MGM-13733	24	31
● 17	**TRACKS OF MY TEARS** JOHNNY RIVERS-Imperial-66244	23	33
● 18	**DON'T SLEEP IN THE SUBWAY** PETULA CLARK-Warner Bros.-7049	26	40
● 19	**NEW YORK MINING DISASTER—1941** THE BEE GEES-Atco-6487	28	39
20	**ALL I NEED** TEMPTATIONS-Gordy-7061	8	8
● 21	**C'MON MARIANNE** THE FOUR SEASONS-Philips-40460	31	60
22	**DO IT AGAIN A LITTLE BIT SLOWER** JON & ROBIN-Abnak-119	25	28
● 23	**UP-UP AND AWAY** THE FIFTH DIMENSION-Soul City-756	36	50
24	**HIM OR ME—WHAT'S IT GONNA BE** PAUL REVERE & RAIDERS-Columbia-44094	11	9
25	**AIN'T NO MOUNTAIN HIGH ENOUGH** MARVIIN GAYE & TAMMI TERRELL-Tamla-54149	29	38
26	**CREEQUE ALLEY** MAMAS & PAPAS-Dunhill-4083	12	5
27	**SIX O'CLOCK** LOVIN' SPOONFUL-Kama Sutra	20	17
28	**MIRAGE** TOMMY JAMES & SHONDELLS-Roulette-4736	14	10
29	**TRAMP** OTIS REDDING & CARLA THOMAS-Stax-216	19	20
● 30	**LIGHT MY FIRE** THE DOORS-Elektra-45615	53	75
● 31	**SOCIETY'S CHILD** JANIS IAN-Verve/Folkways-5027	40	59
32	**SOUND OF LOVE** THE FIVE AMERICANS-Abnak-120	39	45
● 33	**MARY IN THE MORNING** AL MARTINO-Capital-5904	42	51
● 34	**PAY YOU BACK WITH INTEREST** THE HOLLIES-Imperial-66240	45	56
35	**HAPPY JACK** THE WHO-Decca-32114	27	13
36	**I WAS KAISER BILL'S BATMAN** WHISTLING JACK SMITH-Deram-85004	30	14
● 37	**I WAS MADE TO LOVE HER** STEVIE WONDER-Tamla-54151	51	66
38	**MY GIRL JOSEPHINE** JERRY JAYE-Hi-2120	35	27
● 39	**FOR YOUR PRECIOUS LOVE** OSCAR TONEY, JR.-Bell-672	55	67
● 40	**HERE WE GO AGAIN** RAY CHARLES-ABC-10938	52	62
● 41	**SOUL FINGER** THE BAR-KAYS-Valt-148	57	68
42	**WHEN YOU'RE YOUNG & IN LOVE** MARVELETTES-Tamla-54150	38	30
43	**THE OOGUM BOOGUM** BRENTON WOOD-Double Shot-111	49	55
● 44	**YOU MUST HAVE BEEN A BEAUTIFUL BABY** DAVE CLARK FIVE-Epic-10179	63	77
45	**FUNNY, FAMILIAR, FORGOTTEN FEELINGS** TOM JONES-Parrot-40014	48	52
● 46	**MERCY, MERCY, MERCY** THE BUCKINGHAMS-Calumbia-44182	84	—
● 47	**MAKE ME YOURS** BETTYE SWANN-Money-126	61	72
48	**LET YOURSELF GO** JAMES BROWN-King-6100	47	41
● 49	**MORE LOVE** SMOKEY ROBINSON & THE MIRACLES-Tamla-54152	72	—
50	**SHAKE RATTLE & ROLL** ARTHUR CONLEY-Atco-6494	58	70
● 51	**JACKSON** NANCY SINATRA/LEE HAZLEWOOD-Reprise-0595	—	—
52	**COME TO THE SUNSHINE** HARPERS BIZARRE-Warner Bros.-7028	59	61
● 53	**STEP OUT OF YOUR MIND** THE AMERICAN BREED-ACTA-804	76	91
● 54	**I TAKE IT BACK** SANDY POSEY-MGM-13744	65	78
● 55	**CARRIE ANNE** THE HOLLIES-Epic-10180	—	—
56	**IT'S COLD OUTSIDE** THE CHOIR-Roulette-4738	60	64
57	**WOMAN LIKE THAT, YEAH** JOE TEX-Dial-4059	62	65
● 58	**DON'T GO OUT INTO THE RAIN** HERMAN'S HERMITS-MGM-13761	—	—
● 59	**WHITE RABBIT** JEFFERSON AIRPLANE-RCA Victor-9248	—	—
● 60	**A WHITER SHADE OF PALE** PROCUL HARUM-Deram-7507	—	—
61	**SUMMER AND SANDY** LESLEY GORE-Mercury-72683	68	74
62	**TOGETHER** INTRUDERS-Gamble-205	69	71
● 63	**BABY PLEASE COME BACK HOME** J. J. BARNES-Groovesville-1006	75	87
64	**GIRLS IN LOVE** GARY LEWIS-Liberty-55971	43	35
65	**OOH BABY BABY** FIVE STAIRSTEPS-Windy C-607	64	67
66	**HIP-HUG-HER** BOOKER T. & MG-Stax-211	67	48
67	**LONG LEGGED GIRL** ELVIS PRESLEY-RCA Victor-9115	56	47
68	**MISTY BLUE** EDDY ARNOLD-RCA-9182	71	53
● 69	**YOU WANTED SOMEONE TO PLAY WITH** FRANKIE LAINE-ABC-10946	83	—
● 70	**LOVE ME TENDER** PERCY SLEDGE-Atlantic-2414	81	—
● 71	**SOMEBODY HELP ME** SPENCER DAVIS GROUP-United Artists-50162	—	—
72	**BOWLING GREEN** EVERLY BROTHERS-Warner Bros.-7020	79	81
● 73	**FOR YOUR LOVE** PEACHES & HERB-Date-1563	—	—
74	**WHO'S LOVING YOU** BRENDA & THE TABULATIONS-Diann-501	80	85
75	**YOU GAVE ME SOMETHING** THE FANTASTIIC FOUR-Ric-Tic 128	77	84
● 76	**SOOTHE ME** SAM & DAVE-Stax-218	—	—
77	**NOW I KNOW** JACK JONES-Kapp Records-883	82	88
● 78	**HYPNOTIZED** LINDA JONES-Lama-2070	—	—
● 79	**SILENCE IS GOLDEN** THE TREMELOES-Epic-10184	—	—
● 80	**I'LL ALWAYS HAVE FAITH IN YOU** CARLA THOMAS-Stax-222	—	—
81	**GRADUATION DAY** THE ARBORS-Date-1561	88	86
82	**BLACK SHEEP** SAM THE SHAM & THE PHARAOHS-MGM-13747	89	—
83	**LONELY DRIFTER** PIECES OF EIGHT-A&M-1300	86	—
84	**DON'T BLAME THE CHILDREN** SAMMY DAVIS, JR.-Reprise-0566	90	89
85	**TESTIFY** THE PARLIAMENTS-Revilot-207	87	—
● 86	**AIRPLANE SONG** THE ROYAL GUARDSMEN-Laurie-3391	—	—
87	**SOUL DANCE NO. 3** WILSON PICKETT-Atlantic-2412	91	—
88	**TO BE A LOVER** GENE CHANDLER-Checker-1165	92	—
● 89	**DAYLIGHT SAVIN' TIME** KEITH-Mercury-72695	—	—
90	**BLUE'S THEME** DAVIE ALLEN & THE ARROWS Tower-295	96	—
91	**TEMPTATION** BOOTS RANDOLPH-Monument-1009	99	100
92	**FUNKY BROADWAY (PART 1)** DYKE & THE BLAZERS-Original Sound-OS-64	—	—
93	**LITTLE MISS SUNSHINE** TOMMY ROE-ABC-10945	—	—
94	**ONLY LOVE CAN BREAK A HEART** MARGARET WHITING-London-108	95	97
95	**I STAND ACCUSED** THE GLORIES-Date-2-1553	—	—
96	**YOU WERE ON MY MIND** CRISPIAN ST. PETERS-Jamie-1310	—	—
97	**YOU ONLY LIVE TWICE** NANCY SINATRA-Reprise-0595	—	—
98	**ONE BY ONE** BLUES MAGOOS-Mercury-72692	94	—
99	**I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU)** B.J. THOMAS-Scepter-13104	100	99
100	**MY WORLD FELL DOWN** SAGITARRIUS-Columbia-44163	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit O Saul (Sauthern, ASCAP) 5
A Whiter Shade Of Pale (Essex, ASCAP) 60
Alfie (Famous, ASCAP) 15
Ain't Na Mauntoin High Enaugh (Jabete, BMI) ... 25
Airplone Song (Hastings, BMI) 86
All I Need (Jabete, BMI) 20
Baby Please Came Back Hame (Graavesville, BMI) 63
Block Sheep (II Grotta, BMI) B2
Blue's Theme (Dijan, BMI) 90
Bowling Green (Roe, BMI) 72
C'man Marianne (Saturday & Seasans Four, BMI) . 21
Can't Take My Eyes Off Yau (Saturday & Seasans Four, BMI) 8
Carrie Anne (Moribus, BMI) 5S
Came On Dawn To My Beat (Picturetane & Galdstein, BMI) 16
Come To The Sunshine (Van Tim, BMI) 52
Creeque Alley (Trausdose, BMI) 26
Daylight Savin' Time (Rumbalero, BMI) 89
Ding Dang The Witch Is Dead (Lea Feist, ASCAP) 12
Don't Blame The Children (Soloon Sangs, BMI) .. 84
Don't Ga Out Into The Roin (Unart, BMI) 5B
Dont Sleep In The Subway (Duchess, BMI) 1B
Da It Again A Little Bit Slawer (Earl Bartan, BMI) 22
Far Your Lave (Beechwaad, BMI) 73
Far Yaur Preciaus Lave (Sunflower, ASCAP) 39
Funky Braadway (Drive In, Rauteen, BMI) 92
Funny, Familior, Fargotten Feelings (Acuff-Rase, BMI) 45
Girl In Love (Chardan, BMI) 64
Graduotion Day (Travis, BMI) 81
Graovin' (Slascor, BMI) 1
Hoppy Jack (Essex, ASCAP) 35
Here We Ga Again (Dirk, BMI) 40
Him Or Me (Daywin, BMI) 24
Hip-Hug-Her (East, BMI) 66
Hypnotized (Zira, BMI) 78
I Can't Help It (Fred Rose, BMI) 99
I Got Rhythm (New World, ASCAP) 14
I Stond Accused (Yarey, BMI) 9S
I Take It Back (Low-Sol, BMI) S4
I Was Kaiser Bill's Batman (Mills, ASCAP) 36
I Was Made Ta Lave Her (Jabete, BMI) 37
I'll Always Have Faith In You (Folart, BMI) 80
It's Cold Outside (W.G.D., BMI) S6
Jacksan (Bexhill, ASCAP) 51
Let Yourself Go (Dynatone, BMI) 48
Let's Live Far Taday (Dick James, BMI) 13
Light My Fire 30
Little Miss Sunshine (Law-Twi, BMI) 93
Lang Legged Girl (Elvis Presley, BMI) 67
Lanely Drifter (Hidle, BMI) 83
Love Me Tender (Elvis Presley, BMI) 70
Make Me Yours (Cash Songs, BMI) 47
Mary In The Marning (Pamca, BMI) 33
Mercy, Mercy, Mercy (Zawinol, BMI) 46
Mirage (Patrician Music, BMI) 28
Misty Blue (Tolmant, BMI) 68
Mare Love (Jabete, BMI) 49
My Girl Josephine (Trovis, BMI) 38
My World Fell Dawn (Southern, ASCAP) 100
New York Mining Disaster 1941 (Abigail, BMI) ... 19
Now I Knaw (Helias, BMI) 77
One By One (Anonga Ronga, BMI) 9B
Only Lave Can Break A Heart (Arch, ASCAP) 94
Oogum Baagum (Big Shat, ASCAP) 43
Ooh Baby Baby (Jabete, BMI) 6S
Poy You Back With Interest (Moribus, BMI) 34
Release Me (4 Star, BMI) 7
Respect (East, Time, Walca, BMI) 4
Son Francisco—Flower In Yaur Hair (Trousdale, BMI) 11
Shoke, Rattle & Rall (Progressive, BMI) 50
She'd Rother Be With Me (Chardan, BMI) 2
7 Roams Of Glaam (Jabete, BMI) 10
Silence Is Golden (Soturday, BMI) 79
Six O'Clock (Faithful Virtue, BMI) 27
Society's Child (Dialogue, BMI) 31
Somebody Help Me (Essex, ASCAP) 71
Samebady Ta Lave (Capper Penny, BMI) 6
Soothe Me (Kags, BMI) 76
Saul Donce No. 3 (Pranto, BMI) 87
Soul Finger (Eost, BMI) 41
Sound Of Love (Jet Star, BMI) 32
Step Out Of Yaur Mind (Blackwaad, BMI) 53
Summer & Sandy (Soturday, BMI) 61
Sundoy Will Never Be The Same (Pamca, BMI) .. 9
Temptatian (Robbins, ASCAP) 91
Testify (Graavesville, BMI) 85
Together (Rozor Sharp, BMI) 62
Tracks Of My Tears (Jabete, BMI) 17
Tramp (Modern, BMI) 29
Ta Be A Lover (Jalynne, BMI) ..... BB
Up, Up & Away (Jahnny Rivers, BMI) 23
When You're Young & In Lave (Picturetane, BMI) 42
White Rabbit (Capper Penny, BMI) 59
Who's Loving You (Jabete, BMI) 74
Windy (Irving, BMI) 3
Wamon Like Thot, Yeah (Trec, BMI) 57
You Gave Me Something (Myta, BMI) 75
You Must Have Been A Beautiful Baby (Remick, ASCAP) 44
You Only Live Twice (Unart, BMI) 97
You Wonted Someane Ta Play With Edwin H. Morris, ASCAP) 69
Yau Were On My Mind (M. Whitmark & San, ASCAP) 69

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Silhouettes
Mrs. Brown, You've Got A Lovely Daughter
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BELAFONTE

Belafonte's new album features the songs most requested on his college concert tours. Here, Belafonte does "Roll On, Buddy," "Delia," "Waly, Waly," "The Dog Song" and "The Hands I Love" in an album made-to-order for Belafonte fans. LPM/LSP-3779

Available on Stereo 8 Cartridge Tape

DGG Phasing Out Mono LP's In U.S.

NEW YORK—Deutsche Grammophon will begin to phase out its mono albums beginning with its initial autumn release due in August. In response to the record industry's move to a stereo-only market, all future classical albums on both DGG and Archive labels will be issued in stereo only.

Deutsche Grammophon has long had a $5.79 list in effect for both mono or stereo disks since Jerry Schoenbaum became chief of MGM's classical division in Sept. of 1963.

Schoenbaum said that the proportion of stereo to mono sales is extremely high, especially in some areas of the country where distributors order in the ratio of ten stereo disks to one mono. In many instances, the re-order pattern for monaural albums after their initial release is insignificant. The major factor behind Deutsche Grammophon's high rate of stereo sales is attributed to be the long established equal list price, though the special nature of the DGG and Archive catalogues is no doubt a point not to be overlooked. The decision to eliminate the mono numbers from the catalog, the label states, is not a new one; it has been under consideration during the last season, when a study of sales figures indicated the huge growth in stereo buyers.

All future issues, according to Schoenbaum, will be imported from Germany in their stereo editions only, and the remaining stock of mono will continue to be sold on the basis of the current list price—which, for the first time, is competitive with that of the other major domestic manufacturers—until the supply is exhausted.

The depletion of the mono line will alleviate problems in placing duplicate orders through Europe, Schoenbaum said, and will aid distributors, dealers, and sales personnel at all levels by eliminating the two-fold effort of operation and will enable them to concentrate on the promotion of a stereo-only product.

FRONT COVER:

The Four Seasons, said to have sold 55 million disks since 1962, continue to ride the crest of great popularity. As the Four Seasons, the Philips Records act is nearing yet another Top 10 sound with "C'mon Marianne." Also, one of the Seasons, Frankie Valli, is already a Top 10 artist on his own with "Can't Take My Eyes Off You." The group is also climbing the album charts with "Gold Hits," a sequel to their RIAA-audited gold LP, "Gold Vault Of Hits." On the agenda for the team, composed of Valli, Bob Gaudio, Joe Long and Tommy DeVito, is their first concert appearance on the west coast, at the Santa Monica Civic Auditorium on Sat., July 1, and the Melodyland in Anaheim on July 3. In addition, the boys are making a TV film. Both the Seasons and Valli are recorded by Bob Crewe.

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NARA Board Finalizes Atlanta Confab Plans

NEW YORK—NARA, the disk jockey association, has ironed out its internal difficulties, resulting in a unified front for its upcoming 12th annual convention in Atlanta, Ga. (Aug. 9-13). Theme of the meet is "Responsibility Brings a New Profile."

The association's exec board met on Sat., June 10 at NARA headquarters in New York, where final plans for the convention were reviewed and set.

Among those attending the meet were Ken Knight, chairman of the board, Del Shields, exec vp, and Sip Collins, treasurer. All predicted the strongest NARA confab yet.

Bill Summers, permanent convention chairman, Jack Gibson and Bea Elmore, convention coordinators, will meet during the next two weeks to finalize plans for housing and programming.

The board also reviewed the new legal structure of NARA as outlined by the law firm of Marshall & MacDevitt, who will present the completed plans to the membership at the confab.

Additional members attending the meet were: Jack Walker, Carl Proctor, Buzzy Willis, Joe Medlin, Jack Holmes, Clarence Avant and Gregory Moses, NARA's accountant.

Boudleux Bryants Form New Publishing Group

NEW YORK—House of Bryant Music has been formed by Boudleaux and Felice Bryant, the songwriters.

This company, Boudleaux Bryant informed Cash Box, will contain only copyrights penned by he and his wife. They will eventually involve their many hit tunes written over the past 10 years, now handled through Showcase Music, affiliated with Acuff-Rose Music. Under the original deal with Acuff-Rose, B&B copyrights are to revert to the Bryants after 10 years they are copyrighted on a twice-a-year basis. This already includes "We Could," which Bryant is promoting himself via a new version by Gene Hughes on the Fraternity label. The reversals of B&B copyrights began on Jan. 1.

The Bryants have also formed Claremont House Music, which will handle material penned by other writers. Both companies will headquarter in Hendersonville, Tenn.

Over the past 10 years, the Bryants have written such hits as "Bye Bye Love," "Wake Up Little Suzie," "All I Have To Do Is Dream," "Bird Dog" and "Devoted To You," all hits by the Everly House, "Raining In My Heart," "Mexico" and "Let's Think About Living."

The Acuff-Rose deal involves the U.S. On the international scene, the Bryants have a short-term arrangement with Fred Foster of Monument Records.

Mono Price Hike Chart

See Pg. 8

Broadway Musicals '66-67: Made In America, But Not That Well

NEW YORK—The American musical theatre went American during the just-concluded 1966-67 season, and its vaunted legacy wasn't quite upheld.

England in recent seasons has supplied Broadway with a number of hits (e.g. "Oliver!," "Stop The World. . .," "Roar Of The Greasepaint") and if not hits, a series of oft-recorded scores. But, the spotlight fell solely on American productions with less than historic results.

Nine musicals were slated to open; one of them, "Chu Chem," closed out of town and another, "Breakfast at Tiffany's," never got past opening night. Another failure, "Sherry," ran for several months, but RCA Victor, a heavy investor in the musical adaptation of Kaufman & Hart's "The Man Who Came To Dinner," passed up its rights to produce an original cast album. "A Joyful Noise," in which Liberty Records provided some backing, folded shortly following opening night, also failing to obtain a cast LP.

Two 1966-67 productions seemed headed for success. They are "Cabaret" and "I Do I Do." "Cabaret," winner of this year's New York Drama Critics Circle and Tony awards as the top musical of the season, has developed into a strong caster on Columbia, while RCA and Broadway are doing well with "I Do I Do." Columbia has also had moderate success with "The Apple Tree" and "Hallelujah, Baby," as is United Artists with "Illya Darling," the song-and-dance version of "Never On Sunday."

The Off-Broadway scene can still boast such long-run items as "The "Fantasticks" (MGM) and "Man Of La Mancha" (Kapp), but nothing really developed last season. Despite rave notices, "Man With A Load Of Mischief" is done with, and Kapp can hardly anticipate worthwhile sales with its cast LP version of the show.

Individual Songs

Easily the most popular singles hits to develop out of a Broadway tune are "I Do, I Do's" "My Cup Runneth Over" by Ed Ames on RCA. The title song from "Cabaret," has a long list of recordings, with no sizeable singles hit to show for it.

Despite some published reports that labels may take it easy as far as cast LP rights are concerned, an early check of labels indicates that most Broadway shows set for the next season are in the process of finalizing deals for original casters.

Atlantic Earns 6 New RIAA Gold Disks

NEW YORK—The red-hot Atlantic label has picked-up six RIAA-certified gold record awards over the past 10 days. Interestingly, three awards were for older releases. They include two singles, "Strangers On The Shore" by Acker Bilk and "Green Onions" by Booker T & the MG's, both issued about five years ago.

Aretha Franklin, who got an award recently for her single smash, "Respect," has two more in her single and LP of "I Never Loved A Man." The Rascals have, according to the RIAA, a million-seller with "Groovin'," which takes over the number 1 spot on the Top 100 this week. Acker Bilk also received a gold LP award for "Strangers On The Shore."

Seeburg Home Phono Stores, Plays 50 Albums On Dial Phone Basis

NEW YORK—The Seeburg Corp. has entered the home phono market with an innovation in album programming. A console unit was unveiled in New York last week containing a completely automatic unit which plays both sides of an LP in a vertical position, enabling the continuous play of both sides of 50 LP's. Once the disks are placed in a vertical carrier, a device scans, selects, plays and stores records.

Bill Adair, vp of the Chicago-based firm, largest producer of commercial musical equipment, described the new phono unit at a special press showing at the Plaza Hotel. He said the unit would be available for consumers in about four to six weeks. Trade display will be made at the upcoming NAMM Music Show in Chicago, and at the Electronics Show in New York. Advertising and promotional plans will be unveiled in Sept., Adair noted.

'Memory Bank'

The new mechanism also boasts a memory bank, similar to that used in today's computers, which can call forth up to 100 sides of a personal record library, either stereo or mono. By dialing numbers on a conventional telephone dial, either on the unit or from a remote point, the user can make the instrument perform continuously for as many as 40 hours and switch from "pop" or classical music to dramatic readings or language study records.

The stored albums are selected by means of a booklet, which contains the LP titles and their dialed codes.

Louis J. Nicastro, president of the company, declared that the new system represented a major breakthrough in home entertainment.

"This is the most revolutionary development in musical equipment for the home since Edison's perfection of the phonograph, and Emile Berliner's invention of the flat disk," Nicastro said.

He pointed to the fact that until now, records had been stacked one on top of the other in home phonographs or when not in use, which resulted in their being scratched, thumb printed or damaged.

"Now, they will be played and stored in an upright position in such a way that they will never touch each other, and will not be touched by human hands, safeguarding records against warpage and breakage," he said.

Nicastro indicated that the company holds exclusive patents on the revolutionary record-playing mechanism.

The unit has been engineered to meet the technical specifications of the Institute of High Fidelity. It features a solid state AM/FM stereo tuner and plays tape cartridges as well as records. This makes possible separate music for separate rooms.

Through use of optional accessories, as many as twelve remote locations around the home—from den to patio to swimming pool—can produce music of the listener's choice at the touch of a button.

There will also be a component version available for those who have an existing sound equipment system that will provide the automatic record handling feature as well as the remote capabilities.

The new record playing systems will retail from $795 to $1500.

Italy's CGD/CBS Equalizes Mono & Stereo Prices
Fontana's 'La Mia Serenata' Is 'Summer Disk'

See Int'l News Report

29 Writers Exit TV Academy In No-Cleffer Award Stand

HOLLYWOOD — The TV Academy, distributors of Emmy Awards, has lost 29 musician members in protest over the academy's failure to present a composer award this year (see last week's issue on BMI's Bob Sour response).

The group's rationale behind their move was expressed in a letter to the academy's board (see below), which termed the decision to disregard the nominations of four writers as "the worst insult in the history of the academy."

The matter was slated to be brought up at a closed board meeting in Hollywood last Thurs. (15). There are more than 100 musician members of the academy.

The composers who signed the letter were: Warren Barker, Bennett Carter, Robert Drasnin, Gerald Fried, Herschel Burke, Gilbert, Earle Hagen (nominee), Arthur Hamilton, Jimmie Haskell, Wilbur Hatch, Lennie Hayton, William Lava, Eddie Manson, Franklyn Marks, Arthur Morton, Joseph Mullendore, Lyn Murray, Lionel Newman, Nelson Riddle, Peter Rugolo (nominee), Hans Salter, Walter Scharf, Nathan Scott, Lalo Schifrin (nominee), Richard Shores, Leith Stevens, Morton Stevens, John T. Williams, Jr., Stanley Wilson, George Wyle. The fourth nominee is Aaron Copeland.

The letter stated in part: "To publish the nominations of distinguished numbers of the music profession and then project the opinion that in the eyes of the selected 'Blue Ribbon Panels' none of the nominees was worthy, appears to be a deliberate attempt to disparage the contribution of music in television."

MONO LP PRICE INCREASE LABELS

In answer to retailer and one-stop requests, Cash Box is providing data on those labels which have announced price increases of their mono LP's to the level of stereo. This section should be detached and placed where it can inform consumers of the price rise. Additions will be made when they arise. Cash Box urges labels not represented, but which have made similar moves to bring their moves to our attention.

ABC (BluesWays, Dunhill, Jerden & Tangerine):
Effective Date: June 19; Comments: Elimination of Command mono line.

A&M:
Effective Date: June 5

ATLANTIC:
Effective Date: June 9

CBS (Columbia, Epic, Date):
Effective Date: June 5

CAPITOL (Angel):
Effective Date: July 1; Comments: Rise applies to pop & classics, "W" series.

CHESS-CHECKER-CADET:
Effective Date: June 12; Comments: Chess Sermon and Checker Spiritual LP's not included.

DECCA (Coral, Brunswick, LHI):
Effective Date: July 7

DISNEYLAND:
Effective Date: June 12; Comments: DQ series retail at $1.89 for mono or stereo; Storytellers, formerly $4.79 stereo, now $3.79 stereo; Vista Fantasound $4.79 mono or stereo; soundtracks on Vista $5.79 for mono or stereo.

ELEKTRA:
Effective Date: June 9; Comments: Except 300 series at this time.

KAPP:
Effective Date: July 1

LIBERTY (World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Soul City, & Robert Rheims):
Effective Date: June 12

LONDON:
Effective Date: July 3

MTA:
Effective Date: July 15

MGM:
Effective Date: June 9

ORIGINAL SOUND:
Effective Date: July 1

RCA (Colgems):
Effective Date: June 1

ROULETTE:
Effective Date: June 25

SCEPTER-WAND:
Effective Date: June 12; Comments: Hob gospel series not included.

TOWER:
Effective: July 1; Comments: Albums by Justin Wilson are recorded in mono only and have carried a list price of $4.79.

WARNER BROS. (Reprise, Loma):
Effective: June 19; Comments: All albums designated "R," "W," as well as those designated "RS," "WS," and "LS," indicating single albums on WB, Reprise and Loma, will bear a suggested list of $4.79; All albums designated as "F," "B," "FS," and "BS," will carry a suggested list of $5.79.

PRESENTING ED SULLIVAN: Ed Sullivan, an unqualified success in the media of print and TV, is trying his luck on records via a long-term pact with Columbia Records.

Geared to the theme of "Ed Sullivan Presents," a line of albums will be created that will be based on holidays, Broadway, Hollywood and various countries of the world. Sullivan told Cash Box last week that he will appear as a narrator on a number of projects, although other releases may just bear his sponsorship of the series.

About a decade ago, Sullivan lent his name to a line of low-priced albums that re-created hit Broadway musicals.

Currently in production for release later this year is "Christmas with Ed Sullivan."

Sullivan's deal with Columbia was revealed last week at a press function at the Groundfloor, where the above photos were taken. Shown in the top shot (left to right): Clive Davis, vp and general manager of CBS Records, Sullivan, Bill Gallagher, Columbia Records vp, and Bob Brenner, of Ashley-Famous. Bottom photo shows Sullivan with George Albert, president and publisher of Cash Box.

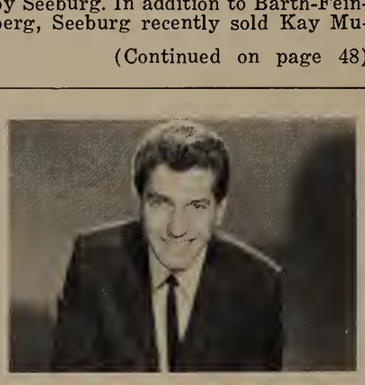
Pickwick Acquires Barth-Feinberg

LONG ISLAND CITY, N.Y.—Pickwick International has just bought Barth-Feinberg, Inc., a subsidiary of the Seeburg Corp.

Barth-Feinberg is a wholesaler of musical instruments and accessories with offices and warehouses located in New York City. The company wholesales approximately 4,000 items including V.M. phonographs and tape recorders. Among the product lines handled by Barth-Feinberg are Kay Guitars, Hamilton Music Stands, Zildjian Cymbals, Hohner Harmonicas, Supro Guitars and various trumpets, clarinets, saxophones, etc., almost all at the "medium price" level. In addition, Barth-Feinberg has many items which it sells under wholly-owned brand names. The company has 1500 active accounts.

Barth-Feinberg is 44 years old. It was absorbed by Kay Musical Instruments in March of 1965, just 15 months prior to the purchase of Kay by Seeburg. In addition to Barth-Feinberg, Seeburg recently sold Kay Mu-

(Continued on page 48)



D'RONE TO CADET

Cadet Records has inked singer Frank D'Rone to a long-term exclusive pact. Performer, who also is a guitarist and arranger, cut his first sides in Chicago recently, under the direction of Esmond Edwards, Cadet's A&R chief. Sides will be released shortly. D'Rone, who has recorded for the Mercury and Columbia labels, is due for a major promo campaign, according to Phil Chess, partner in the Chess-Checker-Cadet disk operation. He plays the Copacabana in New York starting July 13, and will guest on the Dean Martin, Red Skelton TV'ers next season.

Wally Schuster Heads Big 3 Special Projects

NEW YORK—A new talent recruitment division has been established by The Big 3 (Robbins-Feist-Miller) under Wally Schuster, according to Arnold Maxin, vp and general manager.

As manager of special projects, Schuster said he intends to build an "active division which will not only open the publishing firm's doors to new music creativity, but will reach out into the field to new pop music centers throughout the world to explore promising new talent."

Wally Schuster (center) who has just been appointed manager of special projects of The Big 3 (Robbins-Feist-Miller) talent drive, is flanked (right) by Arnold Maxin, head of the publishing firm, and (left) by Jay Lowy, professional manager.

In seeking pop groups, the Big 3, it was emphasized is not creating any management division, but is on the lookout for self-contained acts that also write their own material, which would be the basis of any deals.

Schuster is a 20 year veteran of the music industry who has covered the publishing scene, record production and artist relations. He first made his mark in the field as a music exec with the George Paxton firm. He later served as general manager of Morris Levy's Planetary Music and also worked with the Screen-Gems organization during their formative years. For the past two years, Schuster has been associated with the Alan Jay Lerner music wing, where he coordinated the record exploitation of "On A Clear Day You Can See Forever." Through the years Schuster has been closely allied with the changing pop scene and is credited with promoting a long line of hits including "I'm Into Something Good," "Naughty Lady Of Shady Lane," "Por Favor," "To The Ends Of The Earth," "Swinging Shepherd Blues," "Put A Light In Your Window," "Easier Said Than Done," "What Kind Of Love Is This," "Lullabye Of Birdland," "Walking Miracle," and "Send For Me."

TOP 5
WHEREVER IT'S PLAYED

NO. 1–KOOK–BILLINGS, MONT.
NO. 4–WAYS–CHARLOTTE, N.C.
NO. 1–WORD–SPARTENSBURG, N.C.
NO. 1–WBAY–GREEN BAY, WISC.

"COME BACK WHEN YOU GROW UP"

#55964

BOBBY VEE

LIBERTY

RAMSEY LEWIS

SATURDAY NIGHT AFTER THE MOVIES

CADET 5565

THE BYSTANDERS

ROYAL BLUE SUMMER SUNSHINE DAY

CHESS 2007

THE BAROQUES

Mary Jane

CHESS 2001

AMANDA LOVE

YOU KEEP CALLING ME BY HER NAME

CHESS 2003

DENISE LA SALLE

A LOVE REPUTATION

CHESS 2005

CHESS RECORDS

Cash Box RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 14, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Jackson	Nancy Sinatra & Lee Hazelwood	Reprise	48%
46%	White Rabbit	Jefferson Airplane	RCA	46%
45%	Don't Go Out In To The Rain	Herman's Hermits	MGM	45%
42%	A Whiter Shade Of Pale	Procol Harum	Deram	42%
40%	Carrie Anne	Hollies	Epic	58%
38%	For Your Love	Peaches & Herb	Date	38%
37%	Love Me Tender	Percy Sledge	Atlantic	37%
36%	Mercy, Mercy, Mercy	Buckinghams	Columbia	71%
34%	Silence Is Golden	Tremloes	Epic	34%
31%	I'll Always Have Faith In You	Carla Thomas	Stax	31%
30%	More Love	Smokey Robinson & Miracles	Tamla	68%
29%	There Goes My Everything	Engelbert Humperdinck	Parrot	29%
28%	Somebody Help Me	Spencer Davis Group	United Artists	28%
27%	Lonely Drifter	Pieces of Eight	A&M	73%
26%	Airplane Song	Royal Guardsmen	Laurie	71%
25%	You Wanted Someone To Play With	Frankie Laine	ABC	48%
24%	Soothe Me	Sam & Dave	Stax	24%
23%	Give Me Time (L'Amore Se We Va)	Dusty Springfield	Philips	23%
22%	Step Out Of Your Mind	American Breed	Acta	95%
21%	I Like The Way	Tommy James & Shondells	Roulette	21%
20%	My World Fell Down	Sagittarius	Columbia	20%
19%	Society's Child	Janis Ian	Verve/Folkways	49%
18%	Show Business	Lou Rawls	Capitol	18%
17%	Make Me Yours	Betty Swann	Money	71%
16%	I Take It Back	Sandy Posey	MGM	79%
15%	Shake, Rattle & Roll	Arthur Conley	Atco	74%
13%	Testify	Parliaments	Revilot	35%
12%	Baby Please Come Home	J. J. Barnes	Groovesville	38%
11%	What, Am I Living For	Percy Sledge	Atlantic	11%
10%	Let The Good Times Roll	Bunny Sigler	Cameo	10%

LESS THAN 10% BUT MORE THAN 5%

		Total % To Date
Groovy Summertime Love Generation (Imperial)	9%	
Light My Fire Doors (Elektra)	95%	
Little Miss Sunshine Tommy Roe (ABC)	9%	
You Were On My Mind Crispian St. Peters (Jamie)	8%	
Daylight Saving Time Keith (Mercury)	64%	
Brown Eyed Girl Van Morrison (Bang)		15%
Black Sheep Sam The Sham & Pharaohs (MGM)		36%
One By One Blues Magoos (Mercury)		26%

clickety-clickety-clickety-clickety-c

GLEN CAMPBELL

Gentle On My Mind b/w Just Another Man

It clicks all right. Music, lyric, arrangement and performance. Here is the most powerful, the most hauntingly beautiful song Glen Campbell has ever recorded. A country version is now on the charts. But one chart is not enough. Not for this one.

5939 Capitol RECORDS

Also out . . . a great new Campbell LP

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Montgomery To A&M

HOLLYWOOD — Wes Montgomery, top jazz guitarist, has been signed to A&M Records, according to Jerry Moss, president of the label. The former Verve label act will be recorded by Creed Taylor, Inc., which recently inked a production deal with the label.

Altman To SG-Col As Professional Manager

ALTMAN, LaViola

NEW YORK—Al Altman has joined Screen Gems-Columbia Music as professional manager, reports Emil LaViola, vice president in charge of the music publishing company. LaViola said that Altman would be involved in many areas of the music division including pop, film and television music. He will also be coordinating activities between the New York, West Coast, Nashville and London offices, reporting directly to LaViola.

Altman's most recent position was manager of the east coast office of the Metric-Travis Group from 1959-1964 until the present.

Prior to that, he served from 1959-1964 as promotion manager for Mutual Distributors in Boston. Earlier, he had worked at radio stations WMEX and WORL in that city handling programming and as a disk jockey.

MGM To Produce Sat. Night Pop Music Show On WABC-FM

NEW YORK—MGM Records has purchased a weekly time spot—6-7 P.M., Saturday night—on WABC-FM Radio. The spot will be used to present a pop music show to be produced by Harvey Cowen, assistant ad manager of MGM. The show will feature MGM A&R exec Tom Wilson, who will act as a deejay and program material highlighting today's popular sounds. Hip and witty, Wilson is the well-known producer of hit disks for such recording names as Simon & Garfunkel, Bob Dylan, the Animals, the Mothers of Invention and the Velvet Underground.

MGM will spotlight its own product on the show, but 10-20% of material will come from outside labels. The object of the show is to create a public airing in the most exciting manner possible of MGM, Verve and Verve Forecast disks.

The show, which premiers June 24, is being geared for eventual syndication. A 13 week pact has been signed with WABC-FM, with options to renew at the end of that period.

Selter Buys Into Colpix

OCEANSIDE, NEW YORK—National Mercantile Corp. (OTC), a distributor of records to the nation's leading discount, variety and retail chains has acquired full Colpix inventory of approximately 250,000 albums. It also acquired a 50 per cent interest in the record masters of Colpix-Dimension Associates, a former division of Columbia Pictures Corp. through Coventry Music Promotion Corp., N. Y., owner of the Colpix masters. Coventry, in which National Mercantile owns a half interest, was formed specifically to exploit future records made from the existing library of Colpix masters. Selter's partner in Coventry is Al Massler. Jesse Selter, president of National Mercantile, estimated that the acquisition will result in substantial additional volume for National over the next 12 months.

The purchase, which involved an unspecified amount of cash, covers a total of approximately 130 record masters. They include works by Nina Simone, Freddie Scott, Dick Gregory, John Davidson, Jane Morgan, Tommy Dorsey, the Chad Mitchell Trio, James Darren, Woody Allen and others.

Selter stated that plans are currently underway to press additional quantities of the most popular Colpix Albums to increase National's Colpix inventory.

ASCAP AWARDS—Stanley Adams, president of the American Society of Composers Authors and Publishers, presented cash awards to 103 of the society's creative composers and lyricists, June 15. These awards raised ASCAP's 1966-1967 total in awards to $582,400. Adams is shown here at the Friar's Club luncheon with some ASCAP youthful writers and composers who have received special awards: (top photo, left to right) Jerry Keller, Al Uhry, Adams, Gitty Elton, Dick Riddle, Robert Waldman (middle photo, from the left) Clark Gesner, Joe Darion, Adams, James Lipton (bottom photo, left to right) Adams, Estelle Levitt, and Clint Ballard, Jr. Other recipients of ASCAP awards but not pictured here are: Lee Hazlewood, Ornette Coleman, Phil Ochs, Marvin David Levy, Mitch Leigh, Laurence Rosenthal, Marshall Barec, Mary Rodgers, Walter Marks, Anne Pearson Croswell, John Jennings, Stanley Allen Baum, William Snyder, Peter de Angelis, Russell Faith, Larry Kusik, Eddie Snyder, Arthur Kent, Sidney Ramin, Ron Miller, Bryan Wells, Marvin Hamlisch, Howard Liebling, Moose Charlap, Gerald Freedman, Chico Hamilton, Stanley Lebowsky, Ira Levin, Richard Maltby, Jr., Ernie Maresca, LeRoy Pullins, Milton Schafer, Hank Thompson, Benjamin Weisman, Mary Lou Williams, Jack Whol, Dominick Argento, Warren Frank Benson, Theron Kirk, Irwin Bazelon, H. Alexander Matthews, Vivian Fine, Roger Durham Hannay, Lothar Klein, Boris Kremenliev, Ivan Tcherepnin, Richard M. Willis, Albert Oliver Davis, John H. Diercks, Jr., Arthur E. Hall, and John W. Pozdro.

Dorn To Atlantic

NEW YORK—Atlantic Records last week announced that Joel Dorn, formerly a deejay on radio station WHAT-FM Philadelphia, has joined the label to handle jazz promotion and to work as a staff producer of jazz recordings. In his new Atlantic post Dorn will do promotion work on all jazz releases, both albums and singles, travelling throughout the country to visit jazz deejays. He will also continue to produce jazz recordings with specific artists as he has been previously doing on a free-lance basis for the company.

Dorn will report to Atlantic Records' vice president Nesuhi Ertegun, director of the label's album division.

Joel Dorn has been with WHAT since 1961, starting when he was 19 years old. During the past two years he has produced jazz LP's with Rufus Harley, Hubert Laws, Junior Mance, Roland Kirk, Sonny Stitt, and others for Atlantic.

Townsend Named Prexy Of NARAS' LA Chapter

LOS ANGELES—Columbia Records' Irving Townsend is the new president of the Los Angeles chapter of the National Association of Recording Arts & Sciences, it was announced at a recent meeting of the organization's board of governors. He replaces Neely Plumb, who has served in that capacity for the past year. Entire slate of officers are new—except for Lou Busch, who was re-elected as first vice president. Also taking seats are Sid Feller, 2nd vice president, Dave Axelrod, secretary and Jimmy Bowen, treasurer.

Douglas Receives Cancer Group Award

NEW YORK—Melvyn Douglas, the actor, received the annual Judy Holiday Memorial Award at a dinner here last Sun. (18) sponsored by the American Medical Center of Denver, Colo. The AMC is a free, non-sectarian center for the treatment of advanced and recurrent cancer patients. Co-chairman of the event, held in the Imperial Ballroom of the Americana Hotel, where Bob Sour, president of BMI, Fred O'Neil of Actor's Equity and Sharman Douglass of the NYC Dept. of Public Events.

Herb Alpert & The Tijuana Brass

The Happening

860

THE BAJA PURCHASE AGAIN—A&M Records has re-inked Julius Wechter, leader of the Baja Marimba Band, to a long term recording contract. In addition to being leader of the Baja's, Wechter has composed numerous tunes for both that group and Herb Alpert's TJB. The Baja Marimba Band sets out June 23 for a 3-week concert tour with Roger Miller. Shown here (from left to right) are: Jerry Moss, president of A&M; Julius Wechter; and A&M exec, Gil Friesen.

Mercury Signs Host Of New Artists

NEW YORK—Mercury Records has added several new artists to its roster, it was announced last week by Charles Fach, director of recorded product.

Balladeer Leon Bibb has been signed to the Philips label. Negotiations bringing Bibb to the label were concluded between staff A&R executive Artie Kornfeld and Bibb's manager, Fred Weintraub. Weintraub has been associated with Philips as the manager of The 4 Seasons and recently was instrumental in launching the career of Mercury's Spanky & Our Gang via a press party at his Bitter End club.

Bibb, long established in the folk idiom, has expanded his repertoire and will be recorded, according to Kornfeld, in a totally contemporary manner, employing the songs of composers such as John Sebastian, Kornfeld and others.

Fach stated that the company will issue an album by Bibb as soon as possible. "Rather than following the pattern of first releasing a single and awaiting strong reaction, we know the album market for him is there," Fach said.

At the same time, Fach announced the signing of a group called NGC 4594, who will debut shortly on the Smash label. The group, whose name is the astrological designation of a galaxy, employs flashing lights and full electronic amplification in its recording and stage presentation.

From Mercury's Nashville offices, A&R Director Jerry Kennedy signed two new country and western artists. They are Tom T. Hall and Don Wayne both of whom will record under the Mercury banner.

Adding to the growing R&B activity of the company, Fach purchased a master from veteran Philadelphia independent producer, George Wilson. Wilson's production of "Really Really Love You" features artist Ronnie Martin and will be released on the Philips label.

Newport Jazz Festival To Tour Europe In Fall

NEWPORT, R.I.—A traveling Newport Jazz Festival will tour Europe this fall. To be presented by George Wein, producer of the regular June 30-July 3 Fest, in association with Pan American Airways and the U.S. Travel Service, the show will go to Paris, Helsinki, Stockholm, Copenhagen, London, Rotterdam, and Barcelona. In Berlin the Newport contingent will be a part of the Berlin Jazz Festival.

Artists appearing at this years 1967 Jazz Festival in Newport who will also be in Europe include Sarah Vaughan, Miles Davis, Thelonious Monk, Gary Burton Quartet, the Newport All Stars with Don Lamond, Ruby Braff, Jack Lesberg, Buddy Tate and George Wein, and the Herbie Mann Quintet. Others going to Europe in the fall include Archie Shepp, and guitarists Barney Kessel, Jim Hall, George Benson, Elmer Snowden and Buddy Guy.

Dunhill Inks Steve Allen

HOLLYWOOD—Dunhill Records has just signed Steve Allen to an exclusive recording contract. The contract will cover both instrumental and vocal releases. Dunhill's VP, Jay Lasker, has announced that Allen's initial waxing (a single) for Dunhill will be released within the next two weeks. Recording sessions for the single took place under the direction of Bob Theile, with whom Allen has worked before.

Atco Signs Alaimo

NEW YORK—Steve Alaimo has signed an exclusive longterm contract with Atco Records. His first release on this label will be out by the end of June. The contract for Steve Alaimo was negotiated by Atlantic's executive vice president, Jerry Wexler, with Henry Stone, the chanter's manager (Henry Stone is also the head of Tone Distributors in Miami.)

Over the years, Steve Alaimo has had many recordings including "Everyday I Have To Cry Some," "Happy," "You Don't Know Like I Know" and "So Much Love." The young singer, now 24-years-old, started his professional career while he was a student at Miami Univ., with a group called Steve Alaimo & the Redcoats. His first national exposure come on Dick Clark's "American Bandstand."

He has played most of the key nightclubs in the country and has appeared on many major TV shows including "The Tonight Show." He was the star of the ABC-TV show "Where The Action Is" for two years.

Correction

NEW YORK—In last week's issue, the label for the Classical Pick "Music Of The Renaissance And Baroque For Brass Quintet" was inadvertently omitted. The label is Folkways.

WEKSER TO EPIC A&R—Marty Wekser has joined the staff of Epic Records as manager of A&R development, for the Epic and Okeh labels. Wekser's appointment was announced by Dave Kapralik, vice president of Epic Records A&R.

In his new capacity, Wekser will be responsible to Kapralik for all master acquisitions for the Epic and Okeh labels. In addition, he will coordinate British product for release on the Epic label, and he will coordinate product and maintain liaison with independent producers for both Epic and Okeh.

Wekser comes to Epic after 2½ years at radio outlet WWRL-New York where he served as music director. His responsibilities included selecting all of the recordings played on this station. Prior to this, Marty Wekser worked for two years in production and engineering at the commercial shortwave radio station, WRVL (Radio New York Worldwide).

Wekser majored in Radio and TV Broadcasting at New York University.

N.Y. NARAS Chapter Elects New Board

NEW YORK—Eleven new members and nine hold-overs comprise the new board of governors of the New York Chapter of The Record Academy (NARAS), according to tabulations released by executive director George Simon.

Elected by the membership in a record vote to serve for the first time are songwriters Bob Crewe, singer-composer-producer Will Holt, conductor Norman Luboff, annotator Jim Lyons, arranger-producer Harold Mooney, musician Joe Newman, conductor Nick Perito, engineer Phil Ramone and A&R producers John Simon and Bob Thiele. Arranger Manny Alban, a governor during the Academy's earlier days, was brought back to the board.

Re-elected for additional two-year terms are producer Ernie Altschuler, conductor Ray Charles, producers Milt Gabler and John Hammond, composer-conductor-arranger Joe Harnell, producer Rod McCuen, pianist Marian McPartland, annotator Father Norman O'Connor and pianist Billy Taylor.

The first meeting of the new board has been scheduled for Tuesday June 27th, at which time it will elect new Chapter officers.

THE WHO

HAVE A SMASH FOLLOW-UP TO "HAPPY JACK"

"PICTURES OF LILY"

DECCA RECORDS 32156

Produced by Kit Lambert · Executive Producer Chris Stamp

Decca Records, a Division of MCA, Inc.

The Peaches Is

A Daedalus Production

Love of Peaches & Herb Growing

"FOR YOUR LOVE," the third single by those Date Sweethearts, is taking off at a fever pitch that promises to make it the biggest smash of all. Peaches and Herb have hit it off with spectacular results from the start...reaching greater and greater sales heights with each record they cut. Right now, Peaches and Herb's sensational album continues to soar on the charts.

TEM 3004/TES 4004

date

Catskills Hotel Sets Summer Talent Search

NEW YORK—The Catskills, the New York summer resort that has spawned numerous big names in entertainment, will be the scene of a giant talent search this summer. Under the sponsorship of the Pines Hotel, a weekly talent contest will continue through Labor Day, with celebreties themselves judging the talent. Plans call for the winner to receive a disk pact, TV and nitery shots and a screen test. According to Danny Winchell, who is overseeing the project, the hotel is working with GAC and Charlie Rapp, the famed Catskills talent booker, on the contest.

Mancini, Reisman Switch Roles On Devon Session

NEW YORK—Henry Mancini and Joe Reisman switched their usual disk roles in cutting Laura Devon, starring in the upcoming Blake Edwards' flick, "Gunn," last Fri. (16) for RCA Victor Records. Mancini, who penned a new score for the flick, based on the "Peter Gunn" TV series, produced the session and Reisman conducted it. The process is reversed when Mancini records. Single contains a song from the film, "I Like The Look" and one from the "Gunn" TV series, "Dreamsville." RCA will release the score of "Gunn" next month.

Ratner To Dunhill

HOLLYWOOD—Dunhill Records has named former independent producer Norm Ratner professional manager of its publishing arm, Trousdale Music. According to Jay Lasker, VP of Dunhill, Ratner's main functions will be to find new writers for Trousdale and to expand its production facilities.

Prior to joining Dunhill, Ratner was associated with Pat Boone, with whom he produced "Hey Joe" by the Leaves and "The River Is Wide" by the Forum.

LONG LEGGED GIRL
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

THAT'S SOMEONE YOU NEVER FORGET
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

WHEN I WAS YOUNG
ERIC BURDON & ANIMALS ..... MGM
Slamina Music, Inc.

A GIRL NAMED SANDOZ
ERIC BURDON & ANIMALS ..... MGM
Slamina Music, Inc.

THREE LITTLE FISHES
MITCH RYDER & DETROIT WHEELS ..... NEW VOICE
Anne-Rachel Music, Inc.

DAYLIGHT SAVIN' TIME
KEITH ..... MERCURY
Rumbalero Music, Inc.
Act Three Music, Inc.

SHAKE, RATTLE AND ROLL
ARTHUR CONLEY ..... ATCO
Progressive Music, Inc.

HARRY RAG
THE KINKS ..... REPRISE
Noma Music Inc.
Mondvies Music, Inc.

MR. PLEASANT
THE KINKS ..... REPRISE
Noma Music Inc.
Mondvies Music, Inc.

SHE BELIEVES IN ME
SAMMY DAVIS, JR. ..... REPRISE
Noma Music Inc.
Smooth Music, Inc.

LOVE ME TENDER
PERCY SLEDGE ..... ATLANTIC
Elvis Presley Music, Inc.

WHAT AM I LIVING FOR
PERCY SLEDGE ..... ATLANTIC
Progressive Music Pub. Co., Inc.
Tideland Music Pub. Co.

UNTIL YOU WERE GONE
ARETHA FRANKLIN ..... COLUMBIA
Hill & Range Songs, Inc.

LEE CROSS
ARETHA FRANKLIN ..... COLUMBIA
Noma Music, Inc.

BABY IT'S YOU
GARY AND THE HORNETS ..... SMASH
Dolfi Music, Inc.
Mary Jane Pub. Co., Inc.

SEARCHIN'
THE MUG WUMPS ..... W.B.
TigerMusic, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#51
JACKSON (2:45)
Nancy Sinatra/Lee Hazlewood
Reprise Records #0595
400 Warner Blvd.
Burbank, Calif.
PRODUCER: Lee Hazlewood
4635 Ledge Ave.
No. Hollywood, Calif.
PUBLISHER: Bexhill Music (ASCAP)
15 W. 81st St., N.Y., N.Y.
Quartet Music (ASCAP)
1619 Bway, N.Y., N.Y.
WRITERS: Rogers-Wheeler
FLIP: "You Only Live Twice"

#55
CARRIE ANNE (2:55)
The Hollies
Epic Records #5-10180
51 West 52nd St., N.Y., N.Y.
PRODUCER: Ron Richards
PUBLISHER: Maribus Music (BMI)
1780 Broadway, N.Y., N.Y.
WRITERS: T. Hicks, A. Clarke, G. Nash
FLIP: "Signs That Will Never Change"

#58
DON'T GO OUT INTO THE RAIN (2:12)
Herman's Hermits
MGM Records #13761
1350 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Mickie Most
PUBLISHER: Unart Music (BMI)
729 Seventh Ave., N.Y., N.Y.
WRITER: Young
FLIP: "Moonshine Man"

#59
WHITE RABBIT (2:27)
Jefferson Airplane
RCA Victor Label #9248
155 E. 24th St., N.Y., N.Y.
PRODUCER: Rick Jarrard (RCA)
PUBLISHER: Copper Penny (BMI)
WRITER: Grace Slick
FLIP: "Plastic, Fantastic Lover"

#60
A WHITER SHADE OF PALE (4:00)
Procol Harum
Deram Records #7507
539 W. 25th St., N.Y., N.Y.
PRODUCER: Denny Cordell for
New Breed Prod., c/o Decca Records
Decca House, London, England
PUBLISHER: Essex Music (ASCAP)
10 Columbus Circle, N.Y., N.Y.
WRITERS: Reed-Booker
FLIP: "Lime Street Blues"

#71
SOMEBODY HELP ME (2:00)
Spencer Davis Group
United Artists Records #50162
729 Seventh Ave., N.Y., N.Y.
PRODUCER: Chris Blackwell &
Jimmy Miller, c/o Island Records
155 Oxford St., London W1, England
PUBLISHER: Essex Music (ASCAP)
10 Columbus Circle, N.Y., N.Y.
WRITER: J. Edwards
FLIP: "On The Green Light"

#73
FOR YOUR LOVE (2:32)
Peaches & Herb
Date Records #1563
51 W. 52nd St., N.Y., N.Y.
PRODUCERS: Dave Kapralik &
Ken Williams (Date)
PUBLISHER: Beechwood Music (BMI)
1750 Vine St., Hollywood, Calif.
WRITER: E. Townsend
ARRANGER: Bert Keyes
FLIP: "I Need Your Love So
Desperately"

#76
SOOTHE ME (2:55)
Sam & Dave
Stax Records #218
1841 Broadway, N.Y., N.Y.
PRODUCER: Recorded Live In London,
England
PUBLISHER: Kags Music (BMI)
6425 Hollywood Blvd.
Hollywood, Calif.
WRITER: Sam Cooke
FLIP: "I Can't Stand Up For Falling
Down"

#78
HYPNOTIZED (2:38)
Linda Jones
Loma Records #2070
4000 Warner Blvd.
Burbank, Calif.
PRODUCER: Geo. Kerr
Tra-San Prod., 66 Teford St.
E. Orange, N.J.
PUBLISHER: Zira Music (BMI)
c/o I. La Charles Harper
P.O. Box 53
Manhattanville P.O., N.Y.
WRITERS: Spolan-Poindexter
ARRANGER: Richard Tee
FLIP: "I Can't Stop Lovin' My Baby"

#79
SILENCE IS GOLDEN (3:06)
The Tremeloes
Epic Records #10184
51 W. 52nd St., N.Y., N.Y.
PRODUCER: Mike Smith
PUBLISHER: Saturday Music (BMI)
1841 Broadway, N.Y., N.Y.
Seasons Four, 1501 Bway, N.Y., N.Y.
WRITERS: B. Gaudio-B. Crewe
FLIP: "Let Your Hair Hang Down"

#80
I'LL ALWAYS HAVE FAITH IN YOU (2:50)
Carla Thomas
Stax Records #222
1841 Broadway, N.Y., N.Y.
PRODUCERS: David Porter &
Isaac Hayes (Stax)
PUBLISHER: Falart (BMI)
1831 Waverly, Memphis, Tenn.
Champion (BMI)
322 W. 48th St., N.Y., N.Y.
WRITERS: Floyd-Isbell
FLIP: "Stop Thief"

#86
AIRPLANE SONG (2:40)
The Royal Guardsmen
Laurie Records #3391
165 W. 46th St., N.Y., N.Y.
PRODUCER: Gernhard Enterprises
St. Petersburg, Florida
PUBLISHER: Hastings Music (BMI)
1540 Broadway, N.Y., N.Y.
WRITERS: M. Murphy-O. Castleman
FLIP: "OM"

#89
DAYLIGHT SAVIN' TIME (2:49)
Keith
Mercury Records #72695
35 E. Wacker Dr., Chicago, Ill.
PRODUCER: Jerry Ross (Mercury)
PUBLISHER: Rumbalero Music (BMI)
1619 Broadway, N.Y., N.Y.
WRITERS: M. Shuman-J. Ross
ARRANGER: Joe Renzetti
FLIP: "Only Heaven Knows"

#92
FUNKY BROADWAY (PART 1) (2:30)
Dyke & The Blazers
Original Sound Records #OS-64
7120 Sunset Blvd.
Los Angeles, Calif.
PRODUCERS: Coleman & Barrett
Phoenix, Arizona
PUBLISHER: Drive In &
Routeen Music (BMI)
7120 Sunset Blvd.
Los Angeles, Calif.
WRITER: Lester Christian
ARRANGER: Lester Christian
FLIP: "Funky Broadway" (Part II)

#93
LITTLE MISS SUNSHINE (1:58)
Tommy Roe
ABC Records #10945
1330 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Steve Clark
PUBLISHER: Low-Twi (BMI)
P.O. Box 9687, Atlanta, Ga.
WRITER: T. Roe
FLIP: "The You I Need"

#95
I STAND ACCUSED (2:20)
The Glories
Date Records #2-1553
51 W. 52nd St., N.Y., N.Y.
PRODUCER: Bob Yorey
PUBLISHER: Bob Yorey Music (BMI)
c/o Universal Attractions
200 W. 57th St., N.Y., N.Y.
Pitote Music (BMI)
c/o Richard H. Roemer, Esq.
400 Madison Ave., N.Y., N.Y.
WRITER: W. Levine
FLIP: "Wish They Could Write A Song"

#96
YOU WERE ON MY MIND (2:38)
Crispian St. Peters
Jamie Records #1310
919 N. Broad St., Phila., Pa.
PRODUCER: David Nicholson
PUBLISHER: M. Whitmark & Son
(ASCAP)
488 Madison Ave., N.Y., N.Y.
WRITER: S. Fricker
FLIP: "What I'm Gonna Be"

#97
YOU ONLY LIVE TWICE (2:55)
Nancy Sinatra
Reprise Records #0595
4000 Warner Blvd.
Burbank, Calif.
PRODUCER: Lee Hazlewood
4635 Ledge Ave.
No. Hollywood, Calif.
PUBLISHER: Unart Music (BMI)
729 Seventh Ave., N.Y., N.Y.
WRITERS: Barry-Bricusse
ARRANGER: Billy Strange
FLIP: "Jackson"

#100
MY WORLD FELL DOWN (3:37)
Sagitarrius
Columbia Records #44163
51 W. 52nd St., N.Y., N.Y.
PRODUCER: Gary Usher
PUBLISHER: Southern Music Co.
(ASCAP)
1619 Broadway, N.Y., N.Y.
WRITERS: J. Carter-G. Stephens
ARRANGER: Gary Usher
FLIP: "Libra"

5 Folk-Blues LP's Released By Kent

HOLLYWOOD—Kent Records has just released five folk-blues albums. Sets are by Elmore James, Lightning Hopkins, Smokey Hogg, John Lee Hooker and Howlin' Wolf. All five packages contain recordings which were originally released as singles but which have never before been issued on LP's.

Social Call

George Albert, president and publisher of Cash Box, is shown to the left of Capitol's big man on the 88, Rubin Mitchell. The artist stopped by for a visit and to talk about his latest album, "Remarkable Rubin." Currently, Rubin Mitchell is sitting at the keyboard at Shepheard's New York nitery in the Drake Hotel.

BUNNY
SIGLER
HAS
A
GIANT
HIT
"LET
THE
GOOD
TIMES
ROLL"
PARKWAY
153
A
BILLBOARD
TOP
20
PICK
BREAKING
BIG
PRODUCED
BY
MADARA
WHITE
HUFF

A
GREAT
GROUP
INTRDDUCES
A
GREAT
NEW
LABEL

WINCHESTER

THE
TYMES
"THESE
FDDLISH
THINGS"
WINCHESTER
1002
PRODUCED
BY
JACKSON
MADARA
WHITE

CAMEO
PARKWAY
RECORDS

309
SOUTH
BRDAD
STREET
PHILA.
PA.

250
WEST
57th
STREET
NEW
YORK
N.Y.

When You Have the Hits, You Don't Have to Shout

CAMEO PARKW

Epic Inks Blavat To Recording Pact

NEW YORK — Epic Records has signed Jerry Blavat, known as "The Geator With the Heater," to an exclusive recording contract, it has been announced by David Kapralik, the label's vice president of A&R. Blavat's debut single, "Let's Love Again," independently produced by Kal Mann, has been rushed into immediate release.

At 24, Blavat has established himself as a top TV personality and deejay.

"The Jerry Blavat Show," which is a weekly coast-to-coast syndicated TV program originating from Philadelphia, is a blend of pop music and discussion segments.

Jerry Blavat was born in South Philadelphia, and at 15, while attending Southeast Catholic High, he joined WFIL-TV-Philadelphia as staff assistant on the original Dick Clark "Bandstand" series. After graduation, he pursued various careers, and in 1962 he made his debut as a deejay, broadcasting weekly from a local club. He then worked for Philadelphia's WHAT, and he currently can be heard six nights a week on Camden, New Jersey's WCAM. His title, "The Geator With the Heater," is hip talk for "alligator," and the "heater" refers to Blavat's record turntable which, like a car heater, warms things up.

For "relaxation" and in order to get out and meet his audience personally, Jerry stages weekend record hops in East Coast cities. His average has been six in a weekend but as soon as summer vacation begins, as many as 14 hops are planned for one week.

Richard Gabbe Dies

NEW YORK — Richard Gabbe died here in New York on June 10 of uremic poisoning. He was 56.

A personal manager as well as a partner in the firm of Gabbe & Heller, Gabbe had a list of clients which included Liberace, the Treniers, Helen O'Connell and Reese Davis. He also managed Al Martino until a few weeks ago.

Before he went into personal management, Gabbe worked as an agent for General Amus. (now General Artists). He was president and a founder of the Conference of Personal Managers East, had served on the Friars' board of governors, was a permanent member of the show business committee which helped the Actors Temple here in NY, and participated in the Cerebral Palsey telethons.

Belafonte In 11-Week Theater Concert Tour

NEW YORK — Harry Belafonte begins an eleven week concert tour of theaters in the United States and Canada June 29-30, with an appearance as the opening attraction at the Saratoga Performing Arts Center in Saratoga Springs, New York.

This is to be followed with the O'Keefe Center in Toronto, Canada, July 3-22; a CBS-TV special in Toronto, produced by and starring Belafonte, to be taped July 23-26; The Masonic Auditorium in Rochester, New York, July 27-29; Expo '67, Place des Artes in Montreal, July 31-August 5; The Queen Elizabeth Theatre in Vancouver, B.C., August 7-12; The Greek Theater in Los Angeles, August 15-September 3: The Civic Auditorium in Honolulu, Hawaii, September 5-10, and his first engagement in three years in Las Vegas, September 14-October 11, at Caesar's Palace.

Belafonte will be re-united with African songstress, Miriam Makeba, on the concert tour for the first time since 1964. He will also utilize a twelve man folk group to complete the show, featuring songstress Esther Marrow.

Musical director of the two-act presentation is William Eaton, with scenery designed by Tom John, lighting by Charles Colman and costumes designed by Frank Thompson.

The CBC-TV special will be Belafonte's third for the Canadian web and he retains world rights to the program.

Brodie Upped At Col

NEW YORK—Paul Smith, director of merchandising for Columbia Records' Masterworks Audio Products division, last week announced that James Brodie has been promoted to the post of district manager (Western region) at Masterworks. Brodie will be based in Columbia Records' Hollywood office.

Brodie, in his new capacity, will be responsible to Smith for maintaining liaison with distributors in his territory in order to insure effective sales for the Masterwork Audio Products line. In addition, he will provide sales training for distributor audio managers and salesmen, and he will develop Masterwork sales programs and assist distributors in merchandising and promoting product in his assigned territory.

Well familiar with the Masterwork Audio Products line, Brodie assumes his new position after three years of experience as audio manager for Columbia Records' Chicago branch office.

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

JACKSON
NANCY SINATRA & LEE HAZLEWOOD ..... Reprise 0595

CARRIE ANNE
HOLLIES ..... Epic 10180

DON'T GO OUT INTO THE RAIN
HERMAN'S HERMITS ..... MGM 13761

WHITE RABBIT
JEFFERSON AIRPLANE ..... RCA Victor 9248

A WHITER SHADE OF PALE
PROCOL HARUM ..... Deram 7507

SOMEBODY HELP ME
SPENCER DAVIS GROUP ..... United Artists 50162

FOR YOUR LOVE
PEACHES & HERB ..... Date 1563

SOOTHE ME
SAM & DAVE ..... Stax 218

HYPNOTIZED
LINDA JONES ..... Loma 2070

SILENCE IS GOLDEN
TREMELOES ..... Epic 10184

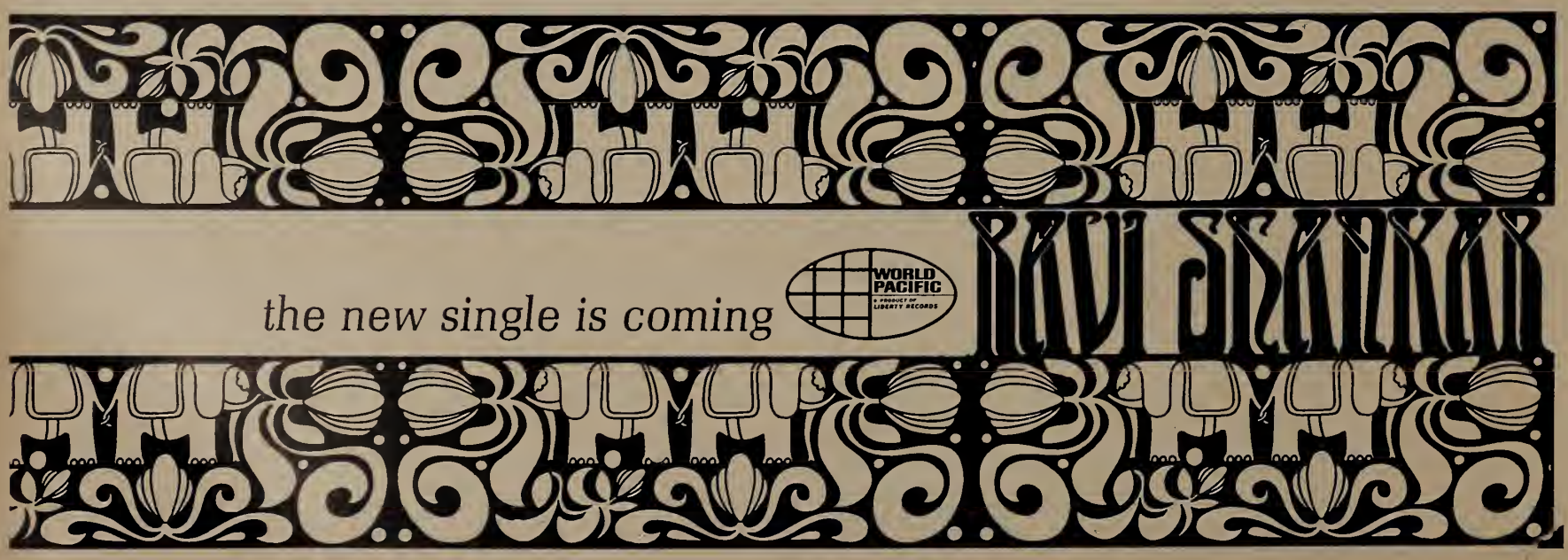
I'LL ALWAYS HAVE FAITH IN YOU
CARLA THOMAS ..... Stax 22

AIRPLANE SONG
ROYAL GUARDSMEN ..... Laurie 3391

DAYLIGHT SAVING TIME
KEITH ..... Mercury 72695

Hurrah's At Harold's

Gilbert Becaud just completed an s.r.o. gig at Harold's Club in Reno. A group of Liberty execs flew to the Nevada city for the event. From the left: Becaud; Harold Smith, of Harold's; Ron Bledsoe, executive assistant to Liberty prexy Al Bennett; Mike Gould, general manager of Metric Music; and Al Bennett.



SOUL HITS!

SOLOMON BURKE

TAKE ME (JUST AS I AM)

Produced by CHIPS MOMAN & DAN PENN

ATLANTIC 2416

KING CURTIS

YOU DON'T MISS YOUR WATER

ATCO 6496

JIMMY HUGHES

DON'T LOSE YOUR GOOD THING

Produced by RICK HALL

Fame RECORDS 1014

FROM ATLANTIC-ATCO

Cash Box

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

I LIKE THE WAY (2:42) [Patricia, BMI—Cordell]

(BABY) BABY I CAN'T TAKE IT NO MORE (2:17)
[Patricia, BMI—Cordell, James]

TOMMY JAMES & SHONDELLS (Roulette 4756)

Tommy James and the Shondells seem to be due for another biggie in "I Like The Way." The crew can look forward to many, many spins with this easy-going, summer-ish charmer. A nice effort. "(Baby) Baby I Can't Take It No More" is a soft rocker.

JOY (3:01) [Saturday, BMI—Ryder, Brown, Bloodworth]

I'D RATHER GO TO JAIL (3:10)
[Saturday, BMI—Crewe, Brown, Bloodworth]

MITCH RYDER (New Voice 824)

"Joy," a slow, soft, pulsing effort, should prove a chart bound vehicle for chanter Mitch Ryder. The side is likely to be a big one with the teens. On the flip, "I'd Rather Go To Jail" offers hard driving, up-tempo, rock sounds.

PICTURES OF LILY (2:37) [Essex, ASCAP—Townshend]

WHO (Decca 34470)

Currently riding the Top 100 with their "Happy Jack" single, the Who should be in for another trip to the charts with their new outing. Tabbed "Pictures Of Lily," the side is a groovy, rhythmic rock stand that should have no trouble getting plenty of action. Flip info not available at this time.

TAKE ME (JUST AS I AM) (2:58) [Fame, BMI—Penn, Oldham]

I STAYED AWAY TOO LONG (2:37) [Fame, BMI—Carter]

SOLOMON BURKE (Atlantic 2416)

No slouch when it comes to the area of soul sounds, Solomon Burke has another all-out smash on his hands here. Plug side, "Take Me (Just As I Am)," is destined for big things. A whopper. "I Stayed Away Too Long" is another real good moaner.

I'M ALL EARS (2:18) [Al Gallico, BMI—Singleton, Catana]

YOU'LL NEVER GET THE CHANCE AGAIN (2:30)
[Prancer, BMI—Scott, Law]

LOS BRAVOS (Press 60004)

Los Bravos have scored big in the past and may step right back into the spotlight with "I'm All Ears." Deejays and teens could well take a liking to this rocker. "You'll Never Get The Chance Again" is a rhythmic, hard-moving workout.

DON'T LET THE RAIN FALL DOWN ON ME (2:43)
[Uganda, BMI—Ryan]

WALK LIKE A MAN AGAIN (2:02) [Kama Sutra, BMI—Darway]

CRITTERS (Kapp 838)

The Critters have been a bit cold for a while, but threaten to come right back with "Don't Let The Rain Fall Down On Me." Look for the boys to make heaps of noise with this groovy summer sound. On the flip they offer a thumper called "Walk Like A Man Again."

IT COULD BE WE'RE IN LOVE (2:28) [Destination, BMI—Fairs]

I WAS LONELY WHEN (2:35) [Destination, BMI—Fairs, Kearley]

CRYAN' SHAMES (Columbia 44191)

"It Could Be We're In Love" could easily be a speedy vehicle to the upper reaches of the charts for the Cryan' Shames. The side is a pulsing, driving, methodic, summer-time rock romp. On the flip side, "I Was Lonely When" offers soft, gentle sounds.

MRS. WILLIAMS' ROSE (2:35) [Ten East, Papa Sam, BMI—Stevens]

SIGN OF THE QUEEN (2:40) [Good Sam, BMI—Brewer, Shipley]

NOEL HARRISON (Reprise 0599)

Noel Harrison has been at bat before and it looks like he's about due for his first hit. "Mrs. Williams' Rose" is a light, ingratiating swinger that could be good for extra bases. "Sign Of The Queen" is an attractive ballad with a near-Eastern sound.

Pick of the Week

WHITE RABBIT (2:29) [Copper Penny, BMI—Slick]

PLASTIC FANTASTIC LOVER (2:35)
[Jefferson Airplane, BMI—Balin]

JEFFERSON AIRPLANE (RCA Victor 9248)

With "Somebody To Love" still doing extremely well, the Jefferson Airplane unleashes another powerful item, which looks like it's bound for the same domain. Plug side, "White Rabbit," is a real strong outing guaranteed to get lots of attention. "Plastic Fantastic Lover" is a pounding rocker.

THERE GOES MY EVERYTHING (2:52) [Blue Crest, BMI—Frazier]

YOU LOVE (2:37) [Northern, ASCAP—Mills]

ENGLEBERT HUMPERDINCK (Parrot 40015)

After borrowing from the country field for his first smash, "Release Me," Englebert Humperdinck dips into the C&W grab-bag once again, this time pulling out a plum called "There Goes My Everything." The tune, a recent twin-market biggie for Jack Greene, may zoom once again. "You Love" is a bouncy romancer.

YOUR UNCHANGING LOVE (2:58)
[Jobete, BMI—Holland, Dozier, Holland]

I'LL TAKE CARE OF YOU (2:50)
[Jobete, BMI—Holland, Dozier, Holland]

MARVIN GAYE (Tamla 54153)

"Your Unchanging Love" could easily prove an upper chart item for songster Marvin Gaye. The side is a light, pulsing, medium-paced R&B romp that should see plenty of spins and sales. On the flip, "I'll Take Care Of You" offers a soft, blusey romancer.

SHOW BUSINESS (3:30) [Raw Lou, Hidle, BMI—Jackson]

WHEN LOVE GOES WRONG (2:33)
[Raw Lou, BMI—Alexander, Raleigh]

LOU RAWLS (Capitol 5941)

Lou Rawls is likely to find himself in an upper chart berth with "Show Business." The side is a combination monologue and medium-paced, up-beat Blues that should stir up all kinds of spins and sales. On the flip, "When Love Goes Wrong" offers up plenty of melodic, driving blues.

OUT & ABOUT (2:23) [Screen Gems-Columbia, BMI—Boyce, Hart]

TOMMY BOYCE & BOBBY HART (A&M 858)

Tommy Boyce and Bobby Hart have teamed up for what could prove to be a healthy sales item in "Out & About." A groovy lid, with a strong production and an infectious rhythm, this one bears watching. No flip info available at this time.

A LITTLE BIT OF SOMETHING (2:50) [Nelchell, BMI—Williams]

MONEY (2:00) [Jobete, BMI—Gordy, Jr., Bradford]

LITTLE RICHARD (Okeh 7286)

One of the best things to come along from Little Richard in a long while is this high-powered session called "A Little Bit Of Something." The vet wailer uncorks a thumper that could well return him to the big picture. "Money" is a romping updating of the oldie.

A THOUSAND SHADOWS (2:25)
[Neil, Purple Bottle, BMI—Saxon, Hooper, Savage]

MARCH OF THE FLOWER CHILDREN (1:45)
[Neil, Purple Bottle, BMI—Saxon, Hooper]

SEEDS (GNP Crescendo 394)

Still getting good action with "Can't Seem To Make You Mine," the Seeds should have another winner with "A Thousand Shadows." Side is a highly imaginative rock effort that's bound to cause excitement in pop circles. "March Of The Flower Children" is another inventive rock item.

WONDERFUL SEASON OF SUMMER (1:57) [Gil, BMI—Saunders]

MOONLIGHT BRINGS MEMORIES (2:22)
[Tobey, ASCAP—Tobias, Tobias, Tobias]

RAY CONNIFF & SINGERS (Columbia 44192)

"Wonderful Season Of Summer" should prove a good seasonal outing for Ray Conniff & the Singers. The side is a smooth, lilting, steady, melodic outing that should see a lot of good-music/middle-of-the-road play. On the other side, "Moonlight Brings Memories" offers a slow, danceable romancer.

HAPPINESS IS:

THE SUNSHINE COMPANY

HAPPINESS IS:

"HAPPY"

b/w BLUE MAY #66247

HAPPINESS IS:

!!!

HAPPENING ON:

WMCA–NEW YORK KIMN–DENVER

WOWO–FT. WAYNE WBZ–BOSTON

KYA–SAN FRANCISCO WFUN–MIAMI

JUNE 5TH–BILL GAVIN–PICK HIT OF THE WEEK

IMPERIAL®

A PRODUCT OF LIBERTY RECORDS

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MORE AND MORE (2:22) [Sunbeam, BMI—Reuss, Robinson, Karen]

I WANT TO BE FREE (3:17)
[Screen Gems-Columbia, BMI—Boyce, Hart]

ANDY WILLIAMS (Columbia 44202)

Andy Williams should get all kinds of good music, middle-of-the-road spins and sales with this light, bouncy, up-beat, medium-paced ditty, entitled, "More And More." On the other side, "I Want To Be Free" offers soft melodic sounds for the romantically inclined.

IT AIN'T HAPPENED (2:29) [Burdette, BMI—Afdem]

ALL SHE SAID (2:39) [Burdette, BMI—Afdem]

SPRINGFIELD RIFLE (Jerden 815)

The Springfield Rifle should score a bulls-eye with this bright, bouncy, up-beat, pulsating ditty entitled, "It Ain't Happened." On the other side, "All She Said" offers a bluesy, medium-paced romp.

WE COULD (2:55) [House of Bryant, BMI—Bryant]

PEGGY (2:45) [House of Bryant, BMI—B./F. Bryant]

GENE HUGHES (Fraternity 988)

As lead singer for the Casinos, Gene Hughes has shared in a lot of sales action, and now he strikes out as a solo performer on "We Could." This slow-paced teen romancer should pull in excellent air action, so keep an eye on it. "Peggy" is another ballad, handled in similar fashion

Newcomer Picks

WHAT IS LOVE (2:37) [Guardian, ASCAP—Jackson, Long]

I CLOSE MY EYES (2:06) [Helios, BMI—Devens]

TUESDAY'S CHILDREN (Columbia 44149)

"What Is Love" should prove a winning deck for Tuesday's Children, any day of the week. The side is a smooth, melodic, sometimes-narrated, blues-toned, pulser that is likely to see spins and sales aplenty. On the flip, "I Close My Eyes" offers building, melodic sounds.

WHY (2:32) [Dick James, BMI—Sheldon]

HERE THERE AND EVERYWHERE (1:54)
[Maclen, BMI—Lennon, McCartney]

MUSTANG (Ascot 2231)

Here's a fast-paced, danceable foot-stomper called "Why" that could easily send the Mustang to the upper reaches of chartdom. Side is a powerhouse effort that should really hit big with the teens. On the back, the group offers a slightly speeded-up version of the Beatles' "Here There And Everywhere."

SEVENTEEN YEAR OLD GIRL (2:55)
[Pronto-Quinvy-Sunalee, BMI—Hinton]

LONG LONG TIME (2:47) [Pronto-Quinvy, BMI—Buckins]

MICKY BUCKINS & NEW BREED (South Camp 7004)

"Seventeen Year Old Girl" should prove a fast romp to an upper chart berth for Micky Buckins & the New Breed. This one's a driving, rhythmic, rock romancer that is likely to be a big item with the teens. "Long Long Time" follows up on the flip with a shuffling, bluesy moaner.

PLEASE STOP THE WEDDING (2:15)
[Aberbach, BMI—Giant, Baum, Kaye]

BREAKIN' THROUGH (3:08) [Kenwood, BMI—d'Aba]

DEREK SAVAGE FOUNDATION (Date 1558)

The Derek Savage Foundation should be on a speedy ride to the upper reaches of the charts with this soft, soulful, pulsing, tear-stained Blues venture entitled, "Please Stop The Wedding." On the flip side, "Breakin' Through" offers a light, bouncy ditty that is likely to please the teens.

A GARDEN WHERE NOTHING GROWS (2:57)
[Doraflo, Jerry Goldstein, BMI—Goldstein, Gotterer]

PAINTED WOMAN (3:25) [Jerry Goldstein, BMI—Goldstein]

DRUIDS OF STONEHENGE (Uni 55021)

Here's a lid by the Druids of Stonehenge that has the making of a monster for the group. Titled "A Garden Where Nothing Grows," the lid is a funky, blues-oriented moaner with a lot going for it. "Painted Woman" is similar in sound.

Newcomer Picks

BABY YOU'VE GOT ME (2:15) [You & Me, BMI—Godfrey]

PROMISES (2:35) [You & Me, BMI—Godfrey]

EMERALDS (King 6078)

"Baby You've Got Me" looks as though it may be a gem of a chart item for the Emeralds. The side is a pulsing, thumping ditty that's likely to get plenty of spins. On the flip side, "Promises" offers slow, driving, bluesy sounds.

I BLEW IT (2:05) [Meager, BMI—Meshel, Fallon]

WHEN THINGS GO WRONG (3:00)
[Jitters, BMI—Graziano, Paukovitz]

VACANT LOT (Roulette 4740)

The Vacant Lot may no longer be empty as a result of this session called "I Blew It." Boys offer a movin', rhythmic workout that could set turntables a-hummin'. On the flip, the group serves up a slow-movin' blueser tabbed "When Things Go Wrong."

Best Bets

CHUCK JACKSON (Wand 1159)

● LOVE ME TENDER (2:17) [Elvis Presley, BMI—Presley, Matson, Bonfay] Warm, feelingful treatment of Elvis Presley's years-back smash. Could happen for Chuck Jackson.

(B+) HOUND DOG (2:07) [Elvis Presley, Lion, BMI—Leiber, Stoller] Spirited reading of this all-time Presley hit.

ROBERT GOULET (Columbia 44186)

● HOW CAN I EVER LEAVE YOU? (2:50) [Unity, BMI—Lee, Garvarentz] Rich, warm love ballad could do good things for Robert Goulet. Excellent performance by the chanter.

(B+) THE SINNER (2:37) [Mills, ASCAP—Parish, Roth] Undercut is a remorse-filled love effort.

POZO SECO SINGERS
(Columbia 44168)

● MORNING DEW (2:58) [Nina, BMI—Dobson] Woes-toned, folk-flavored outing here. Feelingfully performed by the Pozo Seco Singers, the side is filled with all sorts of sales possibilities.

(B+) IT'S ALL RIGHT (2:59) [Wormwood, BMI — Gayden, Tuttle] Flip is another potent folk-oriented ditty.

EDDY GILES (Murco 1031)

● LOSIN' BOY (3:15) [Heads Up, BMI—Giles] Here's a pulsing, soul-filled blueser from Eddy Giles that could be a winner in both pop and R&B circles. Deserves attention.

(B+) I GOT THE BLUES (2:40) [Heads Up, BMI — Giles] Another blues item on the back.

PETER NERO (RCA Victor 9247)

● XOCHIMILCO (2:17) [Bermar, BMI—Nero] Peter Nero could conquer the good music market with this energetic, brisk-paced instrumental. Keep close tabs on it.

(B+) GUANTANAMERA (2:03) [Bermar, BMI—Adptd., Nero] Strong piano instrumental on the back.

TRINI LOPEZ (Reprise 0596)

● THE BRAMBLE BUSH (2:55) [Leo Feist, ASCAP—David, DeVol] Trini Lopez might have a noisemaker in his posession with this lively, blues-tinged finger-snapper. Keep it in sight.

(B+) THE BALLAD OF THE DIRTY DOZEN (3:39) [Tridon, BMI—Lopez, Cymbal] Gripping ballad on the back.

LOU COURTNEY (Riverside 4591)

● YOU AIN'T READY (2:40) [Emalou, BMI — Courtney] Wild, free-swinging knee-slapper here. Should be especially popular with the teen set.

(B+) I'VE GOT JUST THE THING (2:40) [Vesta, BMI — Bateman] Same for this side.

GENTRYS (MGM 13749)

● I CAN SEE (1:50) [Haysville, BMI — Marshall] The Gentrys could haul in an enviable amount of coin with this rousing rock stand. Side has excellent possibilities.

(B+) 90 POUND WEAKLING (2:22) [Ron, BMI—Capello] Spirited toe-tapper on the back.

MICHAEL & MESSENGERS
(U.S.A. 874)

● ROMEO & JULIET (2:06) [Myto, BMI—Hamilton, Gorman] Could be some chart action in the cards for this romping, stomping rock effort. Eye it closely.

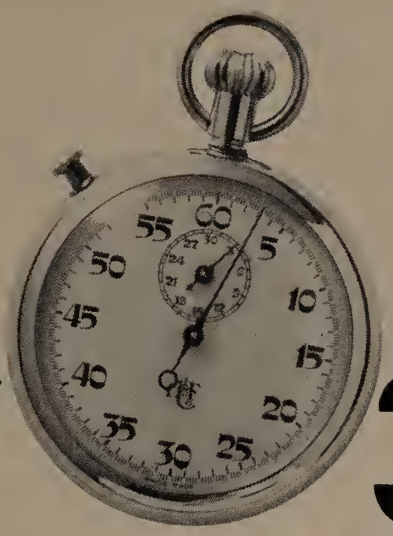
(B+) LIFE (DON'T MEAN NOTHIN) (1:56) [Go-Mo, ASCAP—Beckner, DeCarolis] Similar doings on the back.

BACHELORS (London 20027)

● MARTA (2:55) [E. B. Marks, BMI — Simons, Gilbert] The Bachelor's feelingful, full-harmonied treatment of this evergreen could prove to be a fast-moving item sales-wise. The group is really in good form on his one.

(B+) OH HOW I MISS YOU (3:10) [Bernice, BMI—Scott] Sorrowful, shuffling romance ode.

PHILIPS



IT TAKES 3:03 FOR DUSTY'S NEW SINGLE TO BECOME AN INSTANT HIT !!!

DUSTY SPRINGFIELD

"GIVE ME TIME" (L'AMORE SE NE VA)

B/W "THE LOOK OF LOVE"

(From the Columbia Motion Picture "Casino Royale")

40465

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

AMANDA LOVE (Chess 2003)

● YOU KEEP CALLING ME BY HER NAME (2:20) [Arc & Melva, BMI—London] Don't take your eye off this catchy, mid-tempo toe-tapper. It might well develop into a noisemaker.

(B+) I DON'T MIND (2:50) [Arc & Melva, BMI—London] This one is a contagious, romance-oriented knee-slapper.

P-NUT BUTTER (Mascot 117)

● THE GIRL FROM CHELSEY (2:05) [Screen Gems, BMI—Goffin, King] This tuneful, rhythmic, woes-tinged love ballad could do good things for P-Nut Butter. Watch it move.

(B+) GOLDEN ONE (2:11) [Renda, BMI—Fafara] Fast-paced rock venture on the flip side.

FLYING MACHINE
(Rainy Day 8001)

● NIGHT OWL (2:28) [Blackwood, BMI—Taylor] The Flying Machine could take off on a chart-bound trip with this outing. Side is a groovy syncopated toe-tapper in praise of night life.

(B+) BRIGHTEN YOUR NIGHT WITH MY DAY (2:30) [Blackwood, BMI—Taylor] Pretty, shuffling love effort back here.

FRONTIERS (MGM 13722)

● YOU (2:33) [Screen Gems-Columbia, BMI—Markiewicz] Look out for the Frontiers to claim a sizeable chunk of the pop sales territory with this pounding, free-wheeling rock stand. Side is a potential powerhouse and should be carefully watched.

(B+) WHEN I SEE YOU (2:54) [Wall, BMI — Koob] Moving woeser on this side.

SCOTTY TODD (Philips 40459)

● CRY WITH ME BABY (2:40) [Sidlee, BMI — Bupp, King] Scotty Todd might have a winner on his hands with this poignant, heart-throbbing love ode. Ought to be heard.

(B+) AIN'T NO BIG THING (2:25) [Chevis, BMI—Sims] Steady-moving sobber over here.

RALPHIE D.
(20th Century-Fox 6681)

● YOU'RE SO GOOD TO ME (2:20) [Sea of Tunes, BMI—Wilson] Could be a lot of airplay in store for this thumping, spirited R&B romancer. Scan it.

(B+) BEAUTIFUL THING (2:22) [Leo Feist, ASCAP—Appell, Lafey] Sad but swinging rock workout.

CLIFF RICHARD (Epic 10178)

● HEARTBEAT (2:14) [Nor Va Jak, BMI—Petty, Montgomery] Forceful, teen-slanted rock outing here. Could be a big one for Cliff Richard.

(B+) IT'S ALL OVER (2:39) [Acuff—Rose, BMI—Everly] Soft, blues-packed love ode.

MICHAEL & RAYMOND
(RCA Victor 9244)

● WALKING THE DOG (2:18) [East, BMI—Thomas] Michael & Raymond could make a lot of sales noise with this groovy, rhythmic rocker. Striking date.

(B+) MAN WITHOUT A WOMAN (2:02) Daedalian, Millbridge, BMI—Monette, Campbell] Same here.

FIREBALLS (Atco 6491)

● BOTTLE OF WINE (2:08) [Deep Fork, BMI — Paxton] Watch out for the Fireballs to pull in a sizeable of coin with their thumping, driving version of this Tom Paxton-penned folk song. Excellent job by the group.

(B+) CAN'T YOU SEE I'M TRYIN' (2:26) [4-Star, BMI—Campbell, Fuller] Blues-oriented foot-stomper on the flip.

LOUIE RAMIREZ (Mercury 72682)

● LUCY'S SPANISH HARLEM (3:00) [MRC, Bandito, BMI—Ramirez, Pollard, Sabater] Might be a chart spot in the cards for this energetic, Latin-flavored swinger. Eye it closely.

(B+) THE BOOGIE MAN (2:48) MRC, Bandito, BMI—Ramirez, Marin] Infectious finger-snapper on this side.

MIMI HINES (Decca 32149)

● ONE MORE TIME (2:34) [South Mountain, BMI—Ford, Lee] Here's a steady-moving, middle-of-the-road romancer that could chalk up a nice sales figure for Mimi Hines. Warm reading by the lark.

(B+) DOODLE DOO DOO (2:20) [Leo Feist, ASCAP—Kassel, Stitzel] Cute bouncer.

DANA ROLLIN (Tower 316)

● MY YELLOW BIRD CAN'T SING (2:15) [Kama Sutra, BMI — Perry, Bruno] Dana Rollin warbles nicely on this bluesy mid-tempo lament. Might catch on.

(B+) THE MAN I LOVE (2:07) [New World, ASCAP—G. & I. Gershwin] Hope-filled ballad.

O. C. SMITH (Columbia 44151)

● THE SEASON (2:40) [Rayven, BMI—Dixon] Should be a healthy amount of airplay in store for this outing. Side is a full-bodied ballad aimed at the romance-minded.

(B+) DOUBLE LIFE (2:33) [Four Star, BMI—Fuller] Thumping, woes-oriented ditty over here.

TOMMY STEELE (Buena Vista 457)

● FORTUOSITY (2:05) [Wonderful, BMI—R. M. & R. B. Sherman] Zestful, happy-go-lucky bouncer from Walt Disney's "The Happiest Millionaire." Could get loads of good music response.

(B+) I'M A BRASS BAND TODAY (2:45) [Walt Disney, ASCAP—Steele] Light, lilting ditty on the flip.

Best Bets

BROTHERS (White Whale 250)

● TODAY IS TODAY (2:20) [Duchess, BMI — McIntire] The Brothers could score quickly with this rhythmic, danceable rock session. Watch it.

(B+) WITH THE RAIN (2:01) Champion, BMI — Dorlee] Buoyant melody-rocker here.

SOUNDS OF DAWN (Dot 17025)

● STEPHANIE SAYS (2:00) [Sun-Vine, BMI — Griffin] Here's a plaintive, full-harmonied romance item that could send the Sounds of Dawn high on the charts. Winning production.

(B+) WALKIN' OUT ON YOU (2:25) [Sun-Vine, BMI—Stec] Similar doings on the flip.

SUNSHINE COMPANY
(Imperial 66247)

● HAPPY (1:55) [Unart, BMI — Michaels, Gorman] This strong, persuasive rock romancer could make a lot of sales noise for the Sunshine Company. Give it a careful listen.

(B+) BLUE MAY (2:25) [Metric, BMI—Manseau] Tuneful, love-oriented toe-tapper.

ANGELS (RCA Victor 9246)

● GO OUT AND PLAY (2:36) [Vincent Youmans, ASCAP—Holdridge, Fearon] A sparkling, happy finger-snapper, this one might well prove to be a chart-bound vehicle. Nice vocal by the Angels.

(B+) YOU'LL NEVER GET TO HEAVEN (3:19) [Blue Seas, Jac, ASCAP—Bacharach, David] A word of advise on this side.

OLIVER NELSON & ORCH.
(Impulse 260)

● JACQUELINE (2:12) [Nelson, BMI — Nelson] Oliver Nelson should earn the respect and appreciation of a good many listeners with this gentle instrumental tribute to Jacqueline Kennedy.

(B+) JOHN KENNEDY MEMORY WALTZ (3:17) [JPB, ASCAP Weiss] Warm instrumental on the back.

GIBSONS (Deram 85008)

● THE MAGIC BOOK (2:50) [Mills, ASCAP — Greenway, Cook] The Gibsons could really go places with this imaginative melody-rocker. Scan it with care.

(B+) HEY GIRL (2:30) [Bernice, BMI—Dart, Rigby] Bouncy pleader.

SYMON GRACE &
TUESDAY BLUES Main Line 1364)

● YOU WON'T GET ME WORKIN' (2:14) [Machiavelli, BMI — Whittington] Funky, pulsating foot-stomper could earn spins aplenty for Symon Grace & the Tuesday Blues. Group could build up a sizeable following as a result of this one.

(B+) OUT OF SIGHT (2:22) [Tryme, BMI—Wright] Rousing rock romp over here.

STANLEY TURRENTINE
(Blue Note 1933)

● WHAT COULD I DO WITHOUT YOU (2:27) [Progressive, BMI—Charles] Stanley Turrentine could see a lot of sales action with this spirited, Ray Charles-penned jazz instrumental. Striking production.

(B+) FEELING GOOD (2:10) [Musical Comedy, BMI—Bricusse, Newley] More swinging jazz sounds over here.

PETE FOUNTAIN (Coral 62527)

● MUSIC TO TURN YOU ON (2:40) [Two Beat, BMI — Fountain, Dant] Here's a bright, infectious clarinet instrumental that could be destined for a visit to the charts. Pete Fountain could make national noise with this one.

(B+) THE EYES OF LOVE (2:10) [Shamley, ASCAP — Jones, Russell] Nocturnal clarinet number on the back.

COLESCENTS (Double-Play 1001)

● CHOCOLATE CANDY (2:10) [B & B, BMI—Miller] Give this lively, inventive rock instrumental a careful listen. It could happen.

(B+) MIRACLE I NEED (2:28) [B & B, BMI—Perry] Flip is a feelingful romancer sung by Robert D. Copp.

BOOGIE KINGS (Paula 272)

● BONY MORONIE (2:47) Venice, BMI—Williams] Soul-filled R&B rock venture could grab a sizeable chunk of airplay for the Boogie Kings. Groovy sound.

● I'VE GOT YOUR NUMBER (2:32) [Red Stick, BMI — Leger] This one is another powerhouse rocker that also stands a good chance of getting some action.

JOHN BARRY (Columbia 44167)

● YOU ONLY LIVE TWICE (2:20) [Unart, BMI—Barry, Bricusse] John Barry wrote and arranged this smooth, lush instrumental, and he conducts it here with admirable finesse. Tune is from the latest UA James Bond flick of the same name. Could be a winner.

(B+) THE GIRL WITH THE SUN IN HER HAIR (2:53) [E. H. Morris, ASCAP—Barry, Black] More in a similar vein on the flip.

JOHN FRED & PLAYBOYS
(Paula 273)

● AGNES ENGLISH (2:11) [Su-Ma, BMI—Fred, Bernard] John Fred & His Playboys put a lot of energy into this rousing, pounding rock workout. Side is a real groovy effort and should see some action.

● SAD STORY (4:45) [Su-Ma, BMI — Fred, Bernard] This very slow blueser might well grab a solid foothold on the charts. Stay on it.

ROGER NICHOLS TRIO (A&M 849)

● I'LL BE BACK (2:38) [MaClen, BMI—Lennon, McCartney] The Roger Nichols Trio offers a gentle, feelingful reading of this Lennon-McCartney tune. Could make it.

(B+) JUST BEYOND YOUR SMILE (2:16) [Irving, BMI—Nichols, Asher] Lyrical melody-rocker for the romantically inclined.

STAX-VOLT BLOCKBUSTERS!

SAM & DAVE

SOOTHE ME

Recorded Live in London

STAX 218

CARLA THOMAS

I'LL ALWAYS HAVE FAITH IN YOU

STAX 222

BAR-KAYS

SOUL FINGER

VOLT records 148

ALBERT KING

BORN UNDER A BAD SIGN

STAX 217

Zooming Up The Charts!

Bee Gees Coming To U.S.

NEW YORK—On July 4, the Bee Gees will arrive in the U.S. for a 10 day promotional trip for Atco Records. Accompanying the English group will be their manager, Robert Stigwood.

The boys will spend the first three days of their trip here in New York City, where they will visit deejays and editors of magazines and newspapers.

Then on July 7 they will fly to Miami to greet Atco Distributors who will be attending the Atlantic-Atco sales convention in that city.

The Bee Gees will plane to Hollywood from Miami on July 8. In Hollywood Atco hitmakers Sonny & Cher will hold a luncheon for the boys to introduce them to local deejays and newspaper and magazine writers and editors.

After three days in Hollywood the Bee Gees will visit a number of midwestern cities, including Chicago, Detroit and Cleveland and will fly back to London from Chicago on July 14.

The Bee Gees recently added a fifth member to the group, 21 year old Australian guitarist Vince Melouney. He joins the original members of the Bee Gees, Barry Gibb, Robin Gibb, Maurice Gibb, and Colin Peterson.

While the Bee Gees are in the U.S. on their promotional tour, their first album will be released by Atco Records. The LP will contain their hit single "New York Mining Disaster, 1941" as well as other songs written by the Gibb Brothers.

ABC Signs Fanelli

NEW YORK—Frankie Fanelli, a recent guest on Joey Bishops' TV show, has been signed to ABC Records.

Fanelli was spotted by ABC A&R man Peter DeAngelis, who contacted the singer through Joey Bishop. DeAngelis flew to Las Vegas recently to set the deal with the young singer and his manager, Carl Ravazza, who himself sang many roles in musical films of the Forties.

Guesting with Bishop on several occasions, Fanelli impressed DeAngelis with his voice and style. DeAngelis has recently been responsible for highly successful recordings by Al Martino and Frankie Laine, among others.

ABC's new singing star will record shortly.

Herb Alpert Is C/F's 'Walk-in' Chairman

LOS ANGELES—Herb Alpert has been named honorary chairman of the "Young People's Door-to-Door Walk-in," a fund-raising campaign which will be conducted here Sept. 9th and 10th by the Cystic Fibrosis Foundation.

Alpert announced that all young people joining the "Walk-in" will be invited, free of charge, to C/F's Op-Hop at the Palladium, Sunday evening, September 10th. The Op-Hop entertainment program will be headed by Casey Kasem of KRLA, who acts as chairman for the young people's campaign.

Goal for the "Walk-in" is $50,000. Funds will be used to support the Foundation's research program in Los Angeles, which seeks a cure or control for the virulent children's disease, cystic fibrosis.

Two
Great Sounds
"You Cheated
(You Lied)"
and
"He Means
So Much
To Me"

Marilyn Mattson

ALLIED RECORDS

and

"The Mini-Skirt Blues"

by

The Flower Childern

ALLIED RECORDS

4376 Sunset Dr.
Hollywood, Calif.
Phone: 666-0177

George Jay—National Promotion

Cash Box RECORD REVIEWS

Best Bets

VAL DOONICAN (London 1014)

● TWO STREETS (2:15) [Partita, BMI—Andrews] Should be a healthy amount of airplay on tap for this inventive, toe-tapping love item. Scan it with care.

(B+) IT MUST BE YOU (2:20) [Lorna, Doonican, Pavey] Tender ballad on the back.

TRIUMPHS (Genuine 152)

● LOVIN' CUP (2:10) [Nina, BMI—Butterfield] The Triumphs could get loads of airplay with this energetic, free-swinging knee-slapper. Give it your full attention.

(B+) IT'S SO EASY (2:35) [Nor-Va-Jak, BMI—Holly, Pettie] Brisk-paced love item on the flip.

ALBERT KING (Stax 217)

● BORN UNDER A BAD SIGN (2:44) [East, BMI—Jones, Bell] Here's a solid, thumping moaner that could chalk up an enviable sales figure for chanter Albert King. Groovy sound.

(B+) PERSONAL MANAGER (3:08) [East, BMI—Porter, King] Forceful love-outing on this side.

ROY SMITH (Liberty 55975)

● VERY STRONG ON YOU (2:20) [Metric, Chantain, BMI—Smith] Here's a bouncy, infectious romancer that could secure a high chart berth for Roy Smith. Winning effort.

(B+) IT HAPPENS TO THE BEST OF US (2:00) [Metric, Chantain, BMI—Smith] Soul-filled love outing on this side.

WATTS 103RD ST. RHYTHM BAND (Keymen 108)

● SPREADIN' HONEY (2:10) [Keymen, Pure Soul, BMI—Smith, Nathan] Solid, medium-paced instrumental could make this deck happen for the Watts 103rd St. Rhythm Band. Powerful performance by the group. No information avail- on the flip side at this time.

GOOGY & JOE'S WORKSHOP (Parkway 154)

● TO FERNANDA WITH LUV (Part I) (2:47) [Double Diamond, BMI — Renzetti, Gilbert] This highly interesting and amusing item, which consists of a series of very short comedy "bits", punctuated by groovy sound effects and snatches of songs, might well become a hot seller.

(B+) TO FERNANDA WITH LUV (Part II) (2:47) [Double Diamond, BMI — Renzetti, Gilbert] Continuation of the flip on this side.

TYMES (Winchester 1002)

● THESE FOOLISH THINGS (2:27) [Bourne, ASCAP — Strachey, Marvell, Link] Here's a shuffling, sentiment-filled ballad that could bring the Tymes into the center of the pop scene. Watch it move.

(B+) THIS TIME IT'S LOVE (2:39) [Double Diamond, KMK, BMI—Huff, Madara, White, Jackson] Pulsing melody-rocker on the flip.

BROTHERS FOUR (Columbia 44175)

● WALKIN' BACKWARDS DOWN THE ROAD (2:43) [Blue Seas, Jac, ASCAP—David, Bacharach] Look out for the Brothers Four to spring loose with this catchy, blues-tinged love ode. Side has an appealing sound and could grab a solid foothold on the charts.

(B+) THE FIRST TIME EVER (2:40) [Stormking, BMI—MacColl] Soft, pretty romancer.

JIMMY CASTOR (Smash 2009)

● LEROY IS IN THE ARMY (2:30) [Bozart, BMI—Castor, Pruitt] Jimmy Castor's rhythmic, infectious follow-up to "Hey Leroy, Your Mama's Callin' You" could make a lot of sales noise for him. Keep it in sight.

(B+) D-R-Y (2:42) [Music, Jimpire, BMI—Castor, Pruitt, Martinez] Similar sounds back here.

WAILERS (Viva 614)

● I'M DETERMINED (2:41) [Valet, BMI—Morrill, Anderson] Here's a groovy, syncopated toe-tapper that could earn spins aplenty for the Wailers. Striking production.

(B+) I DON'T WANT TO FOLLOW YOU (2:21) [Valet, BMI—Morrill, Gardner] Undercut is a potent foot-stomper.

JERRY VALE (Columbia 44185)

● I LOVE NEW ENGLAND (2:08) [George Pincus & Sons, ASCAP—Rothrock] This lilting, lyrical tribute to New England should be popular with a good many middle-of-the-road listeners. Feelingfully performed by Jerry Vale.

(B+) IN THE BACK OF MY HEART (2:35) [Razzle Dazzle, BMI—Randazzo, Pike] Blues-toned ballad on this side.

GAS COMPANY (Reprise 0598)

● FIRST NIGHT FLIGHT (2:26) [Particulor, BMI—Dempsey] Driving mid-tempo knee-slapper here. Could make it.

(B+) IF YOU KNOW WHAT I MEAN (2:29) [Particulor, BMI—Dempsey] Solid melody-rocker.

ANITA BRYANT (Columbia 44193)

● LOVE IS (2:16) [Edward B. Marks, BMI—Fishman, Lindt] Might be a chart spot in the cards for this contagious, fast-paced finger-snapper. Give it a careful listen.

(B+) MAN IN A RAINCOAT (2:45) [Regent, BMI—Webster] Haunting woeser on the back.

NEW CHRISTY MINSTRELS (Columbia 44176)

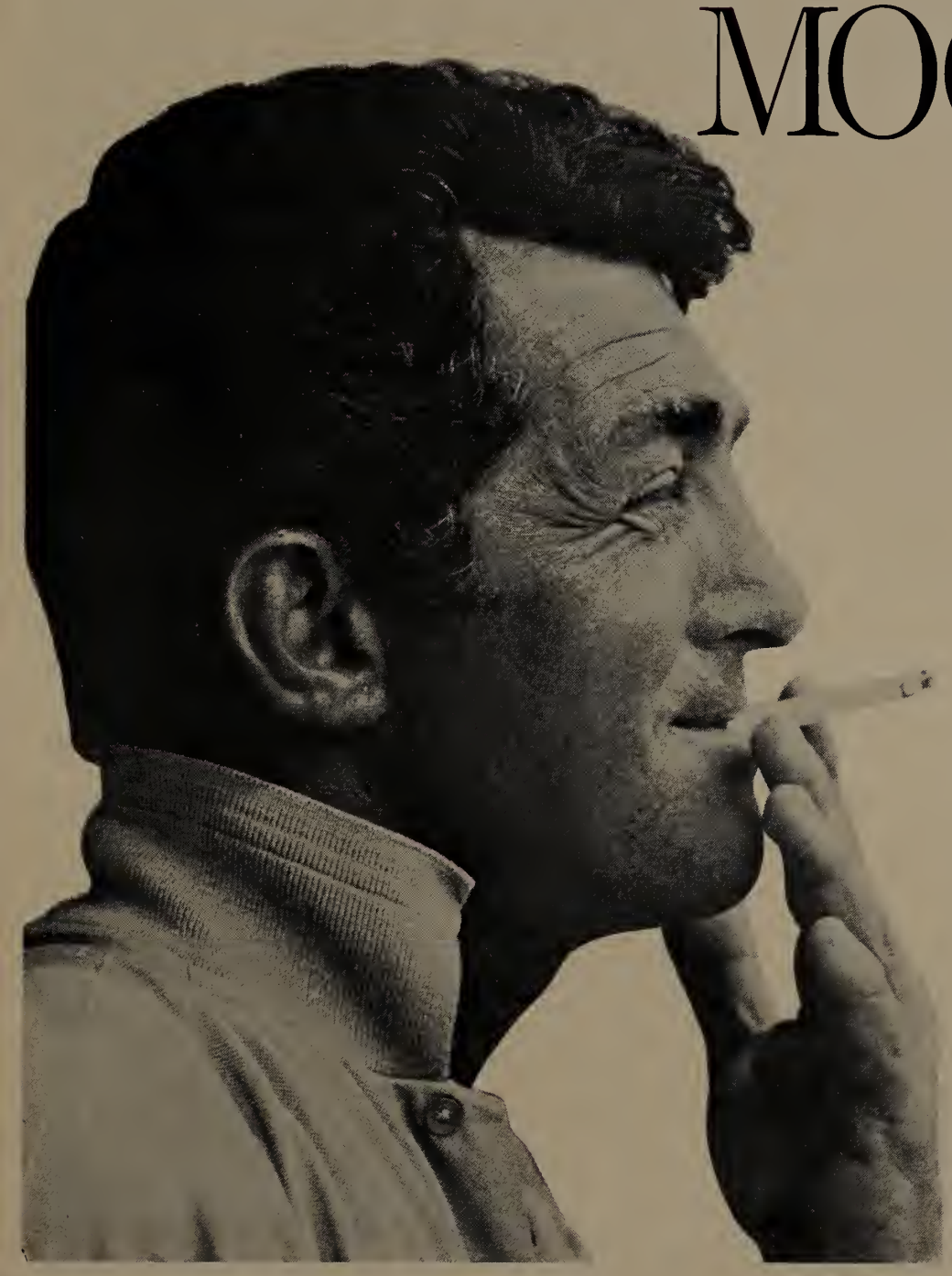
● I'LL COAT YOUR MIND WITH HONEY (2:40) [Four Star, BMI—Tucker, Colley] The New Christy Minstrels could make plenty of sales noise with this solid, thumping melody-rocker. Watch it go.

(B+) NIGHT AND DAY (2:15) [Harms, ASCAP — Porter] Full, rich reading of this Cole Porter standard.

BY POPULAR DEMAND!

NEW DEAN MARTIN SMASH "CHAPEL IN THE MOONLIGHT"

#0601



Thanks to Bob Van Camp, WSB, Atlanta, Ga.
for "discovering" the track!
And thanks too to
Don Carroll & Marvin Deane
(Warner/Reprise)
for getting it launched!

Dino

reprise RECORDS

Two Flick Tracks Due For Release

HOLLYWOOD — Larry Shayne, who represents producer Joseph E. Levine's music publishing interests, has announced the assignment of two motion picture soundtracks which will be released shortly. First is "Woman Times Seven" which stars Shirley MacLaine, Alan Arkin, Peter Sellers, Michael Caine and Rossano Brazzi and was directed by Vittoria De Sica. Capitol will be releasing the soundtrack which features the score of Riz Ortolani. Second film, "Caper of the Golden Bull," with score by Vic Mizzy, will be released on Tower Records. Both features are scheduled for summer showings. "Woman Times Seven" premieres in N.Y. on June 27th. Both scores are published by Joseph E. Levine Music (ASCAP).

Ampex Has Good Year

REDWOOD CITY, CAL.—William E. Roberts, president and chief executive officer of Ampex Corp., announced last week that the firm's sales rose 27 percent and net earnings 21 percent in the fiscal year ended April 29.

Sales and operating revenues for fiscal year 1967 totaled $214,746,000, up 27 percent from $169,544,000 a year earlier. Net earnings after taxes were $10,321,000 or $1.09 per share on 9,489,183 average shares outstanding, up 21 percent from $8,516,000, or 91 cents per share on 9,379,188 average shares.

Roberts said these gains included particularly strong performances by videotape recording products for professional broadcasting and closed circuit use and magnetic tape for all applications in video, audio, computer and instrumentation. International sales made important contributions, accounting for 28 percent of the total.

Product orders rose 29 precent in the fourth quarter, ended April 29," Roberts said. "As a result our backlog of product orders totaled a record $54,200,000 as we entered fiscal 1968."

Hickory Names New Sister Label 'TRX'

NASHVILLE — The management of Hickory Records has gotten the green light from their attorneys to use "TRX" as the name for their new sister label.

W. D. Kilpatrick and Lester Rose, Hickory management team, made the announcement following several weeks of additional effort to select and clear the name after their original choice ("Troy") turned out not to be available.

At the same time, Kilpatrick and Rose announced that the first artists signed for the new label are British comedy performer Mia Lewis and U.S. recording artist Troy Shondell, who had the successful single "This Time."

Hickory management plans to use the new TRX label to broaden the Hickory operation and serve a wider segment of the market. It will be used primarily to feature contemporary, pop, and Top 40 material.

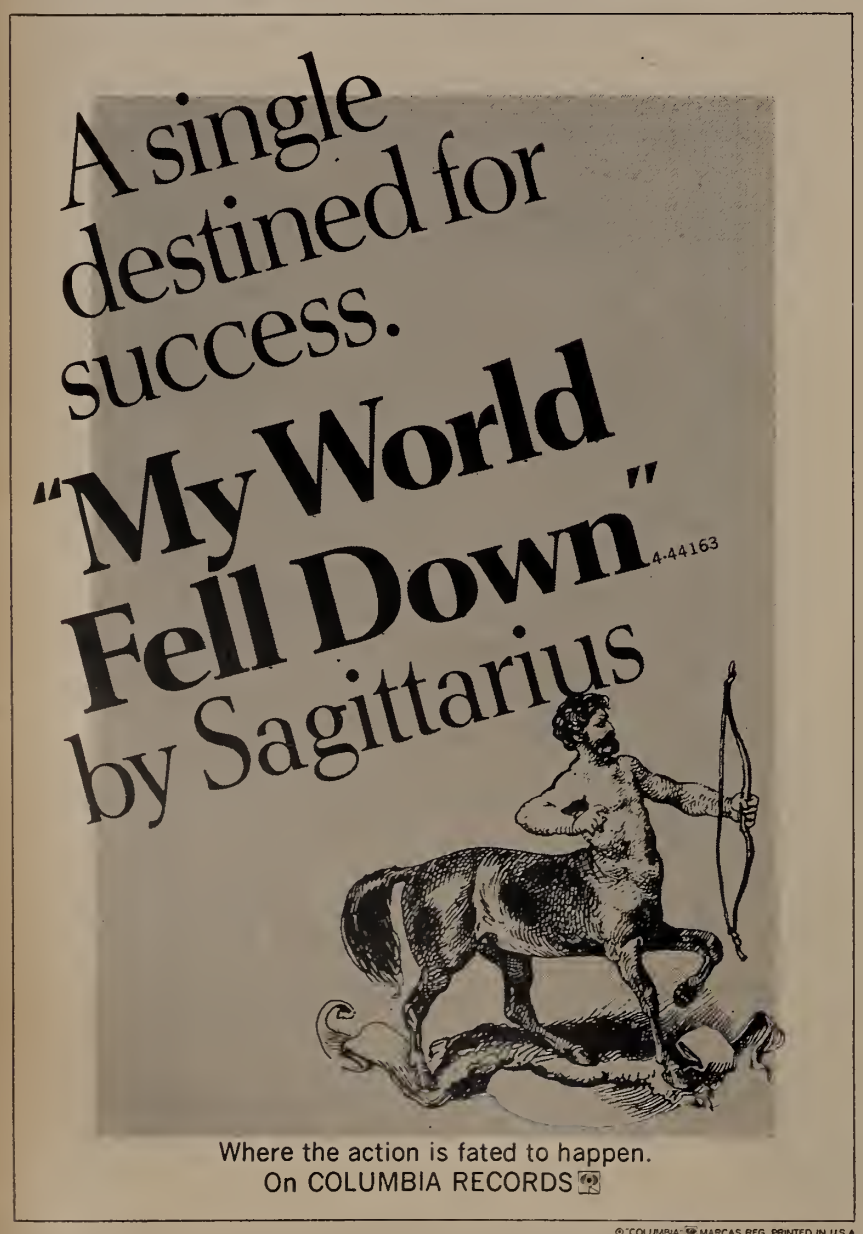
Distribution policy on the new label is not exclusively Hickory, and Kilpatrick and Rose said that the TRX distributor organization is not yet complete.

Roulette Gets 'Hey Joe'

NEW YORK — Roulette Records has just acquired the master of "Hey Joe" by the Stillroven from Falcon Records in Minneapolis.

Red Schwartz, promotion director for Roulette, bought the master from Pete May, owner of Falcon and manager of the Stillroven, after the record had broken over station WDGY in Minneapolis. May, a former local deejay at KDWB and at KEWB in San Francisco, is now in New York to confer with Roulette executives.

The Stillroven is composed of Dave Dean (organ), John Howarth (lead guitar), Phil Berdahl (drums), Richard "Rock" Peterson (bass) and Danny Kane (rhythm), all local Minneapolis college students.



Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **GIVE ME TIME (L'Amore Se Ne Va)**
(Ponderoso—BMI)
Dusty Springfield (Philips)

2 **WASHED ASHORE**
(Cotologue, A Lo King—BMI)
Platters (Musicor 1251)

3 **MORE MORE OF YOUR LOVE**
(Jobete—BMI)
Bob Brady & Concords (Chariot 101)

4 **LET THE GOOD TIMES ROLL & FEEL SO GOOD**
(Trovis—BMI)
Bunny Sigler (Parkway 153)

5 **DR. DO-GOOD**
(Pomono—BMI)
Electric Prunes (Reprise 594)

6 **CREATORS OF RAIN**
(Forgiveness—BMI)
Smokey & His Sister (Columbia 43995)

7 **MY OLD CAR**
(Morsoint—BMI)
Lee Dorsey (Amy 987)

8 **TWO IN THE AFTERNOON**
(Chordon—BMI)
Dino, Desi & Billy (Reprise 0579)

9 **DON'T WORRY BABY**
(Mikim, Detroit Sound—BMI)
Wanted (A&M 856)

10 **ME ABOUT YOU**
(Chordon—BMI)
Mojo Men (Reprise 0580)

11 **GOOD FEELIN' TIME**
(Teenie Bopper—ASCAP)
Yellow Balloon (Canterbury 513)

12 **THE JOKERS**
(Shomley—ASCAP)
Peter & Gordon (Capitol 5919)

13 **GIRL (YOU CAPTIVATE ME)**
(S&J—ASCAP)
Question Mark & Mysterians (Cameo 479)

14 **OUT OF NOWHERE**
(Famous—ASCAP)
Frank Ifield (Hickory 1454)

15 **MR. PLEASANT**
(Nomo, Hi-Count—BMI)
Kinks (Reprise 0587)

16 **SLIPPIN' & SLIDIN'**
(Venus—BMI)
Willie Mitchell (Hi 2125)

17 **SHOW BUSINESS**
(Rowlou, Hidle—BMI)
Lou Rawls (Capitol 5941)

18 **KATHERINE**
(Pronto, Milky Way—BMI)
Ben E. King (Atco 6493)

19 **BROWN EYED GIRL**
(Web IV—BMI)
Van Morrison (Bang 545)

20 **DEVIL'S ANGELS**
(Dijon—BMI)
Arrows (Tower 341)

21 **I COULD BE SO HAPPY**
(Sid-Lee—BMI)
Magnificent Men (Capitol 5905)

22 **FINCHLEY CENTRAL**
(Southern—ASCAP)
New Vaudeville Band (Fontana 1589)

23 **YOU GOT ME RUNNIN'**
(Comod—BMI)
Impressions (ABC 10932)

24 **FOUR WALLS**
(Meoger—BMI)
J. J. Jackson (Calla 133)

25 **KEEP ON RUNNING**
(Essex—ASCAP)
Telstars (Columbia 44141)

26 **I STAND ACCUSED (Of Loving You)**
(Bob Yorcy, Piote—BMI)
Glories (Date 1553)

27 **YOU ONLY LIVE TWICE**
(Unort—BMI)
Bob Crewe Generation (Dyno Voice 237)

28 **THE GREATEST LOVE**
(Lowery—BMI)
Billy Joe Royal (Columbia 44103)

29 **BABY I LOVE YOU**
(Rogmor—BMI)
Howard Tate (Verve 10525)

30 **HELLO HELLO**
(Great Honesty—BMI)
Claudine Longet (A&M 846)

31 **UP, UP & AWAY**
(Johnny Rivers—BMI)
Johnny Mann (Liberty 55972)

32 **IT'S THE LITTLE THINGS**
(Chris Morc, Catillion—BMI)
Sonny & Cher (Atco 6486)

33 **KEEP SMILING AT TROUBLE**
(Horms—ASCAP)
Tony Bennett (Columbia 44154)

34 **RUTHLESS**
(Tree—BMI)
Statler Bros. (Columbia 44070)

35 **APPLES, PEACHES & PUMPKIN PIE**
(Phil Stocx, Act III—BMI)
Jay & Techniques (Smash 2086)

36 **COME ON SOCK IT TO ME**
Syl Johnson (Twilight 100)

37 **40 DAYS—40 NIGHTS**
(Pronto—BMI)
Don Covay (Atlantic 2407)

38 **ALL'S QUIET ON WEST 23RD**
(T.M.—BMI)
Jet Stream (Smash 2095)

39 **TELL HIM**
(Beechwood, Edgewater—BMI)
Patti Drew (Capitol 58610)

40 **THEY'RE HERE**
(Maresco—ASCAP)
Boots Walker (Rust 5115)

41 **DEEP IN THE HEART OF HARLEM**
(Januory—BMI)
Walter Jackson (Okeh 7285)

42 **THERE MUST BE A WAY**
(Laurel—ASCAP)
Jimmy Roselli (United Artists 50179)

43 **SO SHARP**
(Routeen—BMI)
Dyke & Blazers (Original Sound 69)

44 **SOMEONE ELSE'S ARMS**
(Chiplin—ASCAP)
Rick Coyne (MGM 13707)

45 **GROOVY SUMMERTIME**
(4 Star—BMI)
Love Generation (Imperial 66243)

46 **AIN'T NOTHIN BUT A HOUSE PARTY**
(Clairlyn', Dandelion—BMI)
Show Stoppers (Showtime 101)

47 **LIZBETH PEACH**
(Dondelion—BMI)
Terry Knight (Cameo 62467)

48 **SO SWEET MARTHA LORRAINE**
(Joyful, Wisdom—BMI)
Country Joe & The Fish (Vanguard 35052)

49 **FOR ALL WE KNOW**
(Cromwell—ASCAP)
Spinners (Motown 1109)

50 **LOVIN' SOUND**
(M. Witmork & Son—ASCAP)
Ian & Sylvia (MGM 13686)

Two
Great Artists
Together
For The
First Time!

David Houston & Tammy Wynette

"My Elusive Dreams"

5-10194

EPIC

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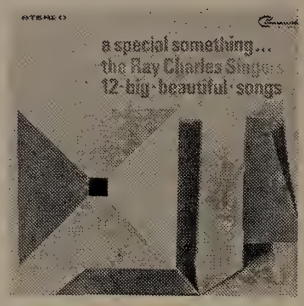
Cash Box ALBUM REVIEWS

POP PICKS

TIME, TIME—Ed Ames—RCA Victor LPM/LSP 3834

Ed Ames follows up his chart single, "Time, Time," with an album of the same name. In addition to the title song, the artist sings "Here With You," "One Little Girl At A Time," "Love That Lasts Forever," and "What The World Needs Now Is Love." The artist's voice is a superb musical instrument; he exhibits a romantic style which should do much to insure the success of the package.



A SPECIAL SOMETHING—Ray Charles Singers—Command RS 914 SD

The Ray Charles Singers sing twelve big, beautiful songs with full orchestral backing. Ray Charles wrote all the orchestra arrangements except for "Cabaret," whose arrangement was written by Dick Hyman. The tunes include "Music To Watch Girls By," "Sunrise, Sunset," and "Birds Of A Feather." A rich, warm sound permeates the album, which should see strong sales action.

LISTEN—Ray Charles—ABC ABC/ABCS 595

Ray Charles is featured in a soul session of ten pop outings. Included on the offering are the artist's current chart single, "Here We Go Again"; "Gee, Baby Ain't I Good To You"; a deeply moving rendition of "People"; and "She's Funny That Way (I Got A Woman Crazy For Me)." The album is certain to be active on the charts in short order.

EVERGREEN VOL. 2—Stone Poneys—Capitol T/ST 2763

The Stone Poneys trot out a selection of folk-oriented tunes which are calculated to provide loads of listening pleasure. The efforts include "December Dream," "Song About The Rain," "Back On The Street," and "New Hard Times." The group demonstrates an ease with their lovely material which should do much to establish the disk as a solid hit.

BELAFONTE ON CAMPUS—RCA Victor LPM/LSP 3779

Harry Belafonte is heard singing the songs he performed on his latest college tour. These contemporary folk songs include "Roll On, Buddy," "The Last Thing On My Mind," "The First Time Ever I Saw Your Face," and "Those Three Are On My Mind." The artist sings with his customary intensity and energy, and the album should be a big hit with followers.

HOLD ON, WE'RE COMING—Chuck Jackson & Maxine Brown—Wand WDM/WDS 678

Chuck Jackson and Maxine Brown come on strong with a package of R&B ditties. Included on the LP are the talented duo's chart item, "Daddy's Home," "Hold On I'm Coming," "Shake A Tail Feather," and "Love Is A Hurtin' Thing." The artists are deep in their soul bag for this one, which promises to be deeply entrenched in the public's favor.

ABSOLUTELY FREE—Mothers Of Invention—Verve V 5013/V 6-5013

The Mothers of Invention invent a series of psychedelic shafts which they aim at what they consider to be the hypocrisies and uglinesses of America. The sounds come fast and furiously in such outings as "Call Any Vegetable," "Status Back Baby," "Son Of Suzy Creamcheese," and "America Drinks & Goes Home." The album is likely to spread the message of the Mothers of Invention far and wide.

LUIZ BONFA—Dot DLP 3804/25804

Eleven melodies composed by Luiz Bonfa are gathered into a vocal album. Selections include "Summer Summer Wind"; the title song from the movie "The Gentle Rain"; and "Oba Oba," which Bonfa sings with Pat Kirby. The music is gentle and swaying; the mood is tranquil and relaxing. The package should go over big with the good music, middle of the road set.

POP BEST BETS

THE NEW VAUDEVILLE BAND ON TOUR—Fontana MGF 27568/SRF 67568

The New Vaudeville Band presents the "new" old vo-do-de-o sound of the Twenties. Melodies on the album include "I Wonder Who's Kissing Her Now," "Thoroughly Modern Millie," "If I Had A Talking Picture Of You," and "Sadie Moonshine." The New Vaudeville Band seems to have thoroughly familiarized itself with the sounds of the Twenties, and the package should provide many hours of pleasant listening.

THE INNOCENCE—Kama Sutra KLP/KLPS 8059

On their first album, the Innocence sing an imposing array of rock melodies. Selections on the disk include "There's Got To Be A Word," and "Mairzy Doats," both chart entries for the group which also performs "A Lifetime Lovin' You," "Whence I Make Thee Mine," and "Do You Believe In Magic." The LP shapes up as a chart-flyer for the Innocence.

WHERE THE ACTION IS—Don & Goodtimes—Wand WDM/WDS 679

Don and the Goodtimes deliver a package of rock outings. The numbers include "High Heel Sneakers," "Stagger Lee," "There's Something On Your Mind," and "Jolly Green Giant." The group performs with zest and elan, and there should be plenty of good times for all, listening to Don and the Goodtimes.

WHILE WE'RE YOUNG—Young Americans—ABC ABC/ABCS 586

The Young Americans sing out in chorus on an album of pop melodies. The songs include the title tune, "While We're Young," "Gonna Get Along Without You Now," "Beautiful Beautiful World," and "Morning Town Ride." The group performs with zest and fervor, and the package should be popular with a great number of listeners, particularly those who enjoy choral music.

THE TRUE BLUES—Traveling Dance Band—Project 3 PR 5009 SD

This album by the True Blues Traveling Dance Band With Outstanding Vocalists features a nostalgic panorama of the music of the '20's, '30's and today. Included on the album are "Sing For Your Supper," "On The Good Ship Lollipop," "Cabaret," and "The World Is Waiting For The Sunrise." Old-timey sounds are popular right now, and the LP should ride the wave of this popularity.

MELVEEN LEED SINGS TODAY'S HITS—Makaha M 2047

Hawaiian singer Melveen Leed uncorks a bottle of pop tunes, and the results are highly stimulating. Among the ditties are "Born Free," "There Will Never Be Another You," "Go Away Little Boy," and "And I Love Him." The artist sparkles and scintillates as she delivers her material, and the album should receive enthusiastic approval by a large number of listeners.

THE WIND CRIES MARY
b/w
PURPLE HAZE
r0597
THE JIMI HENDRIX EXPERIENCE
RUSH RELEASE
reprise RECORDS

ALBUM REVIEWS

POP BEST BETS

THE ART OF MODERN SINGING—Carlo Menotti—MGM E 4456-2

Carlo Menotti, renowned authority on singing and voice culture, speaks from his Carnegie Hall studios in New York City, explaining all the fine points of training the voice from breathing exercises to complete mastery of the voice. This method constantly stresses performing, even while practicing exercises. The 2-record set is a valuable aid to beginners or accomplished singer.

COMPUTER MUSIC FROM THE UNIVERSITY OF ILLINOIS—Hiller, Isaacson, Baker—Heliodor H/HS 25053

An album of music composed by computers. A computer named Illiac I wrote "Illiac Suite For String Quartet," with the aid of Lejaren Hiller and Leonard Isaacson. Hiller and Robert Baker computed "Computer Cantata." The "Illiac Suite" features the University of Illinois Composition String Quartet; "Computer Cantana" is played by The Contemporary Chamber Players of the University of Illinois. This is a most interesting LP indeed.

THE WAY WEST—Original Soundtrack—United Artists—UAL 4149/UAS 5149

Bronislaw Kaper has composed the music for the original soundtrack from the flick "The Way West," starring Kirk Douglas, Robert Mitchum, and Richard Widmark. Andre Previn conducts, and the Serendipity Singers sing the title tune, "Mercy McBee," and "Finale." This one should get lots of spins from movie music buffs.

THE HEART THE FAITH THE SOUL OF CLARA WARD—Verve V 5019/V 6-5019

Clara Ward sings a selection of inspirational songs backed with choir and orchestra. Included among the tracks are "It Is No Secret," "A City Called Heaven," "May The Good Lord Bless And Keep You," and "I've Done My Work." The artist displays depth, style, and power in her singing, and the album should be popular with those who enjoy inspirational music.

MARK VAN DOREN READS FROM HIS COLLECTED AND NEW POEMS—Folkways FL 9782

Mark Van Doren reads from his volume of poetry, "Collected And New Poems." The poet presents thirty-two poems from that collection. Among them are poems of love, politics, children, and old people. Some of the selections are "The Bird Desire," "The Deepest Dream," "The Child At Winter Sunset," and "The First Snow Of The Year." The album is a must for those who appreciate fine contemporary poetry.

TRIPLE CROSS—Original Soundtrack—United Artists UAL 4162/UAS 5162

Georges Garvarentz has composed the music for the original soundtrack of the film "Triple Cross," starring Christopher Plummer. The title song is sung by Tony Allen. The movie concerns the activities of a man who becomes a double agent during World War II. The music forms an apt background for the plots and counterplots of the flick, and the LP should please movie music aficianados.

JAZZ PICKS

JOHNNY SMITH—Verve V 8692/ 6-8692

Guitarist Johnny Smith leads his jazz combo through a satisfying session of well-chosen and paced music. Personnel are, besides Smith, Hank Jones, piano; George Duvivier, bass; and Don Lamond, drums. There are tunes from the movies, "Manha De Carnaval" and "The Shadow Of Your Smile"; two Beatle songs, "Yesterday" and "Michelle"; and a lilting tribute to "The Girl From Ipanema." Should be lots of sales in store for this one.

THE MELODY LINGERS ON—Dizzy Gillespie—Limelight LM 82042/LS 86042

The tone of the music here is basically Brazilian, but traces of trumpeter Gillespie's influences crop up throughout this album. The LP is a fine example of the wit and humor of the artist. Tracks include "Winchester Cathedral," the title tune, "The Song Is Ended (But The Melody Lingers On)," and "Get That Money Blues." The disk features Gillespie at his rollicking best, and the set should be a real mover.

GOIN' DOWN HOME—Don Patterson—Cadet LP/LPS 787

Jazz organist Don Patterson sets out on a swinging musical excursion in the company of Paul Weeden on guitar and Billy James on drums. Among the tracks are the title tune, "Goin' Down Home," "I'm A Lucky So And So," "It's Magic," and "Work Song." The music is tasteful and stylish, and the album should set a brisk sales pace with jazz enthusiasts.

HERE COMES THE WHISTLEMAN—Roland Kirk—Atlantic (SD) 3007

Jazz saxist Roland Kirk has composed four of the seven sessions on this album. They are the title track, "Here Comes The Whistleman," "Roots," "Making Love After Hours," and "Step Right Up." The artist plays a hot, hard-driving horn, and the disk is likely to become a big favorite with jazz fans.

CLASSICAL PICKS

MOZART: SYMPHONIES NO. 1—24 — Erich Leinsdorf/Philharmonic Symphony Orchestra Of London—Westminister WMS 1025-6

A 6-record set which includes Mozart's Symphonies 1 through 24. It is the first of two volumes; Volume 2 completes the 45 Symphony catalog. Erich Leinsdorf conducts the Philharmonic Symphony Orchestra of London in a magnificent series of performances. Truly a must for devotees of classical music in general and Mozartians in particular.

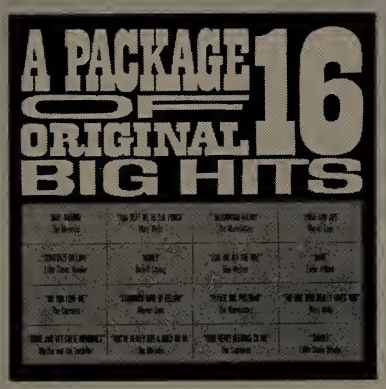
STRAVINSKY CONDUCTS FOUR GREAT BALLETS — Columbia Symphony Orchestra—Columbia D3L 361/D3S 761

Igor Stravinsky conducts the Columbia Symphony Orchestra in a performance of four great modern ballets which he composed. They are: "Orpheus," "Apollo," "The Fairy's Kiss," and "Pulcinella." Each was inspired by music and musical forms of the past, but all the music here is pure Stravinsky. The result is memorable, and the 3-record set should receive the respectful attention of classical music lovers.

MOTOWN 16 BIG HITS

SALES BONANZA

FEATURING A GOLD MINE OF HIT ALBUMS



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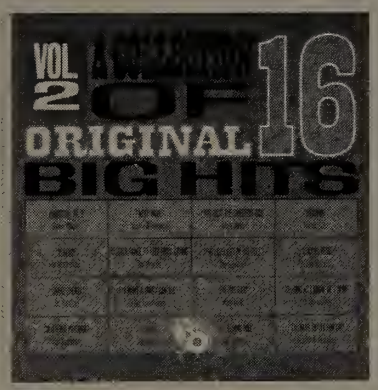

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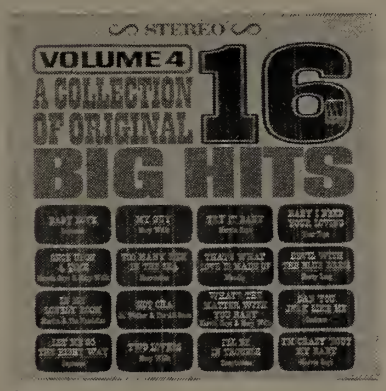
THARS GOLD IN THEM THAR HITS...



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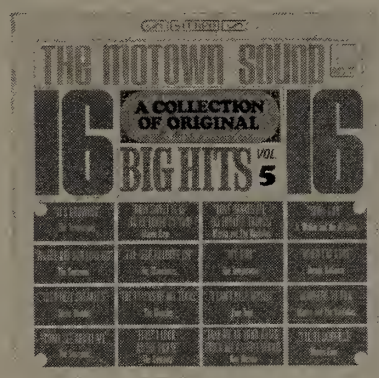

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M-655 S-655

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"HYPNOTIZED"

#2070

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Cash Box TOP 50 IN R&B LOCATIONS

1	**RESPECT** *Aretha Franklin (Atlantic 2403)*	1
2	**FOR YOUR PRECIOUS LOVE** *Oscar Toney, Jr. (Bell 672)*	4
3	**ALL I NEED** *Temptations (Gordy 7061)*	2
4	**ALFIE** *Dionne Warwick (Scepter 12187)*	5
5	**AIN'T NO MOUNTAIN HIGH ENOUGH** *Marvin Gaye & Tammi Terrell (Tamla 54149)*	6
6	**MAKE ME YOURS** *Betty Swann (Money 126)*	9
7	**7 ROOMS OF GLOOM** *Four Tops (Motown 1110)*	7
8	**EIGHT MEN & FOUR WOMEN** *O. V. Wright (Back Beat 580)*	3
9	**SOUL FINGER** *Bar-Kays (Volt 148)*	10
10	**I WAS MADE TO LOVE YOU** *Stevie Wonder (Tamla S41S1)*	14
11	**GROOVIN'** *Young Rascals (Atlantic 2401)*	8
12	**TOGETHER** *Intruders (Gamble 20S)*	11
13	**HERE WE GO AGAIN** *Ray Charles (ABC Paramount 10938)*	17
14	**THE TRAMP** *Otis Redding & Carla Thomas (Stax 216)*	12
15	**HIP-HUG-HER** *Booker T & The MG's (Stax 411)*	13
16	**HYPNOTIZE** *Linda Jones (Loma 2070)*	18
17	**TESTIFY** *Parliaments (Revilot 207)*	22
18	**TO BE A LOVER** *Gene Chandler (Checker 1165)*	16
19	**SHAKE, RATTLE & ROLL** *Arthur Conley (Atco 6494)*	19
20	**MORE LOVE** *Miracles (Tamla S4152)*	25
21	**YOU GAVE ME SOMETHIN'** *Fantastic 4 (Ric Tic 128)*	28
22	**LET YOURSELF GO** *James Brown (King 6100)*	23
23	**I STAND ACCUSED** *Inez & Charlie Foxx (Dynamo 104)*	26
24	**OOH BABY BABY** *5 Stairsteps (Windy C 609)*	20
25	**WHO'S LOVING YOU** *Brenda & Tabulations (Dionn 501)*	27
26	**SWEET SOUL MUSIC** *Arthur Conley (Atco 6463)*	15
27	**COME ON SOCK IT TO ME** *Syl Johnson (Twilight 100)*	34
28	**WHEN YOU'RE YOUNG & IN LOVE** *Marvelettes (Tamla 54150)*	21
29	**FOR YOUR LOVE** *Peaches & Herb (Date 1S63)*	—
30	**HEY LITTLE GIRL** *Norm West (MOC 664)*	32
31	**BABY PLEASE COME BACK HOME** *J. J. Barnes (Groovesville 1006)*	42
32	**NOTHING TAKES THE PLACE OF YOU** *Toussaint McCall (Ronn 3)*	24
33	**OOGUM BOOGUM** *Brenton Wood (Double Shot 111)*	35
34	**I'LL ALWAYS HAVE FAITH IN YOU** *Carla Thomas (Stax 222)*	—
35	**I LOVE YOU PORGY** *James Brown (Bethlehem 3089)*	39
36	**CHITLIN' SALAD** *Soul Runners (MoSoul 101)*	40
37	**JUST LOOK WHAT YOU'VE DONE** *Brenda Holloway (Tamla S4148)*	36
38	**SOUL DANCE NO. 3** *Wilson Pickett (Atlantic 2412)*	43
39	**DADDY'S HOME** *Chuck Jackson & Maxine Brown (Wand 1155)*	37
40	**YOUR UNCHANGING LOVE** *Marvin Gaye (Tamla 54153)*	—
41	**AM I GROOVING YOU** *Freddie Scott (Shout 212)*	30
42	**FOUR WALLS** *J. J. Jackson (Calla 133)*	—
43	**LOSIN' BOY** *Eddie Giles (Murco 1031)*	48
44	**EVERYBODY LOVES A WINNER** *William Bell (Stax 212)*	46
45	**TELL HIM** *Patti Drew (Capitol 58610)*	44
46	**FUNKY BROADWAY** *Dyke & Blazers (Original Sound 64)*	50
47	**TIP ON IN** *Slim Harpo (Excello 2285)*	41
48	**SHOW BUSINESS** *Lou Rawls (Capitol 5941)*	—
49	**DEEP IN THE HEART OF HARLEM** *Walter Jackson (Okeh 7285)*	—
50	**PUT YOUR TRUST IN ME** *Joe Simon (Soundstage 7 2283)*	49

Another tremendous hit by

The Spencer Davis Group

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UNITED ARTISTS
A Transamerica Company

Cash Box RECORD RAMBLINGS

TOM RUSH

MOVEMENTS

FLIP WILSON

LINDA GAYE SCOTT

SUPREMES

BOB LEVINSON

NEW YORK:

Having just finished-up a smashing gig at the Copa, **Bobby Vinton** wings westward to a 3-week workout at the Cocoanut Grove (June 22-July 18.) Lots of things on tap for the songster while on the Pacific shore, including talk about a cinema venture. . . . **Jack Benny** and Vinton will team-up to headline state fairs throughout the south at the completion of the Cocoanut Grove stint.

Kim Fowley is in the east this week for pa's and TV'ers that will include: **Robin Seymore's** show in Detroit, the "Up Beat" TV'er in Cleveland, **Dean Tyler's** show in the Quaker City, the "Kirby Scott Show" in Baltimore, the "Hy Lit Show" in Philly, and the **Ed Hurst** show.

Curley Putman's "My Elusive Dreams" is breaking strong in the pop as well as country field, while "You Wanted Someone To Love" by **Frankie Laine** looks like his biggest for ABC. According to **Micky Wallach, Tommy Roe's** "Little Miss Sunshine" hit the charts faster than any **Roe** single to date.

Chico O'Farrill's "Nine Flags" Impulse LP is a direct tie-in with the Gillette 9-Flags after shave product line. The joint promotion venture seems to be paying off for both parties.

The Ondine east-side nitery is currently featuring a particularly good act known as the **Age Of Creation** (Capitol.) **Tom Sankey and the Inner Sanctum**, represented on wax by "The Golden Screw" LP, had a most favorable audition at the club last week and, presumably, will be going into Ondine soon.

The debut deck by the **Movements** is due out soon on the Murbo label, they cut last week in New York. They're handled by the **Gladys Gross —Lee Borden** management outfit.

Rocketing Atlantic funny man, **Flip Wilson**, is set to kick off the Rheingold Central Park Music Festival with **Louis Armstrong** on June 23, at 8 P.M. Later that same evening, Flip will make his Downstairs At The Upstairs debut. His LP "Cowboys And Colored People" is sked'ed to be released later this month.

Ray Evans, of Entertainment Management, just set a deal for **Mia Morrell** with ABC Records. The thrush is set for Miami's Eden Roc on Oct. 13.

Elektra's **Tom Rush** has just returned from a highly successful, 4-week concert and TV tour of the British Isles. His manager **Arthur Gorson** noted that Tom will be in New York for a week to discuss recording plans and then will split for an 8-week summer concert tour that will take in New England, the mid-west, and Canada.

Carol Channing was way down in Texas when she flipped over **Joe Tex's** "Women Like That, Yea" on the Dial label. She called **Chuck Dunaway** at KILT to ask for a copy.

Sid Mills is in Roosevelt Hospital with a chest disorder. The Room # is G-1118.

Sunday, June 18th marked the end of a 63 performance run for "Gorilla Queen" at the Martinique Theatre. **Ronald Taval's** play with music is one of the more controversial board efforts of recent years, with critics' verdicts ranging from "brilliant" to "obscene." **Paul Libin** produced the show.

Columbia hosted a big bash at the City Squire for English lark, **Lulu.** She is featured in the **Sidney Poitier** "To Sir, With Love" flick and is currently represented on wax by "The Boat That I Row."

Monday (any Monday) is hippie night at Cheetah. This produces a basically different crowd than usual as well as groovey light shows and acts like the **Grateful Dead.**

Ivor Associates will be the official press and pr rep for the newly formed Twenty-First Century Publishing Company and its initial publication, Cheetah.

The **Four Tops** will appear with the **Supremes** at Forest Hills July 29. . . . **Martha & the Vandellas** headline the Mr. Wonderful Club in Newark from July 10-16.

The **Characters**, whose first recording contract is yet to be announced, will play Palisades Amusement Park June 24 and 25.

Judy Collins, Arlo Guthrie, and **Mimi Farínia** are all back in the U.S. after a very successful tour of Japan. **Mimi** is about to cut an LP for Vanguard.

Jonathan Weston, manager of the TRO/Deram group **Procol Harum**, arrives in New York June 19 with publicist **Chris Hutchins** to discuss publicity and promo plans for the group with TRO, U.S. publishers of "A Whiter Shade of Pale," and London Records.

HOLLYWOOD:

A bunch of us boys were whooping it up at Martoni's bar a couple of months back when **Dangerous Ben Raleigh** suddenly said that he hadn't heard an **Irving Berlin** song on the radio in several months. Raleigh, a constant threat to the top 40 charts (he penned "Dead End Street" and "Love Is A Hurtin' Thing") went on to announce that he also hadn't heard a **Cole Porter** copyright or a **George** and **Ira Gershwin** song in sometime. It appears, he went on, that their standards are being replaced by the contemporary efforts of writers like **Lennon-McCartney, Newley-Bricusse, David-Bacharach, Michele LeGrand** and **Hank Mancini.** Before the enormous popularity of top 40 radio it was virtually impossible to shift your radio dial for more than a few minutes without sampling some product from the great craftsmen of the 30's. With the acceptance of the LP in the early 50's, almost every name artist rushed to a studio to cut his favorites. More often than not they included Berlin, Hammerstein, Garshwin, Porter, Rodgers, Hart and Arlen.

As late as 1961 we recall songwriter **Robert Allen** bemoaning the fact that recording artists refused to take a chance on new writers. "How often can they cut 'Blue Moon?'" Only a couple of weeks after this query a group called the **Marcels** cut a master of that song and it climbed to the #1 slot on CB's top 100. About the same time **Dinah Shore**, explaining the success of her TV show, inner rhymed her method of selecting material. She told us, "When in doubt do 'Tea For Two'."

But even "Blue Moon" and "Tea For Two" reached a saturation point by the mid-60's. New writers arrived with a vengeance. Almost gone, not forgotten but certainly neglected were the songs that **Ella Fitzgerald** had cut in her marvelous song books on Verve.

All this came to mind when **Jack Mass**, MPHC's professional manager on the coast, called the other day to point out that, as of last week, there were three great MPHC standards on the CB top 100—"I Got Rhythm," "You Must Have Been A Beautiful Baby" and "Night And Day." "I Got Rhythm," the Gershwins' standard which dates back to the early 30's and "Girl Crazy," was undoubtedly never as big a record hit until it happened with the **Happenings.** "Beautiful Baby," with bullets thanks to the **Dave Clark Five**, is a Mercer-Warren ditty from "Hard To Get" which starred **Dick Powell** in the late 30's. If memory serves us right **Bing Crosby** had the original hit on Decca but Mercer also sang it on **Benny Goodman's** "Camel Caravan." And "Night And Day" goes all the way back to **Fred Astaire** and "Gay Divorce." Astaire originally danced to its strains (with **Claire Luce**) on Broadway and reprised it with **Ginger Rogers** for RKO. He also cut a marvelous 4 minute disk on RCA Victor. Now **Sergio Mendez and Brazil '66**, all too young to recall the original treatments, are offering the Cole Porter tune as though it was born yesterday. To the tables down at Martoni's, to the place where **Bill Drake** dwells, a reminder. If there's one definitive statement that one could make about the music industry, it's this—you can't make any definitive statements about the music industry. . . .

One of many reasons for frequenting Martoni's, we might add, is our "West Coast Girl Of The Week" **Linda Gaye Scott** who is a regular customer at the music biz eatery. She was featured in the film "The Loved Ones" as well as a dozen TV shows including "Batman," "Bewitched," and "Man From Uncle." Former KBLA P.D. **Bruce Wendell**, who has just joined the **Koppelman-Rubin** organization on the coast, is her constant companion.

Our "West Coast Man of the Week" is **Bob Levinson**, whose Litrov/Levinson public relations firm celebrates its first anniversary next month. Not quite as curvy as Linda Gaye. Nevertheless, he's been elected president of the publicity Club of L.A. for '67-'68. Bob and partner **Al Litrov** rep such diverse accounts as **Don and the Goodtimes**, Actors Studio-West, Chicken Delight, Teen-Age Fair Inc. and Dr. Sam Shepphard.

Bobby Darin hosted the "soul recharching" shindig for **Diana Ross, Mary Wilson** and **Florence Ballard**, America's #1 female group, after their opening at the Cocoanut Grove last week. Current **Supremes'** LP, incidentally, is dedicated to the R&H factors of Rodgers and Hart. . . . ASCAP board member **Jimmy McHugh**, who has worked so diligently for the new copyright revision bill, reports more than 60 replies from senators expressing support of the measure. . . . Della Reese cutting a new ABC Paramount LP next week. . . . Our Productions tapped to cut **Jim "Harpo" Valley** (late of **Paul Revere and the Raiders**) for Dunhill Records. . . . Title of the **Lennie Weinrib-Rege Cordic** upcoming LP is "Don't Kiss My Water Buffalo"—no label assigned as yet. . . . Currently Popping along the Pacific: "Bramble Bush" by **Trini Lopez** (Reprise) in San Francisco, "White Rabbit" by the **Jefferson Airplane** (RCA Victor) also in S.F., "Jackson" by **Nancy Sinatra** and **Lee Hazlewood** (Reprise) in Seattle, "Out And About" by **Boyce** and **Hart** (A&M) in San Diego and "Mercy, Mercy, Mercy" by the **Buckinghams** (Columbia) in L.A.

CHICAGO:

The World Teenage Show begins its 9-day run (23) at Chi's Navy Pier (see story). **Mayor Richard J. Daley** added his support by proclaiming "World Teenage" days throughout Chicagoland during the course of the show! . . . Al Schultz Orchestrations sends word that the **Shy Guys** are due back in town for a 5 weeks engagement in the Bramble Bush. Group's about to complete a new single for upcoming release. . . . **The Ventrills**, who have "Alone In The Night" on Parkway, just returned from a 20-week midwest tour and are slated for some personal appearances in Denver. . . . **John D'Andrea** and **The Young Gyants** bring their "jazz flavored pop-rock" sound into London House for 3 weeks starting 6/20. Current Parkway album is tagged "The Young Gyants At The Chez." . . . . In the fore at Garmisa Dist. are singles "Heaven And Hell" by **The Easy beats** (UA), "Peas And Rice" by **Freddy McCoy** (Prestige) and "The Bump Step" by **Angie Hester** (ABC). . . . Management at the Plugged Nickel in Old Town interspersed a pair of big band concerts with the current **Johnny Hartman-Junior Mance** bill. **Stan Kenton** took over for a one-nighter 6/13 followed by the **Woody Herman** crew 6/18. . . . **Esquivel** and his troupe began a 3-week return engagement in the Scotch Mist (12). . . . Budding new local group **The Faded Blues** are chalking up plenty of p.a. mileage prior to waxing their first sides. Manager **Mike de Gaetano** advised that the group will return home to participate in the World Teenage Show in Navy Pier and that **Helene Curtis** has provided $40,000.00 worth of hair beauty products for the boys to distribute to fans visiting the show! . . . Excitement at the local Decca camp centers around **The Who's** latest effort "Picture Of Lilly," "The Little War" by **Suzi Jane Hokum** (LHI), **Jackie Verdell's** "Are You Ready For This" and the "Thoroughly Modern Millie" album. . . . The Empire Room spotlights **Steve Lawrence** and **Eydie Gorme**, beginning 6/17. . . . It was nice chatting with gospel queen **Mahalia Jackson** who tells us she has a new Columbia album in the offing. . . . **The Shadows Of Knight** made an appearance at Pioneer Court (17). . . . **Michael** and **The Messengers**, who scored beautifully here with debut deck "Midnight Hour," join host **Don Phillips** (WLS) on Sunday's "Kumzitz" TV'er. Group's follow-up release is tagged "Romeo And Juliet."

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Their Latest Album "WHILE WE'RE YOUNG"

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b/w

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EXCELLO 2284

TIP ON IN
(PARTS 1 & 2)
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Resumes must include education and describe present and all prior positions and state present salaried compensation. All letters will be treated in utmost confidence.

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Cash Box PLATTER SPINNER PATTER

On Tuesday, June 6, Mayor **John** Lindsay of New York formally increased the power of Harlem radio outlet WLIB-New York from 1,000 watts to 10,000 watts in ceremonies broadcast live over WLIB from City Hall. The power increase became official when the Mayor tapped out a signal on the telegraph key used by Brig. Gen. David Sarnoff, now board chairman of RCA, when he flashed the word of the sinking of the Titantic, as a young telegraph operator. WLIB received authorization for its power increase last month from the Federal Communications Commission. Harry Novik, president and general manager of WLIB, noted that the power increase makes WLIB the most powerful outlet in the largest Negro market in America. It also marks the first time that one Negro outlet can reach all of the nearly 1,800,000 Negroes in the metropolitan area. The new WLIB transmitter is located in Lynhurst, N.J.

Now cut that out, willya please? That imploring cry which WMCA-New York air personality Gary Stevens gives vent to on his 7 to 11 P.M. show, Mondays through Saturdays, will not be heard from June 16 to June 26. Stevens has left for London where he will play a role in the upcoming film entitled "Mrs. Brown You Have A Lovely Daughter." Starring Herman's Hermits and Stanley Holloway, the flick will be released by MGM. Filming is taking place at the Shepperton Studios in London. Stevens, through his own recent BBC radio show, and numerous guest appearances, is well-known in England. He makes several trips there yearly, and will round out his stay this time with appearances on TV and BBC Radio.

The Peanut Butter Conspiracy is under way at CKLW-Detroit. Gary Mitchell, the outlet's early afternoon deejay, seems to have a peanut butter sandwich on his back. He loves the delicacy so much that he is offering $100 to the listener who makes him the best peanut butter sandwich. Mitchell, who is heard every day on CKLW, Radio 8, from noon to 3 P.M., has his work spread out before him, so to speak. He will be chomping cheerily through all entries received to decide the winner. It sounds good, unless, of course, Mitchell gets bogged down. Stuck, as it were.

Encore, encore! **Joe McCauley**, the Morning Mayor of WIP-Philadelphia, thrilled the 20 couples he took to see his performance in "Lohengrim," by the Metropolitan Opera at the Philadelphia Civic Center on May 31. Although originally planned as a "walk-on," the 25-year veteran of WIP was on stage in full regalia as a medieval king's guard for 52 minutes, standing stock still for the entire period. He was the only male "super" on stage. His deep interest in opera led McCauley to this "debut" with The Met. A week before the performance, he conducted a drawing of listeners' cards to select the 20 couples who accompanied him to a night at the opera. McCauley was designated "Morning Mayor" when he discovered Philadelphia was without a mayor between a resignation and swearing-in seven years ago. He assured his listeners that he would step in during the emergency, and has been known as the "Morning Mayor" ever since.

WABC-New York's popular deejays, Bruce "Cousin Brucie" **Morrow** and "Big Dan" Ingram were both appropriately attired for the launching of the outlet's new Radio Marine Cruiser on May 31 at the 79th Street Hudson River Boat Basin. Morrow wore a loud striped Gay Nineties bathing suit; Ingram appeared in a "Gilbert and Sullivan" admiral's uniform. The boat was launched by Miss Press Photographer of 1966, **Eileen Beatty**, who was outfitted in the customary swimsuit for the traditional champagne-launching at the cruiser's bow. Also on hand were WABC vice president and general manager **Walter A. Schwartz** and other station officials. The 1967 WABC Radio Marine Cruiser is a 42-foot Owens Aruba, the outlet's largest ever and one of the largest boats at the basin, its traditional berthing spot. This is the fourth year that WABC has had a radio marine cruiser in service. Since 1965, the cruiser has served as the official press boat for the Round Long Island Marathon race.

A large and raucous crowd was on hand for WOR-FM-New York's first anniversary show on Sunday, June 11 at the Village Theater. The program included the Blues Project, the Chambers Brothers, the Doors, Richie Havens, and Janis Ian. The overflow crowd sat through the heat of a muggy summer night, roaring its delight at the various acts. WOR-FM can count its birthday party a huge success.

They're playing Chicken at WQAM-Miami Beach. The Florida outlet's version is called the Chicken Computer Game. The Chicken Computer, a modern technological innovation designed as a crime-fighting device by WQAM's feathered fowl, Chickenman, has been put to use sputtering out varying amounts of cash to listeners hourly. All a telephone contestant must do to win is interrupt the computer's stream of cash by saying "stop." The next amount registered by the computer belongs to the contestant.

ARMAND'S BUSINESS TRIP TAKES MIDWESTERN (W) TAC— Gene Armond (l.), national promotion director of Kapp Records, is shown here with Bob Dell, program director of WTAC-Flint, Mich. Armond visited the P.D. while on a recent trip to the midwest. Dell waves a hello-out-there to the photographer in the wide open spaces.

SPUTTERS — The National Conference of Christians and Jews has invited WABC-New York's director of community services, **Jeffrey Berman**, to participate in the judging of the National Radio Brotherhood Awards Competition on June 27. . . . **Charles D. Fritz**, vice president and general manager of WXYZ-Detroit, and president of the Michigan Association of Broadcasters, presided at the MAB-sponsored 5th Annual Congressional Dinner in Washington, D.C.

VITAL STATISTICS — John Wesley Lark, Jr. ("Daddy O" Lark), formerly program director of WGYW-Knoxville, Tenn., has been added to the programming department at WOIC-Columbia, S.C. . . . **Bill Graham**, morning man at KMO-Tacoma, Wash., has assumed the duties of acting program director of the outlet. . . . **Leigh Kamman** is broadcasting for KRSI-Minneapolis-St. Paul. . . . **Gene Taylor** has been elected vice president of WLS-Chicago.

BIOS FOR DEEJAYS

Spanky & Our Gang

The spark that ignited Spanky and Our Gang into being was struck in a Florida hurricane. Spanky McFarlane had been known for some years in folk singing circles. She had sung with the New Wine Singers and had gained an excellent musical reputation, particularly in the Chicago area. In early 1966 she left the group and moved to Florida. One night, a hurricane struck the Miami area in which Spanky was living in a one-room converted chicken coop. Two young men named Nigel Pickering and Oz Bach took shelter in Spanky's quarters during a party. While they waited for the winds to subside, the three passed the time by singing. Thus was born the idea for Spanky and Our Gang. They finally got together in Chicago and worked as a trio. Then they recruited a fourth member, Malcolm Hale, a folk singer who also had worked with the New Wine Singers. Pickering, before joining Spanky, had done a lot of singing, particularly C&W. Bach was at one time a well-known performer in Miami coffeehouses. Hale participated in a State Dept. tour of Viet Nam while playing with the New Wine Singers. The quartet plays what Spanky calls "good-time music . . . we want everyone around us to have fun." Spanky and Our Gang, who have succeeded admirably in their aim, are number 9 on the charts this week with "Sunday Will Never Be The Same" for Mercury.

Bee Gees

The precociousness of the Bee Gees, Atco recording artists, is little short of astounding. In 1960, when the average age of the group was just ten years, the Bee Gees starred in their own weekly 30-minute TV series screened from Brisbane, Australia. Previously, in 1956, the trio, Barry Gibb and his younger twin brothers, Robin and Maurice Gibb, began as an amateur group in their Manchester, England, hometown. In 1958 the Gibb family emigrated to Australia. During the following eight years, the Bee Gees became one of that country's top pop acts. The group, having won numerous honors in Australia, returned to Britain in 1967 where a fourth member was added. He was Colin Petersen, a drummer. Since the age of nine, he had made three movie appearances. After the Bee Gees became a foursome, they entered into a lengthy series of recording sessions in London. Out of these sessions came "New York Mining Disaster—1941," which is number 19 on the charts this week. The Bee Gees, who write all their own materials, became a quintet in 1967. The newest member is Australian guitarist Vince Melouney. The group's first album, "The Bee Gees First" is due in July.

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Tommy James and the Shondells smash

"I Like The Way" b/w

"Baby, Baby I Can't Take It No More"

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ROULETTE

RCA Releasing 30 July Albums

NEW YORK—RCA Victor has announced that 30 albums are to be released by the company in July. Six foreign LP's are scheduled for release. They are: "The Best In Tango," Gaucho Strings (Argentina); from Italy "La 'Vostra' Rita," Rita Pavone, and "Che Mondo Strano," the Rokes; "Celoso," Marco Antonio Muniz (Mexico); "Dragspel For Hela Slanten" (Sweden); and "Carnival In Trinidad—Vol. III," Silver Stars Steel Orch. (West Indies).

Included in RCA's July release are six Mexican EP's: "Jose Alfredo Jimenez," "Joselito," "Miguel Aceves Mejia," "Filipe Rodriguez 'La Voz'," "Los Dandys," and "Palito Ortega."

Request albums are "Songs Of The Hungarian Meadows," Anny Kapitany and Gypsy Troubadours, and "Night-club In Istanbul," Guzide Kasaci and Uskudar Musiki Cemiyeti.

An original cast recording to be released in July is "James Joyce's 'Ulysses'," an original soundtrack recording. A Colgems original cast LP is "Lawrence Of Arabia," also an original soundtrack recording.

Popular releases are as follows: "Kids, I Love 'Em!" Archie Campbell; "From The Newport Jazz Festival Tribute To Charlie Parker," Newport Parker Tribute All Stars; "Skeeter Davis Sings Buddy Holly;" "Earthwords And Music," John Hartford; "Xochimilco," Peter Nero; "Kate Smith Here And Now!" "My Kind Of Soul," Len Barry; "A Bird Named Yesterday," Bobby Bare; "Gunn," music from the film score comp. and cond. by Henry Mancini; "All My Love," Don Gibson; and "Rally 'Round The Flagg," Fannie Flagg.

Sacred releases are "Dottie West Sings Sacred Ballads;" "The Old Country Church," the Browns; and "Tony Fontane Sings Of Decision—Comfort—Assurance."

The Vintage Series LP's are "Classic Jazz Piano Styles," special collection, and "Esquire's All-American Hot Jazz With 22 Esquire Poll Winners," special collection.

Camden releases are: "'Georgie Girl' And Other Music To Watch Girls By," Living Marimbas; "(Open Up The Door) Let The Good Times In," the Ragtimers; "My God Is Real," the Statesmen Quartet with Hovie Lister; and "Night Train," Floyd Cramer.

From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE

DIONNE WARWICK (Scepter)

From the Paramount Picture

"OH DAD, POOR DAD"

ONE LITTLE GIRL AT A TIME

ED AMES (RCA Victor)

(One Afternoon On)

CARNABY STREET

THE TAPESTRY (Compass)

OUT OF NOWHERE

FRANK IFIELD (Hickory)

FAMOUS MUSIC CORPORATION
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From the Paramount Picture

EL DORADO

NELSON RIDDLE (Epic)

I'M INDESTRUCTIBLE

JACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

DR. DAVID'S PRIVATE PAPERS

PETER COURTNEY (Viva)

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ABC Sets 3 Distrib Meets

NEW YORK—ABC Records will hold three regional distributor meetings in New York, Chicago and Los Angeles in early August. Purpose of the meets is to announce new LP product for August and September.

Execs of ABC will meet with distributors and salesmen in New York City on August 9th at 9:30 am in ABC's headquarters building at 1330 Avenue of the Americas for breakfast, followed by screening. The group will move across the street to the Warwick Hotel for product presentation followed by lunch in the ABC executive dining room, and end the conference with a meeting at the Warwick in the afternoon.

The Ambassador East Hotel in Chicago is the site of the Midwest meeting, to be held on August 7th.

The Los Angeles conference on August 4th will include a screening on the 20th Century-Fox studio lot, with business meetings held at the Beverly Hilton Hotel.

A special feature of all three conventions will be the screening of a thirty minute, 35 mm minifilm of 20th Century-Fox's forthcoming musical, "Dr. Doolittle," starring Rex Harrison, Samatha Eggar, Anthony Newly, and Richard Attenborough. The minifilm contains highlights of the picture with musical numbers that will be included in 20th's original soundtrack albums, to be distributed by ABC Records. ABC will begin shipping the doublefold package on September 11th, and the film will premiere on December 19th at Loew's State Theatre in New York.

ABC Records will introduce six albums on its own label; three on Impulse, its jazz line; two on Dunhill; and three on BluesWay. The Command label will present eight LP's, five popular and three classical. Two additional albums on the 20th Century-Fox label will be highlighted: the soundtrack from the upcoming motion picture, "Fathom," starring Anthony Franciosa and Raquel Welch, with a musical score by John Dankworth; and "The Little Drummer Boy" by the Harry Simeone Chorale.

ABC Records' president Larry Newton, as well as other ABC execs, will attend all three meetings.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY
2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.
5 Cesana albums free for every 15 purchased. Expires June 30.

DIAMOND
"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK
Buy-7-get-one-free. No expiration date has been set.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO
15 albums free with purchase of 100 LP's $3.79 and $4.79 retail. Indefinitely.

JEWEL-PAULA
One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

LONDON
SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, International, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: June 30.

MONMOUTH-EVERGREEN
1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP's—until further notice.

PHILIPS
Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE
15% discount on all LP product until further notice.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SIMS
3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA
Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

TOWER
10% discount on all albums. No expiration date announced.

WORLD PACIFIC
Big Band promo through June 30.

UA Releases 8 New Albums

NEW YORK—United Artists Records has just announced the release of eight new LP's.

Three original motion picture soundtrack albums are featured in the release. They are: "The Whisperers," with music by John Barry; "Divorce American Style," scored by Dave Grusin; and "Triple Cross," which showcases the melodies of Georges Garvarentz.

Also included in the release are: "I'm A Man," by the Spencer Davis Group; "Ruby, Don't Take Your Love To Town," by Johnny Darrell; "It Hurts To Say Goodbye," by Vera Lynn; and "The Way I Feel," by Gordon Lightfoot.

Daughter Born To Farrells

NEW YORK—Wes and Joan Farrell became the proud parents of a baby daughter, Dawn Kimberly, on June 9. Farrell produces Every Mother's Son for Smash.

HAPPY is the word for this SMASH
HAPPY is what you'll be.
HAPPY will make you HAPPY!
HAPPY... a NUMBER ONE RECORD!

"HAPPY"

by

THE BLADES OF GRASS

JUBILEE #5582

"the sound that's happening"

Produced by BILL and STEVE JEROME for REAL GOOD Productions

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Jubilee Records proudly introduces

THE BLADES OF GRASS first Number One Record

GASLIGHT DEBUT—Lenny Stogel hosted a cocktail party for approx. 300 members of the music industry and press at New York's Gaslight Club on June 5, in order to launch his Heroic Age Publicity firm. The publicity outfit was set up to handle exclusive press representation for Stogel's acts. At the party, Sam the Sham, Tommy James, and the Royal Guardsmen were each presented with a gold record for "L'll Red Riding Hood," "I Think We're Alone Now," and "Snoopy Vs. the Red Baron," respectively. Reading from left to right: top photo; Chris Nunley (Royal Guardsmen,) Sam the Sham, Keith, and Tommy James. . . . Second photo; Keith, Alan Mink (Mercury,) Charlie Fach (Mercury,) and Lenny Stogel (Keith's personal manager). . . . Third photo; Jack Spector (WMCA,) Tommy James, and Roulette president Morris Levy. . . . Mr. and Mrs. Mort Nasatir with Marty Ostrow, president of Cash Box. Heroic Age will occupy offices at 888 Eighth Ave., New York City.

Jay Ward Records Bows

BEVERLY HILLS, CAL.—Jay Ward Productions has just formed a new label, Jay Ward Records. Ward has named publicist Howard general manager of the local office, with Leah Cohen as talent co-ordinator. Larry Dixon will head the San Francisco office.

Exclusive pacts have been signed with Terry Thornton and the Stanton Brothers, as well as song writers Mike Condello (of rock group Last Friday's Fire) and Stan Worth, who will write tunes for three new ABC-TV animated cartoon series, "George Of The Jungle," "Tom Slick" and "Super Chicken."

NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

81—DOUBLE TROUBLE
Elvis Presley
(RCA Victor LPM/LSP 3787)

89—HERE COMES MY BABY
Tremeloes (Epic LN 24310/BN 26310)

92—MOBY GRAPE
(Columbia CL 2698/CS 9498)

95—DADDY'S LITTLE GIRL
Al Martino (Capitol T/TS 2733)

97—NEW DIRECTIONS
Gary Lewis & Playboys
(Liberty LRP 3519/LST 7519)

98—THE MOVIE ALBUM
Ramsey Lewis (Cadet LP/LPS 782)

99—TIME, TIME
Ed Ames (RCA Victor LPM/LSP 3834)

NEW TO TOP 50 IN R&B

29—FOR YOUR LOVE
Peaches & Herb (Date 1563)

34—I'LL ALWAYS HAVE FAITH IN YOU
Carla Thomas (Stax 222)

40—YOUR UNCHANGING LOVE
Marvin Gaye (Tamla 54153)

42—FOUR WALLS
J. J. Jackson (Calla 133)

48—SHOW BUSINESS
Lou Rawls (Capitol S941)

49—DEEP IN THE HEART OF HARLEM
Walter Jackson (Okeh 7285)

Ashley-Famous Expands Variety Dept.

NEW YORK—Famous Agency is expanding its variety department, it was announced last week by Ted Ashley, president of the firm. The expansion will include the addition of four new agents in New York.

Heading the New York variety department, in charge of cafes and fairs, is Joe Higgins. A veteran of more than thirty years in the business. Higgins came to Ashley Famous in 1964 after seventeen years with General Artists Corporation, where he was a vice president and partner.

New members of the New York variety department are Tom Illius and Shelley Rothman. Illius has been an agent and personal manager and will be responsible for cafe bookings in Florida and the Caribbeans. Rothman, who left his own agency to join Ashley Famous, will be in charge of one-night club dates, hotels and resorts.

Another new member of the New York variety department is Charles Graziano, who has developed the rhythm and blues department. Formerly with Shaw Artists, he will concentrate on theatres and colleges, as well as cafes.

Mike Slobin, formerly with William Morris, has been with Ashley Famous for the past two years in the concert department. He has moved over to the New York cafe department, covering hotels and cafes in the Eastern area.

A new addition to the concert department is Abby Hoffer, who was with the Willard Alexander office for the past four years.

Ed Rubin, who heads up the Ashley Famous New York concert department and before that held similar positions with General Artists and MCA has assigned Hoffer to be responsible for college dates and one-nighters in the mid-western States. Al Schweitzman, who has been booking concerts for the past two years, will continue to book in the New England area.

Bobby Brenner heads up the New York variety, television, radio and recording department. Aided by Lee Gabler and Barry Damsky, Brenner services all network, local and syndicated television programs, and radio programs originating on the East Coast. In addition, he works closely with recording companies on behalf of Ashley Famous clients.

On the West Coast, under Jules Sharr's leadership, there are a number of seasoned agency executives covering and responsible for all variety television guest appearances, nightclubs, concerts and personal appearances.

Working with Sharr on cafes and hotels in Los Angeles, Las Vegas, Reno, Lake Tahoe and San Francisco, Seattle, Vancouver and New Orleans is Allen Bregman.

Bob Willding is in charge of college concerts, one-nighters and fairs. He is also concerned with foreign bookings in Australia, Hawaii and the Far East.

Art Newberger, in addition to covering cafes and hotels in Los Angeles and surrounding areas, is the contact for lounge acts in Las Vegas, Reno and Lake Tahoe. He also supervises one-night bookings in the concert and rhythm and blues field.

Rounding out the West Coast office is Sandy Wernick, who covers television variety, Paul Bloomfield, Don Wortman and Randy Fred.

HIS NEW CHARTBOUND SINGLE

LITTLE MISS SUNSHINE

ABC 10945

TOMMY ROE

I want to thank all the
Program Directors and Disc
Jockeys for their Pick Hit's
on my favorite girl,
"Little Miss Sunshine"

TOMMY ROE

Personal Representation: Bill Lowery Talent Inc.

BILL LOWERY, INC; P.O. Box 9687; Atlanta, Georgia 30319

Atco Inks 2 New Acts

NEW YORK — Ahmet Ertegun, president of Atlantic-Atco, has signed two new underground groups to the Atco label. Groups are the Vanilla Fudge and the New York Rock & Roll Ensemble.

The Vanilla Fudge has been creating interest on the New York scene with its music. Group is managed by Shelley Finkel and Joe Basile. First release by the group, "You Keep Me Hangin' On," was issued recently. The group's first album is expected to be released in July.

The New York Rock & Roll Ensemble has played a number of well-publicized private parties in New York, including the Paris Review soiree held recently. Their first Atco release will be out shortly.

The signing of the groups comes hard on the heels of recent signings of a brace of other avant-garde groups for Atco like the Iron Butterfly and the Rose Garden, both from the West Coast.

Sylvia Dee Dies At 52

NEW YORK—Sylvia Dee, well-known lyricist and author, died on the morning of June 12 at the age of 52 at her home at 22 West 12th Street in New York.

She was lyrist of such hit songs as "Chickery Chick," "My Sugar Is So Refined," "Laroo Laroo Lili Bolero," "Too Young" (which won the Michael TV Radio award) and "The End Of The World."

Born Josephine Moore deSylvia in Little Rock, Arkansas, on October 22, 1914, she was educated at the University of Michigan. After graduation, she began her career as advertising copywriter for the Rochester New York Democrat & Chronicle, on which her mother, Elizabeth deSylvia, is the Food and Garden Editor.

In addition to her popular songs, Miss Dee was the writer of the Broadway stage score, "Barefoot Boy With Cheek." She was also the writer of many short stories and had two novels published, "And Never Been Kissed" and "Dear Guest And Ghost."

A number of the American Society of Composers, Authors and Publishers since 1943, Miss Dee collaborated with composers Sidney Lippman, Arthur Kent, Elizabeth Evelyn Moore (her mother, who is also a member of ASCAP), George Goehring, Al Frisch and Guy Wood.

Miss Dee is survived by her husband, Dr. Jere D. Faison; a son, Edward Proffitt; her mother, Mrs. Elizabeth deSylva, and a brother, Donald deSylva.

Lauber Arrives In L.A. After Two-Month Tour

HOLLYWOOD — Composer-producer-arranger Ken Lauber has arrived in Los Angeles following a two month tour that included Saigon, London, Paris and New York. In London Lauber's publishing firm, Art Projects, Ltd. is now being represented by Ardmore Beechwood throughout the world including France, the U.S. and Canada. Lauber's current activities will be located in L.A. for at least the next year. He plans to compose for films as well as records.

Composer of part of the score to the U.A. film "The World of Henry Orient," Lauber's credentials also include the newly released indie feature "The Drifter," soundtrack recently released on Cameo-Parkway, and music to the Paramount short "Press On Regardless," which he also edited.

Lauber, along with Alex Walter, is currently producing a new group called the Reasons Why for Amy Mala Records. And he is managing Russian born singer Hank Shofter, produced by Jeff Barry for Columbia.

TOP 100 LABELS

Cash Box

A.B.C.	40, 69, 93	Laurie	5, 86
Abnak	22, 32	Liberty	64
ACTA	53	London	94
A&M	83	Loma	78
Atco	19, 50		
Atlantic	1, 4, 70, 87	Mercury	9, 61, 89, 98
		MGM	16, 54, 58, 82
Bell	39	Money	47
B. T. Puppy	14	Motown	10
		Monument	91
Capitol	33		
Checker	88	Ode	11
Columbia	24, 46, 100	Original Sound	92
Date	73, 81, 95	Parrot	7, 45
Decca	35	Philips	8, 21
Deram	36, 60		
Dionn	74	RCA Victor	6, 59, 67, 68
Dial	57	Reprise	51, 84, 97
Double Shot	43	Revilot	85
Dunhill	13, 26	Ric Tic	75
		Roulette	28, 56
Elektra	30		
Epic	44, 55, 79	Scepter	15, 99
		Soul City	23
Gambel	62	Stax	29, 66, 76, 80
Gordy	20		
Groovesville	63	Tamla	25, 37, 42, 49
		Tower	90
Hi	38		
		United Artists	71
Imperial	17, 34		
		Verve Folkways	31
Jamie	96	Volt	41
Jubilee	12		
		Warner Bros.	3, 18, 52, 72
Kama Sutra	27	White Whale	2
Kapp	77	Windy C	65
King	48		

Ampex Unveils New Player/Records

ELK GROVE VILLAGE, ILL.—A new line of tape player/recorders was introduced last week by Ampex Corp. Designed for home and portable use, the units cost $100 to $200. They are the lowest priced recorders ever offered by Ampex.

The new Ampex Micro series, which includes stereo systems for the home and a battery-powered model for portable listening or recording, employs cassettes—tiny plastic-encased tape reels—for fast loading without tape handling.

Ampex will support its new recorder/player line with intensive production of recorded cassette tapes. The company will have more than 500 albums from 17 different labels on the market by year end, including sets by such artists os Frank Sinatra, Dean Martin, Judy Collins, Cal Tjader and many others.

The models are:

1. *Micro 20.* A combination AC/DC battery-powered portable manaural recorder in a tailored carrying case with remote control microphone included. It measures 12½" x 8" x 2¾", weighs 6 lbs. It may be operated with battery or household current. Designed for music listening or recording anywhere, it may also be used as a tape deck with any console or components. It also features an external speaker outlet. Price, $99.95.

2. *Micro 50.* A walnut encased stereo player/recorder deck designed for use with any stereo system. It has preamplifiers and power supply. Two omni-directional microphones are included. Unit features push button operation, instant reset digital counter, VU meter, pause and record level controls. All solid state, the Micro 50 measures 14½" x 8¾" x 3½", and weighs 8 lbs. Connecting cables for console or components are included. Price, $139.95.

3. *Micro 85.* A complete system including a walnut encased player/recorder with dual power amplifiers, preamplifiers. Matching walnut speakers and two omni-directional microphones are included. Micro 85 also has record level, balance, volume, tone and pause controls, and an instant reset digital counter. Dimensions and weight are essentially the same as the Micro 50. Price, $199.95.

Casettes measure only 4" x 2½" x ½" and record or play back for up to 90 minutes at 1⅞ inches per second recording speed, Latter said. The tape stops automatically at the end of one side and may be turned over in seconds. Stereo cassettes may be played back manaurally on monaural cassette recorders.

Favorite selections are quickly and easily located as all players feature a fast forward and rewind control, a digital counter, and visual metering device. The tape is virtually impossible to break or spill and will never wear out. A special safety feature prevents accidental erasing of tape.

A full year parts and labor warranty applies to all models in the Micro Series.

Purchasers of Ampex Micro series player/recorders are being offered a special premium on prerecorded stereo cassette albums. Ten cassettes with a retail price of $5.95 each can be purchased for $29.95, a saving of $30.

Deliveries of the Micro series will begin in August.

"Groove" Holmes

Did It Again!!

"AIN'T THAT PECULIAR"

Prestige 45-451

with the

Richard Evans Orch.

Breaking For Another Hit!

Re-orders Coming In — Top R&B — Top 40 & Jazz Stations — Picking It Everywhere!

All Richard "Groove" Holmes' albums moving out fast!

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#7468 Living Soul
#7485 Misty
#7493 Spicy

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Bergenfield, N. J. 07621

Raymond Rosen Names Colberg Promo Manager

PHILADELPHIA—Don Colberg has been appointed, by Paul Knowles, vice president of Raymond Rosen & Co. of Philadelphia, to the position of promotion manager for MGM, Verve, Verve Forecast, and Kama Sutra Records exclusively.

Colberg has been associated with the record business since 1951. He began his career by managing a retail record shop in Philadelphia for five years.

After his army tour of duty he joined Decca Records in 1958 as promotion and sales manager in the Philadelphia market. During his tenure with Decca he was instrumental in the success of Gloria Lynne.

He also served as regional representative for Dot Records handling both sales and promotion in the east.

He joined Raymond Rosen & Co. in Jan. 1966 as a district sales manager for MGM and Verve product.

Monte Carlo Dies At 83

NEW YORK—Lyricist Monte Carlo died on Friday, June 9 in Houston, Texas at the age of 83. Carlo, whose real name was Hans Von Holstein, wrote the lyrics for a dozen Broadway musical comedies in the '20s and '30s. His wife, Alma M. Sanders who died in 1955, was a composer, and she teamed up with him to write the scores for such shows as "Tangerine," "Houseboat On The Styx," "Elsie," "Prince April" and "Oh, Oh The Nurse."

Carlo was born in a Danish-German village called Skramlingsbanke. He came to America in 1906 to get away from his parents, who were insisting that he enter the medical profession. He met his wife, then a church and concert singer, in the office of a music publishing firm.

PTA Explosion—

Premier Talent Assoc. has just signed the Music Explosion. Pictured here (left to right, standing) are: Elliot Chiprut, Jerry Kasenetz, and Jeff Katz (producers). Seated (l. to r.) are: Bob Avery, Jamie Lyons of the Music Explosion, and Ron Sunshine, PTA agent.

LAURA GREENE

"LOVE IS STRANGE"

Laura Greene is Repeating History
With The Mickey & Sylvia Hit
With Her '67 Sound

(Breaking out all over)

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"Loop De Loop", "Soul Heaven",
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Arranged by:
SAMMY LOWE

TALENT ON STAGE

JOHNNY TILLOTSON

NEW YORK—Johnny Tillotson is a busy boy at the Copacabana, where he's making his third appearance. Set against sparkling arrangements by Larry Wilcox, the young MGM songster touches a large area of pop musicdom, and a fine voice maintains an appealing consistency in all categories, although it must be said that Johnny is best at home in the country field. In this regard, he offers a great reading—guitar in hand—of the "Green Green Grass of Home," and a happy round-up of C&W standards. As part of a rock stint that involves a my-hits medley (e.g. "Poetry in Motion," "Heartaches by the Numbers"), he also attacks "Dancing in the Streets" with a solid sense of rhythm. Johnny's lesser moments do not directly involve singing, but patter that's too-cute and movements not always fluid.

In the pop evergreen category, he breezes through a name-song bill and such happy goodies as "Happy Talk," his bright opener, "June is Bustin' Out All Over," "June Night" and "Come Back to Me." Johnny comes on with an aim-to-please charm, and the philosophy works.

STONE COUNTRY

HOLLYWOOD — About seven weeks ago five disenchanted folk singer-guitarists and a rock drummer (from groups such as the Deep Six, New Christy Minstrels, Goodtime Singers and Greenwood County) joined up to travel to a land called Stone Country. The results of their woodshedding labors are currently on display at the Pasadena Ice House. The novel approach, comparable to the Christy Minstrel's untraditional but extremely commercial choral folk act, is a youthful, neoteric version of the Nashville brand. Just enough rock to make it palatable to top 40 if, perhaps, too contemporary for the fans of Flatt-Scruggs and the Stoneman Family. An harmonious blending of both instruments and voices, repertoire is mostly made of their own material which is more town than country. Undoubtedly conceived on the proposition that there's gold in them thar hillbillys, word of mouth has brought a number of record execs off the beaten path to Pasadena. Undoubtedly they'll be represented on disk before long. Group comprises Dan Berry, Don Beck, Steve Young, Doug Brooks, Dennis Conway and Richard Lockmiller.

Opening act at the Ice House is Biff Rose, an irreverent comic who contrasts some pertinent observations on current events ("The All American Japanese Transistor") to his ragtime piano stylings. And another new standup comic and sit down banjoist, Steve Martin, rounds out the bill, adding joy and multiple laughs to the package. Lines such as, "I really got this banjo for my mother—it's not often you can make a trade like that," is a tribute to his timing and delivery since they seemed terribly funny to us at the moment.

Show remains at the Ice House through the 25th. It's worth the fight on the freeway.

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J.J. BARNES

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They all listen when the incomparable Mr. Barnes sings his greatest hit!

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"I WANNA TESTIFY"

THE PARLIAMENTS

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TALENT ON STAGE

NITTY GRITTY DIRT BAND
STONE PONEYS
TIM BUCKLEY

HOLLYWOOD—Added tribute to the pioneering patience and SRO acumen of troubadour proprietor Doug Weston is the booking of the ebullient Nitty Gritty Dirt Band, the neo folk stylings of the Stone Poneys and the intense Donovanesque Tim Buckley. Little wonder that this room was filled to overflowing on what is usually a quiet Thursday night in Hollywood.

The NGDT, reviewed several months back when they appeared in concert with Joan Baez, continue to utilize a variety of "musical" paraphernalia—washboards, wash tubs, broom handles, kazoos, pots, pans—as well as more mundane instruments. We said at the time, that they were the most visually compelling new act of '66, wondering if they could ever be quite as spectacular on disks. Their first Liberty release ("Buy for Me the Rain") was extremely successful. But not a true test since their "in person" sound was conspicuous by its absence. Next planned single (which does capture the hippie-Hoosier-Hot-Shot atmosphere they project) is, we are told, a blue grass to Spike Jones fusion of the kiddie classic "Teddy Bear's Picnic" (which could refute our singular misgivings). We're preparing for the event by ordering a bushel of crow.

Group's improvisational demeanor is deceptive. On second hearing it's clear that they are exacting and accomplished musicians. With songs such as "Hard Hearted Hannah," "Shake That Thing," and "Sister Kate," they consistently demonstrate an awareness of traditional jazz, capturing both sound and aura of the Jelly Roll Morton and "Mezz" Mezzrow groups of the late '20's.

The Stone Poneys (Bob Kimmel, Linda Ronstadt and Ken Edwards) are Capitol's belated rebuttal to Peter, Paul and Mary. But their material is thankfully more contemporary than the Warners' group, including works of Burt Bacharach and songs of the Zombies. Ronstadt is particularly impressive, a long haired beauty with the most coercive pop-folk voice we've heard since Mama Cass made "California Dreamin'" a reality. Trio exhibits a simple, eloquent blending of instruments and voices, more rewarding in person than on the so far over-arranged LP's released by Capitol.

Working to a variety of rhythms, Tim Buckley embellishes upon a diversity of subjects—carnivals, sunshine women, railroads, Saturday's children and springtime gals. His range is prodigious and delivery constantly convulsive. Unfortunately, like so many of his peers, key words are lost to faulty phrasing and diction. A shame since he's obviously an articulate composer as well as a vigorous and glowing performer.

Pickwick Buys Barth/Feinberg

(Continued from page 8)

sical Instruments to Valco, another instrument manufacturer.

Cy Leslie, president of Pickwick, commented, "We feel that our position as merchandisers of economy-priced recordings and pre-recorded tapes in the United States ties-in perfectly with the business of Barth-Feinberg. By adding to our own sales force and marketing acumen to the present executive staff and sales force of Barth-Feinberg, which we intend to retain, we believe that we can substantially increase both its volume and profits.

"This acquisition, which was made for cash with no dilution of equity, represents the first diversification of Pickwick International outside of the area of recordings, pre-recorded tapes and music publishing. Barth-Feinberg is a logical extension of our abilities and experience. Many of the accounts that we now service, both retail and premium, have already expressed interest in Pickwick's new role as a wholesaler of musical instruments and accessories."

Wax Records Waxes Active In Oakland, California

HOLLYWOOD — Sheldon Feinberg, president of Wax Records and Liverpool Productions, has announced the reorganizing of the label and production firm in Oakland, Calif. After eight months of dormancy, label has tapped Bob Geddins as A&R director and Bob Bouchier as national promotion manager, emphasizing C&W, R&B and top forty product. Firm plans to continue the Wax label as well as lease masters. First artist is Jim Womack, a northern Calif. C&W talent. Feinberg's publishing arm is Merrie Making Music (BMI).

In the first six months ended October 31, 1966, Pickwick International's sales topped $4,000,000 for the first time in the company's history during a half-year period. Net income was $243,251 or 60 cents per share. These figures represent a 15% rise in sales and a 32% increase in earnings over the previous comparable period.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET	SEPT. 5-8	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
MIDEM	JAN. 29-FEB. 3, 1968	CANNES, FRANCE
NARM CONVENTION	MAR. 17-22, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.

"Out And About"

tommY boyce & bobby hART

published by: SCREEN GEMS-COLUMBIA MUSIC, INC.

A&M Records

NOW...
for the first time:
ALL THE THEMES FROM ALL .007 MOVIES

LONDON®
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STEREO PS 514/MONO LL 3514

Cash Box TOP 100 Albums

JUNE 24, 1967

Pos.	Last Week		
● 1	13	SGT. PEPPER'S LONELY HEARTS CLUB BAND *Beatles (Capitol T/TS 2653)*	
2	1	MONKEES HEADQUARTERS *(Colgems COM/COS 103)*	
3	2	SOUNDS LIKE *Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)*	
● 4	5	SURREALISTIC PILLOW *Jefferson Airplane (RCA LPM/LSP 3766)*	
5	3	REVENGE *Bill Cosby (Warner Bros. W/WS 1691)*	
6	6	PAUL REVERE & THE RAIDERS GREATEST HITS *(Columbia KCL 2662/KCS 9462)*	
7	7	BORN FREE *Andy Williams (Columbia CL 2680/CS 9480)*	
8	8	MORE OF THE MONKEES *(Colgems COM/COS 102)*	
9	4	I NEVER LOVED A MAN *Aretha Franklin (Atlantic 8139/SD 8139)*	
10	9	DR. ZHIVAGO *Soundtrack (MGM E/SE 6 ST)*	
11	11	THE MAMAS & THE PAPAS DELIVER *(Dunhill D/S 50014)*	
12	10	BOB DYLAN'S GREATEST HITS *(Columbia KCL 2663/KCS 9463)*	
13	12	A MAN AND A WOMAN *Soundtrack (United Artists UAL 4147/UAS 5147)*	
14	14	SOUND OF MUSIC *Soundtrack (RCA Victor LOCD/LSOD 2005)*	
● 15	20	CLAUDINE *Claudine Longet (A&M LP 121/LPS 4121)*	
● 16	21	CASINO ROYALE *Original sound track (Colgems COMO/COSO 5005)*	
17	16	THE BEST OF THE LOVIN' SPOONFUL *(Kama Sutra KLP/KLPS 8056)*	
18	18	THE YARDBIRDS' GREATEST HITS *(Epic LN 24246/BN 26246)*	
19	15	HAPPY TOGETHER *Turtles (White Whale WW 114/7114)*	
20	17	THOROUGHLY MODERN MILLIE *Original Soundtrack (Decca DL 1500/71500)*	
21	19	TOO MUCH *Lou Rawls (Capitol T/ST 2713)*	
22	24	EQUINOX *Sergio Mendes and Brasil 66 (A&M LP 122/SP 4122)*	
23	25	S.R.O. *Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)*	
24	23	COLLECTIONS *Young Rascals (Atlantic M/S 8134)*	
25	22	FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM *Reprise (R/RS 1021)*	
26	27	HAPPINESS IS *Dean Martin (Reprise R/RS 6242)*	
27	29	THE MONKEES *(Colgems COM/COS 101)*	
28	30	MY CUP RUNNETH OVER *Ed Ames (RCA LPM/LPS 3774)*	
29	31	WHIPPED CREAM *Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)*	
30	26	TEMPTATIONS GREATEST HITS *(Gordy GM/GS 919)*	
31	28	TEMPTATIONS LIVE *(Gordy 921)*	
● 32	41	THE DOORS *The Doors (Elektra EKS 4007/EKS 74007)*	
33	32	CABARET *Original Cast (Columbia KOS 3040/KOL 6040)*	
34	33	HOW GREAT THOU ART *Elvis Presley (RCA Victor LPM/LSP 3758)*	
35	36	HAPPY JACK *Who (Decca DR 74892/4892)*	
36	34	THERE'S A KIND OF HUSH ALL OVER THE WORLD *Herman's Hermits (MGM E/SE 4438)*	
37	35	I THINK WE'RE ALONE NOW *Tommy James & The Shondells (Roulette R/SR 25353)*	
38	43	I'LL TAKE CARE OF YOUR CARES *Frankie Laine (ABC ABC/ABCS 604)*	
39	40	BEST OF EDDY ARNOLD *(RCA Victor LPM/LSP 3565)*	
● 40	52	THE HOLLIES' GREATEST HITS *(Imperial LP 9350/12350)*	
41	39	GEORGY GIRL *Seekers (Capitol T/ST 2431)*	
● 42	56	UP, UP AND AWAY *5th Dimension (Soul City SCM-91000/SCS-92000)*	
43	45	HEADS UP *Baja Marimba Band (A&M LP 123/SP 4123)*	
44	42	LET'S FALL IN LOVE *Peaches & Herb (Date TEM 3004/TES 4004)*	
45	47	BORN FREE *Roger Williams (Kapp KL 1501/KS 3501)*	
● 46	62	REWIND *Johnny Rivers (Imperial LP 9341/LSP 12341)*	
47	37	LADY *Jack Jones (Kapp KL 1511/KS 3511)*	
48	44	WONDERFULNESS *Bill Cosby (Warner Bros. W/WS 1634)*	
49	49	GOING PLACES *Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)*	
50	53	JANIS IAN *(Verve Folkways FT/FTS 3017)*	
51	48	YOUNGER THAN YESTERDAY *Byrds (Columbia CI 2642/CS 9442)*	
● 52	64	THIS IS MY SONG *Ray Conniff (Columbia CL 2676/CS 9476)*	
53	38	THE SUPREMES SING HOLLAND DOZIER HOLLAND *(Motown M/MS 650)*	
54	50	MAN OF LA MANCHA *Original Cast (Kapp KRL 4505/KRS 5505)*	
55	54	JUST FOR NOW *Nancy Wilson (Capitol T/TS 2712)*	
56	59	GREATEST HITS FROM ENGLAND *Various Artists (Parrot PA 61010/PAS 71010)*	
57	58	JIM NABORS BY REQUEST *(Columbia CL 2665/CS 9465)*	
58	55	A MAN AND HIS SOUL *Ray Charles (ABC S90-X/S)*	
59	63	HERE WHERE THERE IS LOVE *Dionne Warwick (Scepter M/S SSS)*	
60	61	GIMME SOME LOVIN' *Spencer Davis Group (United Artists UAL 3578/UAS 6578)*	
61	57	ROGER! *Roger Williams (Kapp KL 1512/KS 3512)*	
62	46	BETWEEN THE BUTTONS *Rolling Stones (London LL 3499/PS 499)*	
63	67	WHAT NOW MY LOVE *Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)*	
64	70	KING & QUEEN *Otis Redding & Carla Thomas (Stax (S) 716)*	
65	71	SWEET SOUL MUSIC *Arthur Conley (Atco 33-215/SD-215)*	
● 66	81	RELEASE ME *Engelbert Humperdinck (Parrot PA 61012/PAS 71012)*	
67	75	BEST OF ERIC BURDON & THE ANIMALS—VOL. II *(MGM E 4454/SE 4454)*	
● 68	80	THE SUPREMES SING RODGERS & HART *(Motown 659)*	
69	51	CALIFORNIA DREAMING *Wes Montgomery (Verve V/V6 8672)*	
70	65	SOCK IT TO ME *Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)*	
71	78	GOOD TIMES *Original Soundtrack (Atco M/S 214)*	
72	68	SPANISH RHAPSODIES FOR YOUNG LOVERS *Midnight String Quartet) (Viva V 6004/VS 36004)*	
73	73	DAVID JONES *(Colpix CP-493)*	
74	72	THAT'S LIFE *Frank Sinatra (Reprise R/FS 1020)*	
● 75	87	SUPER PSYCHEDELICS *Ventures (Liberty LRP 2052/LST 8052)*	
76	74	MERCY, MERCY, MERCY *Cannonball Adderly (Capitol T/ST 2663)*	
77	77	HITS OF OUR TIME *Lawrence Welk (Dot DLP 3790/25790)*	
● 78	91	NEW GOLD HITS *4 Seasons (Philips PHM 200-243/PNS 600-234)*	
79	79	SPANISH MOONLIGHT *John Gary (RCA Victor LPM/LSP 3785)*	
80	84	DYNAMIC DUO *Jimmy Smith & Wes Montgomery (Verve V/VS 8678)*	
● 81	—	DOUBLE TROUBLE *Elvis Presley (RCA Victor LPM/LSP 3787)*	
82	83	SOMETHIN' STUPID *Lennon Sisters (Dot DLP 3797/25797)*	
83	90	TIME & CHARGES *Buckinghams (Columbia CL 2669/CS 9469)*	
84	92	THE SANDPIPERS *A&M (LP 125/SP 4125)*	
85	88	GRATEFUL DEAD *Warner Brothers (W/WS 1689)*	
86	86	FIDDLER ON THE ROOF *Original Cast (RCA Victor LOC/LSO 1093)*	
● 87	124	HIP-HUG-HER *Booker T & MG's (Stax S-717)*	
88	93	BORN FREE *Matt Monro (Capitol T/ST 2730)*	
● 89	—	HERE COMES MY BABY *Tremeloes (Epic LN 24310/BN 26310)*	
90	95	WALKIN' IN THE SUNSHINE *Roger Miller Smash MGS 27092/SRS 67092)*	
91	94	EVERY MOTHER'S SON *(MGM E/SE 4471)*	
92	—	MOBY GRAPE *(Columbia CL2698/CS 9498)*	
93	99	WILD ANGELS Volume II *Original Soundtrack (Tower T/TS 5056)*	
94	100	JAMES BROWN AT THE GARDEN *(King 1018)*	
95	—	DADDY'S LITTLE GIRL *Al Martino (Capitol T/ST 2733)*	
96	97	FOR EMILY, WHENEVER I MAY FIND HER *Glenn Yarbrough (RCA Victor LPM/LSP 3801)*	
97	—	NEW DIRECTIONS *Gary Lewis & Playboys (Liberty LRP 3519/LST 7519)*	
98	—	THE MOVIE ALBUM *Ramsey Lewis (Cadet LP/LPS 782)*	
99	—	TIME, TIME *Ed Ames (RCA Victor LPM/LSP 3834*	
100	102	ILLYA DARLING *Original Cast (United Artists UAL 9101/UAS 9901)*	

101	TOGETHER ON BROADWAY *Steve Lawrence & Eydie Gorme (Columbia CL 2636/CS 9436)*	
102	HOLD ME *Bert Kaempfert (Decca DL 4860/74860)*	
103	REFLECTIONS *Terry Knight & The Pack (Cameo C/CS 2007)*	
104	MR. SPOCK'S MUSIC FROM OUTER SPACE *Leonard Nimoy (Dot DLP 3794/25794)*	
105	EAST COAST/WEST COAST *Don Ho (Reprise R/RS 6244)*	
106	SOMEWHERE MY LOVE *Ray Conniff Singers (Columbia CL 2519/CS 9319)*	
107	ARETHA FRANKLIN'S GREATEST HITS *(Columbia CL 2673/CS 9473)*	
108	ELECTRIC COMIC BOOK *Blues Magoos (Mercury MG 21104/SR 61104)*	
109	DIONNE WARWICK ON STAGE *(Scepter SRM 559)*	
110	ELECTRIC MUSIC FOR THE MIND & BODY COUNTRY JOE & FISH *(Vanguard VRS/VSD 9244)*	
111	DANNY BOY *Ray Price (Columbia CL 2677/CS 9477)*	
112	FRESH CREAM *Cream (ATCO 33-206 SD)*	
113	FRIDAY ON MY MIND *Easybeats (United Artists UAL 3588/UAS 6588)*	
114	THE VELVET UNDERGROUND + NICO *Andy Warhol (Verve V/V 6-5008)*	
115	PROJECTIONS *Blues Project (Verve Folkways FT/FTS 3008)*	
116	THE SEA *San Sebastian Strings (Warner Brothers W/WS 1670)*	
117	MAME *Original Cast (Columbia KOL 6600/KOS 3000)*	
118	FEELIN' GROOVY *Harpers Bizarre (Warner Bros. W/WS 1693)*	
119	IN CASE YOU'RE IN LOVE *Sonny & Cher (Atco 33-203/SD 33-203)*	
120	THAT'S LIFE *Billy Vaughn (Dot DLP 3788)*	
121	THE MAMAS & THE PAPAS *(Dunhill D/DS50010)*	
122	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! *(Warner Bros. W 1518)*	
123	RAW SOUL *James Brown (King 1016/58)*	
124	BRASS IMPACT *Warren Kime & Brass Choir (Command RS 910 SO)*	
125	SPIRIT OF '67 *Paul Revere & The Raiders (Columbia CL 2595/CS 9395)*	
126	THE ELECTRIC PRUNES *(Reprise R/RS 6248)*	
127	DA CAPO *Love (Elektra EKL 4005/EKS 7400S)*	
128	FOUR TOPS ON BROADWAY *(Motown (S) 657)*	
129	BRIGHTEN THE CORNER *Ella Fitzgerald (Capitol T/ST 268S)*	
130	FOUR TOPS LIVE! *(Motown MM/MS 654)*	
131	LATIN IN THE HORN *Al Hirt (RCA Victor LPM/LSP 3653)*	
132	THE WILD ANGELS *(Soundtrack Tower T/ST 5043)*	
133	SERGIO MENDES & BRASIL '66 *(A&M LP 116/SP 4116)*	
134	CARRYIN' ON *Lou Rawls (Capitol T/ST 2632)*	
135	BUFFALO SPRINGFIELD *(Atco M/S 33-200)*	
136	NANCY-NATURALLY *Nancy Wilson (Capitol T/ST 2634)*	
137	PERCY FAITH PLAYS ACADEMY AWARD WINNERS *(Columbia CL 2650/CS 9450)*	
138	GRAND PRIX *Soundtrack (MGM IE-85T/IE-85T)*	
139	THE WICKED PICKETT *Wilson Pickett (Atlantic M/S 8138)*	
140	GUITAR FREAKOUT *Ventures (Dolton BLP 2050/BST 80S0)*	

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● **Indicates Strong Upward Move**

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

KAMA SUTRA

Lovin Spoonful	Do You Believe In Magic?	KLP/KLPS 8050
Lovin Spoonful	Day Dream	KLP/KLPS 8051
Lovin Spoonful	What's Up Tiger Lilly	KLP/KLPS 8053
Lovin Spoonful	Hums Of The Lovin Spoonful	KLP/KLPS 8054
Lovin Spoonful	Best Of The Lovin Spoonful	KLP/KLPS 8056
Lovin Spoonful	You're A Big Boy Now	KLP/KLPS 8058
The Innocence	The Innocence	KLP/KLPS 8059
The Tradewinds	Excursions	KLP/KLPS 8057
The Sopwith Camel	The Sopwith Camel	KLP/KLPS 8060

KAPP

Roger Williams	Academy Award Winners	KL 1406	KS 3406
Roger Williams	Autumn Leaves—1965	KL 1452	KS 3452
Chad Mitchell Trio	Best of Chad Mitchell Trio	KL 1334	KS 3334
Do-Re-Mi- Children's Chorus	Do Re Mi	KL 1177	KS 3177
Joe Harnell	Fly Me To The Moon	KL 1318	KS 3318
Teddy Kotsaftis & Orch.	Golden Greek Hits	KL 1278	KS 3278
The Waikikis	Hawaii Tattoo	KL 1366	KS 3366
Louis Armstrong	Hello Dolly!	KL 1364	KS 3364
Jane Morgan	Jane Morgan's Greatest Hits	KL 1329	KS 3229
Miriam Makeba	Many Voices Of Miriam Makeba	KL 1274	KS 3274
Roger Williams	Maria	KL 1266	KS 3266
Jack Jones	My Kind Of Town	KL 1433	KS 3433
Roger Williams	Near You	KL 1112	KS 1112
Robertino	O Sole Mio	KL 1252	
Roger Williams	Roger Williams Plays The Hits	KL 1414	KS 3414
Lolita	Sailor, Sailor	KL 1219	KS 3219
Do-Re-Mi- Children's Chorus	Songs From Mary Poppins & Other Favorites	KL 1419	KS 3419
Roger Williams	Songs Of The Fabulous Fifties	KXL5000	KXS5000
Roger Williams	Summer Wind	KL 1434	KS 3434
Roger Williams	Till	KL 1081	KS 1081
Freddy Martin & Orch	27 Great Waltzes, Vol. 1	KL 1261	KS 3261
Jack Jones	Where Love Has Gone	KL 1396	KS 3396
Jack Jones	Wives and Lovers	KL 1352	KS 3352
Amalia Rodriques	Worlds Greatest	KL 1310	
	You Don't Have To Be Jewish	KL 4503	
Original Cast	Man of La Mancha	KL 4505	KS 5505
	When You're In Love The Whole World Is Jewish	KL 4506	KS 5506
Original Cast	Once Upon A Mattress	KL 4507	KS 5507
Roger Wiliams	I'll Remember You	KL 1470	KS 3470
Lenny Welch	Rags to Riches	KL 1481	KS 3481
Jack Jones	For The In Crowd	KL 1465	KS 3465
Roger Williams	I'll Remember You	KL 1470	KS 3470
	Academy Award Winners Vol. II	KL 1483	KS 3483
The Critters	Younger Girl	KL 1485	KS 3485
Jack Jones	The Impossible Dream	KL 1486	KS 3486
Mel Tillis	Stateside	KL 1493	KS 3493
Kate Smith	The One And Only	KL 1496	KS 3496
Jack Jones	Jack Jones Sings	KL 1500	KS 3500
Roger Williams	Born Free	KL 1501	KS 3501
Raymond Lefevre	You Don't Have To Say You Love Me	KL 1510	KS 3510
Bob Willis	From The Heart Of Texas	KLI506/KS3506	
Jack Jones	Lady	KLI511/KS3511	
Roger Williams	Roger!	KLI512/KS3512	
Mel Tillis	Life Turned Her That Way	KLI514/KS3514	

KAPP/FOUR CORNERS

Francoise Hardy	Made In Paris	FCL4219	FCS4219
Gunter Kallman	Serenade For Elisabeth	FCL4209	FCS4209
Lolita	Where Have All The Flowers Gone	FCL4202	FCS4202
Kyriakos & Orch	Theme From Zorba The Greek And More Greek Dance Music	FCL4222	FCS4222
Gunter Kallman	Songs For My Love	FCL4226	FCS4226
The Gunter Kallmann Chorus	Lara's Theme	FCL4235	FCS4235
Francoise Hardy	The Yeh Yeh Girl From Paris	FCL2408	FCS2408
	Francoise	FCL4231	FCS4231
Gunter Kallmann	Wish Me A Rainbow	FCL4235	FCS4235
The Gunter Kallmann Chorus	With All My Heart	FCL/FCS4237	

KAPP/FOUR CORNERS (Cont'd.)

Francoise Hardy	Je Vous Aime	FCL/FCS4238
Raymond Lefevre	Love Me, Please Love Me	FCL/FCS4239

LAURIE

Dion	Love Came To Me	LLP 2015
Dion And The Belmonts	"Together" By Special Request	LLP 2016
Dion	Sandy	LLP 2017
The Chiffons	The Chiffons	LLP 2018
Dion	Dion Sings The 15 Million Sellers Of	LLP 2019
The Chiffons	One Fine Day	LLP 2020
Various Artists	The Pick Hits Of The Radio Good Guys	LLP 2021
Dion	More Of Dion's Greatest Hits	LLP 2022
Bob Mandell	More Of The Greatest Hits Of Bach	LLP 2023
Gerry & Pacemakers	Don't Let The Sun Catch You Crying	LLP 2024
Stan Sabka	Sabka's Themes From Television	LLP 2025
Various Artists	The Second Pick Hits	LLP 2026
Gerry & Pacemakers	Gerry And The Pacemakers Second Album	LLP 2027
Various Artists	Radio Smash Flash Backs—Drive Time	LLP 2028
Various Artists	Radio Smash Flash Backs—Prime Time	LLP 2029
Gerry & Pacemakers	I'll Be There	LLP 2030
Gerry & Pacemakers	Gerry And The Pacemakers Greatest Hits	LLP 2031
The Barbarians	The Barbarians	LLP 2033
Sound Track of Movie	The Dirty Game	LLP 2034
Vaughn Meader	Take That! You No Good . . .	LLP 2035
The Chiffons	Sweet Talkin' Guy	LLP 2036
Chris Barber	Petite Fleur	LLP 1001
Gerry & Pacemakers	Girl On A Swing	LLP 2037
The Royal Guardsmen	Snoopy VS. The Red Baron	LLP 2038
The Royal Guardsmen	The Return Of The Red Baron	LLP 2039
The Music Explosion	A Little Bit O'Soul	LLP 2040

LIBERTY

Martin Denny	Quiet Village	3122	7122
Martin Denny	Hawaii	3488	7488
50 Guitars	50 Guitars Go South Of The Border	13005	14005
50 Guitars	Love Songs From South Of The Border	13035	14035
50 Guitars	More 50 Guitars In Love	13039	14039
Jan & Dean	Ride The Wild Surf	3368	7368
Jan & Dean	Little Old Lady From Pasadena	3377	7377
Jan & Dean	Command Performance	3403	7403
Jan & Dean	Jan & Dean Golden Hits, Vol. 2	3417	7417
Gary Lewis	This Diamond Ring	3408	7408
Gary Lewis	Everybody Loves A Clown	3439	7439
Gary Lewis	Golden Greats	3468	7468
Gary Lewis	New Directions	3519	7519
Julie London	Julie Is Her Name	3006	7027
Johnny Mann	We Can Fly	3523	7523
Mike Sharpe	Spooky	3507	7507
T-Bones	No Matter What Shape	3439	7439
Bobby Vee	30 Big Hits Of The 60's	3385	7385

LONDON GROUP

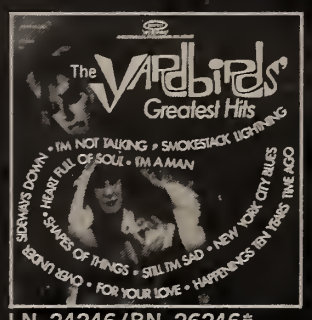
The Zombies	The Zombies	PA61001	PAS71001
Them	Them Again	PA61008	PAS71008
Them	Them	PS61005	PAS71005
Bill Black's Combo	More Solid And Raunchy	HL12023	SHL32023
Tom Jones	It's Not Unusual	PA61004	PAS71004
Fortunes	The Fortunes	PR73002	PRS83002
Bill Black's Combo	Bill Black's Greatest Hits	HL12012	SHL32012
Bill Black's Combo	Mr. Beat	HL12027	SHL32027
Ace Cannon	Nashville Hits	HL12028	SHL32028
Willie Mitchell	Hold It	HL12021	SHL32021
Bill Black's Combo	Solid And Raunchy	HL12003	SHL32003
Ace Cannon	"Tuff" Sax	HL12007	SHL32007
Bill Black's Combo	The Untouchable Sound of The Bill Black Combo	HL12009	SHL32009
Ace Cannon	Aces HI	HL12016	SHL32016
Ace Cannon	Sweet And Tuff	HL12030	SHL32030
Willie Mitchell	It's What's Happenin'	HL12031	SHL32031
Bill Black's Combo	All Timers	HL12032	SHL32032

EPIC

TOTAL LOCATION INVENTORY

TLI

LN 24236/BN 26236*



LN 24246/BN 26246*

LN 24304/BN 26304*

LN 24310/BN 26310*

LN 24187/BN 26187*

*Stereo

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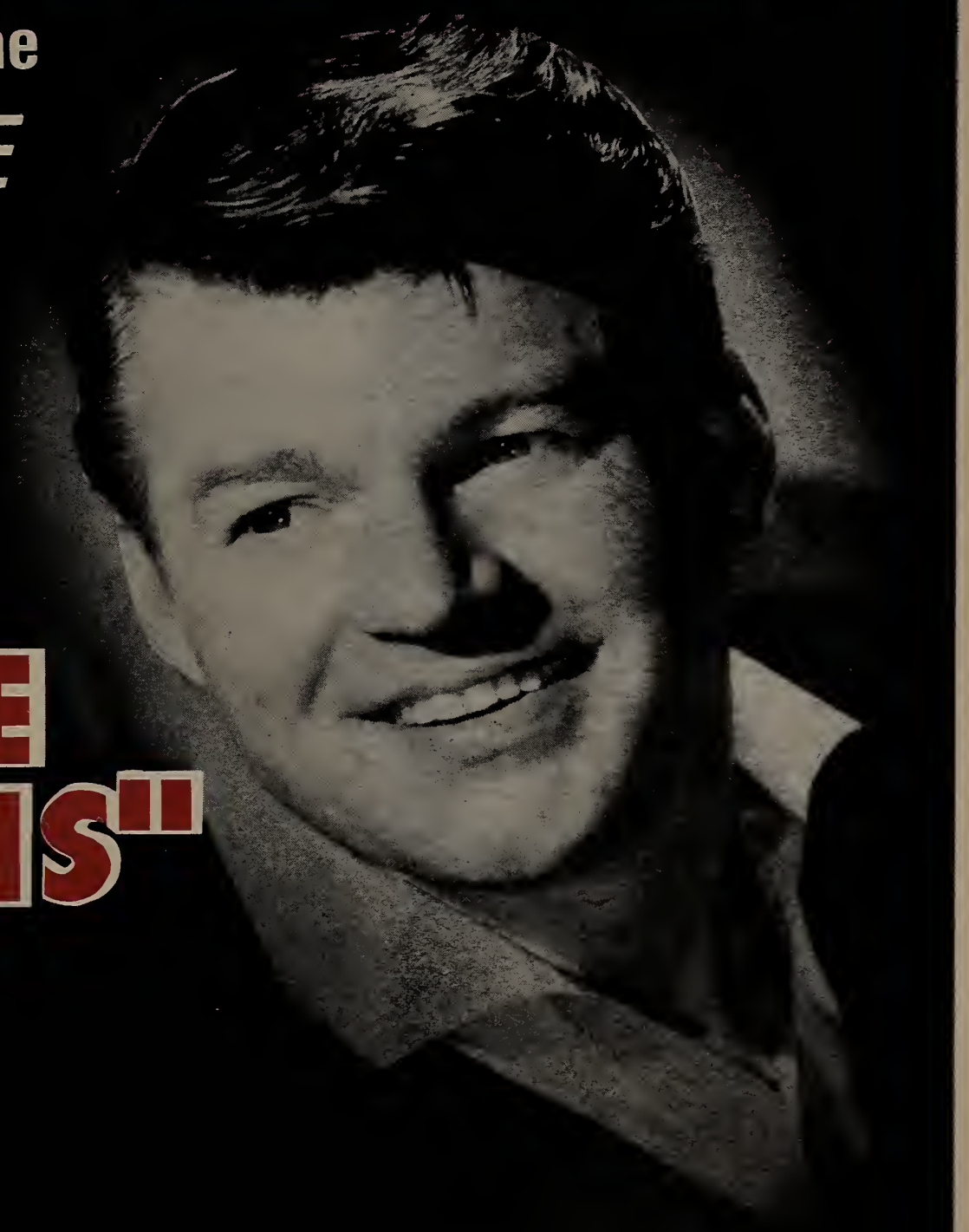

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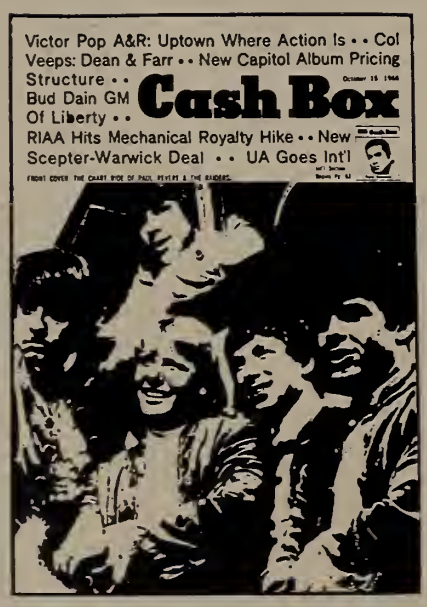
MEMO

The 25th Annual Edition of the
WORLD WIDE CASH BOX DIRECTORY

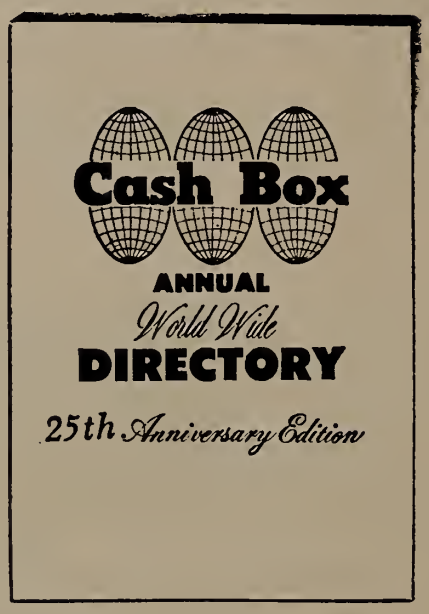
will go to press late in June—
—ready to go to work for the industry early in July, carrying every scrap of information about product, about service—and if your firm claims a percentage of the $ billion annual gross—
about YOU!

also please note: this year's directory will be published separately from our regular weekly issue to keep this popular buyers' guide a compact, 100% reference book from cover to cover.



REGULAR WEEKLY ISSUE FEATURING CURRENT NEWS AND TOPICAL CHART INFORMATION

25th ANNUAL DIRECTORY FROM COVER TO COVER THE BEST TRADE REFERENCE AVAILABLE



BOTH EDITIONS WILL BE MAILED THE SAME WEEK

FINAL CLOSING DATE FOR ADVERTISING—JUNE 23

(DIRECTORY DATED JULY 8)

AS VITAL AS TODAY'S HEADLINES.

Israel's Finest Hour

Address before the Security Council of the United Nations, June 6, 1967

Abba Eban, Foreign Minister of Israel

XX 3 (Mono Only)

JUST RECORDED AND RELEASED IN ISRAEL IN 1967

MARCHES OF THE ISRAEL DEFENSE FORCES

CL 2724/CS 9524 Stereo

PROFITS FROM THE SALE OF THESE RECORDS ARE DONATED TO THE UNITED JEWISH APPEAL.

Here is the actual address delivered by Abba Eban, Foreign Minister of Israel, before the Security Council of the United Nations on June 6, 1967. The complete text of the speech is printed on the album jacket. This recording is history.

Hear the inspiring marches of the Israeli Defense Forces as performed by the famed Israel Army Band. This instrumental LP will be as deeply cherished here as it has been in Israel.

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Epic Rush-Releasing Duet With Houston & Wynette

NEW YORK — Epic Records will be rush-releasing a single version of "My Elusive Dreams," as a duet effort between the label's hottest country artists. David Houston and Tammy Wynette. The single will be a cover of the Curl Putnam ABC deck, which has just come on the country charts. Houston has been riding a red-hot streak since his monster of "Almost Persuaded" was released just less than a year ago, with two chart-toppers in a row, and a third making a strong bid for No. 1 honors.

Tammy Wynette, whose first single for the label was "Your Good Girl's Gonna Go Bad," also shot to the top of the list, underscoring her tremendous acceptance by country audiences.

Both artists will also be among the first to headline New York City's first Country nightclub, the Nashville Room at the Hotel New Yorker, which will open on June 30 with Tammy and Hank Thompson. A few week's later, Houston will be at the same club, with performances running Aug. 4-6. Immediately following this stint the Epic artists will team up again as they head for a tour of American bases in Germany, with an Aug. 7-10 stopover in London for publicity and promotion purposes.

HAPPENING!

"TEMPTATIONS GOT A HOLD ON ME"

Smiley Monroe

Toppa 1115 A

For D.J. samples write:

Toppa Records
129 Park Avenue
Covina, Calif.

Hickory's New Label Is Cleared As 'TRX'

NASHVILLE — The sister label of Hickory Records, which has been having its share of problems in obtaining a name, will now be called TRX Records, as the company's execs finally got the go-ahead from attorneys last week. The announcement of the new name came from W. D. Kilpatrick and Lester Rose, following several weeks effort in the selection and clearing process, after the original choice of Troy Records was not available.

In the same announcement, the two Hickory execs also stated that the initial acts to be signed to the new label are Mia Lewis, a British musical comedy figure, and Troy Shondell, known for his past hit of "This Time." First releases under the new logo are expected shortly.

The label, which has been launched to broaden the existing Hickory operation, will be aimed primarily at the contemporary pop market. Distribution setup has not yet been completed, but it has been stated that this facet of the company will not be handled strictly by Hickory.

Musicor Pacts Floyd Tillman

NEW YORK — Musicor Records announced last week the signing of veteran Floyd Tillman to a recording pact, with his initial LP, "Floyd Tillman's Country," set for release early next month. The album, his first recording in several years, will feature a number of Tillman's compositions, including several new tunes written expressly for this particular package.

The Tillman set will be one of the highlights of the firm's July release, which will also feature a duet LP with George Jones and Melba Montgomery, titled "Let's Get Together," and a solo set by Jones, called "Hits By George."

Tillman is well-known as the writer of "Slipping Around," which became a pop-country smash in the 50's by Margaret Whiting and Jimmy Wakely, and more recently a country hit for Roy Drusky and Priscilla Mitchell.

Cash Box COUNTRY LP REVIEWS

JOHNNY CASH'S GREATEST HITS (Volume 1)—Johnny Cash—Columbia CL 2678/CS 9478

Johnny Cash has assembled eleven of his most popular numbers for his latest LP, and the result is a powerhouse performance that's bound to attract thousands of country listeners. Leading off the set is Johnny's current charter, "Jackson," which he sings with June Carter. Also included are such potent items as "Ring Of Fire" and "I Walk The Line". Should be a top chart spot waiting for this one.

DIESEL ON MY TAIL—Jim & Jess—Epic LN 24314/BN 26314

Titled after their current chart-climbing single, "Diesel On My Tail," Jim & Jesse's new LP could easily prove to be another big winner for them. In addition to the title track, the set includes "Sam's Place," "Ballad Of Thunder Road," "Girl On The Billboard" and numerous others. Don't let this one out of your sight.

THE ORIGINAL HIT PERFORMANCES! ALL-TIME COUNTRY AND WESTERN (Volume VIII)—Various Artists—Decca DL 4881/74881

Almost every country music fan should find something to his liking on this rich and varied set. The package includes selections by a host of stellar artists (Loretta Lynn, Ernest Tubb, Kitty Wells and Red Foley, to name just a few) and should have no trouble establishing itself as a much sought-after item. Give it a careful listen.

THE WORLD OF COUNTRY MUSIC—Jimmy Newman—Decca DL 4885/74885

Jimmy Newman could stir up a considerable amount of sales interest with this dynamic, spirited album. Singing at the top of his form throughout the entire set, the veteran chanter offers "Dropping Out Of Sight," "There Goes My Everything," "Walk Through This World With Me," "Summer Skies And Golden Sands" and eight others. Excellent performance.

THE MAN BEHIND THE WHEEL—Various Artists—Starday SLP 404

A stirring and imaginative collection of truck-driving songs, this set might well establish itself as a fast-moving item in the country marketplace. Spotlight attractions include Dave Dudley doing his recent smash, "Six Days On The Road," and George Morgan singing the title ditty. Also on hand and performing in fine style are Red Sovine, the Willis Brothers, Johnny Bond, Minnie Pearl, Tommy Hill and Pete Drake.

REALLY COUNTRY—Johnny Carver—Imperial LP 9347/12347

A highly promising young C&W singer, Johnny Carver could have the beginnings of a long and successful recording career in his possession with "Really Country." The set has great potential and should be watched closely. Top tracks include "Gotta Go Home (And Lie To My Baby)," "Jeannie's Waiting," "Fool's Names, Fool's Faces" and "I Can't Tell My Right From My Wrong."

THE WEST OF YESTERYEAR—Griz Green—Sand C-50

The Old West comes vividly to life in this rousing album by Griz Green. The set includes a thrilling account of the famous gunfight at the O.K. Corral, a gripping ballad about General George Custer's last stand against Chief Crazy Horse at the battle of "The Little Big Horn", and many other exciting tracks. Should sell well.

Cash Box COUNTRY TOP 50

Pos.	Last Week		
1	IT'S SUCH A PRETTY WORLD TODAY	(Freeway—BMI)	Wynn Stewart (Capitol S81)	2
2	YOUR GOOD GIRL'S GONNA GO BAD	(Al Gallico—BMI)	Tammy Wynette (Epic 10134)	1
3	MISTY BLUE	(Talmont—BMI)	Eddy Arnold (RCA Victor 9182)	8
4	WITH ONE EXCEPTION	(Gallico—BMI)	David Houston (Epic 101054)	6
5	WALKIN' IN THE SUNSHINE	(Tree—BMI)	Roger Miller (Smash 2081)	3
6	IF I KISS YOU	(Greenback-Yonah—BMI)	Lynn Anderson (Chart 1430)	5
7	I THREW AWAY THE ROSE	(Blue Book—BMI)	Merle Haggard (Capitol S844)	4
8	ALL THE TIME	(Cedarwood—BMI)	Jack Greene (Decca 32123)	9
9	MAMA SPANK	(4 Starr Sales—BMI)	Liz Anderson (RCA Victor 9163)	15
10	SAM'S PLACE	(Blue Book—BMI)	Buck Owens (Capitol S86S)	7
11	JUKEBOX CHARLIE	(Mayhew—BMI)	Johnny Paycheck (Little Darlin' 0020)	13
12	JUST BEYOND THE MOON	(Central Songs—BMI)	Tex Ritter (Capitol S839)	10
13	IF YOU'RE NOT GONE TOO LONG	(Sure-Fire—BMI)	Loretta Lynn (Decca 32127)	17
14	RUTHLESS	(Tree—BMI)	Statler Bros. (Columbia 44070)	20
15	DIESEL ON MY TAIL	(Francis Marvin, Silver Star—BMI)	Jim & Jesse (Epic 10138)	19
16	ROARING AGAIN	(Sure-Fire—BMI)	Wilburn Bros. (Decca 32117)	18
17	DANNY BOY	(Boosey & Hawkes—ASCAP)	Ray Price (Columbia 44042)	12
18	RUBY, DON'T TAKE YOUR LOVE TO TOWN	(Cedarwood—BMI)	Johnny Darrel (United Artists 50126)	11
19	TONIGHT CARMEN	(Mojove, Noma—BMI)	Marty Robbins (Columbia 44128)	24
20	I KNOW ONE	(Jack—BMI)	Charley Pride (RCA Victor 9162)	21
21	SNEAKIN' ACROSS THE BORDER	(Hardin—BMI)	Hardin Trio (Columbia 44069)	22
22	I CAN'T GET THERE FROM HERE	(Glad, Blue Crest—BMI)	George Jones (Musicor 1243)	28
23	LITTLE OLD WINE DRINKER ME	(Moss-Rose—BMI)	Robert Mitchum (Monument 1006)	31
24	ALL MY TOMORROWS	(Su-Ma—BMI)	Nat Stuckey (Paula 267)	25
25	HELLO NUMBER ONE	(Kitty Wells—BMI)	Kitty Wells & Red Foley (Decca 32126)	26
26	WANTING YOU BUT NEVER HAVING YOU	(Blue Crest—BMI)	Jack Greene (Decca 32123)	27
27	DOWN AT THE PAWN SHOP	(4-Star—BMI)	Hank Snow (RCA Victor 9188)	29
28	PROMISES & HEARTS	(Barmaur—BMI)	Stonewall Jackson (Columbia 44121)	33
29	MENTAL REVENGE	(Cedarwood—BMI)	Waylon Jennings (RCA Victor 9146)	16
30	YOUR FOREVERS	(Central Songs—BMI)	Jean Shepard (Capitol 8899)	30
31	POP A TOP	(Natson, Part—ASCAP)	Jim Edward Brown (RCA Victor 9191)	36
32	JACKSON	(Bexhill Quartet—ASCAP)	Johnny Cash & June Carter (Columbia 4011)	14
33	IN THE JAILHOUSE NOW	(Peer Int'l—BMI)	Ernest Tubb (Decca 32123)	39
34	I'LL NEVER FIND ANOTHER YOU	(Chappell—ASCAP)	Sonny James (Capitol 5914)	44
35	LOVE ME AND MAKE IT ALL BETTER	(Barmour—BMI)	Bobby Lewis (United Artists 50161)	43
36	YOU CAN STEAL ME	(Jack—BMI)	Bonnie Guitar (Dot 17007)	38
37	PAPER MANSIONS	(Harbot—SESAC)	Dottie West (RCA Victor 9118)	23
38	HOBO	(Central Songs—BMI)	Ned Miller (Capitol 5868)	40
39	THE PRIVATE	(Tree—BMI)	Del Reeves (United Artists 50157)	46
40	PRETTY GIRL, PRETTY CLOTHES PRETTY SAD	(Wilderness—BMI)	Kenny Price (Boone 1056)	47
41	GUITAR MAN	(Vector—BMI)	Jerry Reed (RCA Victor 9152)	37
42	BLACK JACK COUNTY CHAIN	(Tree—BMI)	Willie Nelson (RCA Victor 9202)	52
43	DON'T SQUEEZE MY SHARMON	(Four Star—BMI)	Charlie Walker (Epic 10174)	51
44	WATCHMAN	(Ly-Ronn, Gallico—BMI)	Claude King (Columbia 44035)	34
45	SHINE, SHINE, SHINE	(Cedarwood—BMI)	Carl Perkins (Dollie 508)	41
46	HAVE YOU EVER WANTED TO	(Novachaminjo—BMI)	Lorene Mann (RCA Victor 9183)	48
47	WORLD'S BIGGEST WHOPPER	(Peach—SESAC)	Junior Samples (Chart)	—
48	HE'S LOSING HIS MIND	(Sybilla, Summerhouse—ASCAP)	Van Trevor (Band Box 374)	50
49	COME KISS ME, LOVE	(Melody Trails—BMI)	Bobby Bare (RCA Victor 9191)	59
50	LOUISIANA SATURDAY NIGHT	(New Keys—BMI)	Jimmy Newman (Decca 32130)	—

51	VIN ROSE	Stu Phillips (RCA Victor 9219)
52	LOST HIGHWAY	Don Gibson (RCA Victor 9177)
53	SOMETHING FISHY	Dolly Parton (Monument 1007)
54	DOWN CAME THE WORLD	Bobby Barnett (K-Ark 741)
55	HE THOUGHT HE'D DIE LAUGHING	Bobby Helms (Little Darlin 0030)
56	BECAUSE OF HIM	Claude Gray (Decca 32122)
57	MY ELUSIVE DREAMS	Curly Putman (ABC Paramount 10934)
58	HUSBAND-IN-LAW	Jim Nesbitt (Chart 1445)
59	KANGAROO OF LOVE	Margaret Lewis (SSS Int'l 704)
60	YOU'VE TAKEN ALL THE WOMAN OUT OF ME	Penny Starr (Band Box 375)

A Big New Hit in Decca Country by

CONWAY TWITTY

"DON'T PUT YOUR HURT IN MY HEART"

DECCA RECORDS 32147

COUNTRY ROUNDUP

The city of Cincinnati and the state of Ohio paid mutual tribute to Connie Smith at the beginning of the month, with the day of June 3 named in her honor in that area. The festivities for the Ohio-born lass opened at a downtown department store when Mayor Walton Bachrach presented her with the traditional "key to the city" as well as an honored guest charm. On hand during these ceremonies were fans, city officials, RCA Victor execs and record distributors, while accolades and honors poured in from friends and professional associates across the country. At other ceremonies throughout the day, Connie entertained, autographed records and posed for pictures with scores of fans who followed the entourage as it made its way to its various stopovers. Highlighting the affair were three star-studded shows, one a matinee and two evening shots, which saw such names as Sonny James & the Southern Gentlemen, Ferlin Husky & the Hushpuppies, Hank Williams, Jr. & the Cheatin' Hearts and Grandpa Jones on the bill, performing and saluting the Victor songstress. During the last performance, Connie's producer Bob Ferguson moderated an awards segment in which he read off a passel of congratulatory wires from Ohio and Tennessee business and political personalities, publishers and label personnel from the U.S. and abroad. . . . As an added note in the recent signing of Connie to an exclusive booking pact with the Bob Neal Agency, it has been announced by her manager Charlie Lamb that all contracts negotiated thru her former booker, the Jimmie Klein Agency, would be honored.

Those people over at Tree Music have added still another name to their growing list of exclusive tunesmithing-type people. The latest to join the clan is **Jack Moran**, who was signed to a 5-year pact on the basis of only one song, and that being after only four days on Music Row. Moran has a long, but varied, writing history, which included the essays which led to his Phi Betta Kappa key at college, news releases as a public relations man and, finally, the tunes which may lead to a bright future in the glittering world of show biz. A native of Pennsylvania, Moran has been blind since the age of 14.

HEADING FOR THE CHARTS

JOHNNY WRIGHT'S

"OLE HONKY TONK"

DECCA 32133

John L. Sullivan is making news from KFOX, Long Beach, to WTID, Newport News, Va. with his new finger-snappin' release "Deep In Your Heart" (Riviera 2004). The flip side, a beautiful ballad by Bill Anderson "What Color Is Love" is capturing the spotlight in the midwest (currently #2 on KCKN and KCMK in Kansas City). A great start for a great new versatile talent. Bookings: Tommy Martin, ABC Associates, 4051 Broadway, Kansas City, Mo. 64111 AC 816 - 516-1299.

K-BER STRIKES AGAIN—Out on the country scene in San Antonio, station K-BER recently held another of its whopping country shows, and between numbers convinced a few of the artists on the bill to give a few moments of their time to the photographer. In the top photo, station owner-manager A. V. Bamford is shown in the background with Connie Smith, while the foreground personnel include David Houston, Slim Whitman and Roy Clark. Bottom shot shows Bamford and Ray Price displaying the songster's latest Columbia LP, "Danny Boy."

Gordon McClendon, head of the McClendon radio chain, has reportedly sold KNUS-Dallas to a syndicate headed up by **Bob Hanna** and **Giles Miller**. Hanna is president of KPCN-Dallas, while Miller is chairman of the board of the same station. Currently programming a contemporary format, KNUS will switch to a country sound as soon as the sale receives FCC approval. . . . WCMS-Norfolk recently held an impromptu picnic and were completely swamped by the reaction. The station personnel armed themselves with passels of food, set up a picnic area on the outskirts of the city, and then invited the listeners to come out and join them for lunch. The response was such that they wound up sending out three times for resupply convoys. The station plans to hold another outing in the near future, but needless to say, there'll be better planning next time. . . . Out in Sacramento, KRAK has been carrying on a campaign soliciting funds for the Emergency Fund of the United Jewish Appeal to help out in the middle east situation. The campaign was kicked off by a $1000 donation by the Hercules Broadcasting Co. board of directors, while the firm's president **Manning Slater** was on the air asking the community to respond also. The funds collected were all earmarked strictly for medical supplies and food, but not for armaments. . . . WGUN-Atlanta will be celebrating its 20th birthday with a bang when the station's annual WGUN Day Festivities go off at Lakewood Amusement Park in Atlanta. Set for Aug. 5, the big day will be highlighted by giveaways and a Grand Ol Opry show featuring **Ferlin Husky, Del Reeves, Tammy Wynette, Jerry Reed, Archie Campbell, Neal Merritt, Alice Joy** and **Ray Godfrey**. Tickets

COUNTRY REVIEWS

● BEST Bet B good
B+ very good C+ fair

THE CASH BOX BULLSEYE

JULIE (2:32) [Wilderness BMI—Jennings]

TRY BEING LONELY (1:43) [Caretta BMI—Trent, McCormick]

PORTER WAGONER (RCA Victor 9243)

The latest Porter Wagoner chart-bound session is a loping lid titled "Julie." This appealing ditty, coming right on the heels of "Cold, Hard Facts Of Life," should be another big scorer for Porter. "Try Being Lonely" is a woes-filled tear-tugger.

NINETY DAYS (2:43) [Forrest Hills BMI—Rule, Crutchfield]

IN THE SAME OLD WAY (2:33) [Fame BMI—Penn, Oldham]

JIMMY DEAN (RCA Victor 9241)

Not far behind "Sweet Misery," Jimmy Dean serves up a side called "Ninety Days," which should be number three on the Victor label for Dean. A tale of the harsh punishment called "hard labor," this one looks good. Flip is a pretty, but woesy stanza called "In The Same Old Way."

YOU PUSHED ME TOO FAR (2:30) [Tree, BMI—Braddock]

THE BRIDGE I HAVE NEVER CROSSED (2:15)
[Husky, BMI—Peppers]

FERLIN HUSKY (Capitol 5938)

After "What Am I Gonna Do Now" Ferlin Husky lets his gal know that he's reached the end of his rope in this fun-filled newie. A wild punch line is in store for listeners, and big sales are certainly in order. "The Bridge I Have Never Crossed" is a bouncing ditty of a born loser.

ROLL OVER AND PLAY DEAD (2:18) [Belton, BMI—Rich]

YOU AND ME AND TEARS AND ROSES (2:22)
[Glaser, BMI—Glaser, Buchholz, Gotz]

JAN HOWARD (Decca 32154)

Following up her "Any Old Way You Do," Jan Howard sets her sights on chartdom once again with "Roll Over And Play Dead." The songstress is bound to please many a country fan with this bright, lively, stanza. Should go. "You And Me And Tears And Roses" is a rhythmic, Latin-ish woeser that also rates a listen.

'CAUSE I HAVE YOU (2:32) [Central Songs, BMI—Stewart, Sessions]

THAT'S THE ONLY WAY TO CRY (2:24)
[Blue Book, BMI—Stewart, Massey]

WYNN STEWART (Capitol 5937)

After zooming straight to the top with "It's Such A Pretty World Today," Wynn Stewart regroups his forces and launches another chart drive with "'Cause I Have You." Wynn should blaze a wide sales path via this warm, midtempo romancer. "That's The Only Way To Cry" is a tear-stained heart-tugger.

WHAT DOES IT TAKE (2:34) [Glaser BMI—Glaser]

WHAT I GO THRU (2:33) [Crestmoor BMI—Rhodes]

SKEETER DAVIS (RCA Victor 9242)

Here's a newie by Skeeter Davis, tabbed "What Does It Take," that has loads of sales potential. The deck is an easy-going romancer with a good chance for twin-market success. "What I Go Thru" is similar in its pop appeal.

IF YOU DON'T LOVE ME (2:27) [Acuff-Rose BMI—Newbury]

THROWIN' KISSES (2:21) [Acuff-Rose BMI—Loudermilk]

BOB LUMAN (Hickory 1460)

Bob Luman does a real nice job on his latest Hickory deck, "If You Don't Love Me, (Then Why Don't You Leave Me Alone)" and may be back on the chart scene in short order. This one is a pretty blueser that also merits a bit of pop action. "Thrwin' Kisses" is a bouncy ditty, also worth hearing.

(continued on M-6)

TOP COUNTRY ALBUMS

1	**BEST OF EDDY ARNOLD** *(RCA Victor LPM/LSP)*	1	
2	**WALK THROUGH THIS WORLD** *George Jones (Musicor MM 2119/MS 3119)*	2	
3	**DON'T COME HOME A-DRINKIN'** *Loretta Lynn (Decca DL 4842/7 4842)*	3	
4	**NEED YOU** *Sonny James (Capitol 2703)*	4	
5	**LONELY AGAIN** *Eddy Arnold (RCA Victor LPM/LSP 3753)*	6	
6	**TOUCH MY HEART** *Ray Price (Columbia CL 2 6066/CS 9 406)*	7	
7	**I'M A LONESOME FUGITIVE** *Merle Haggard (Capitol T/ST 2702)*	5	
8	**BUCK OWENS AND HIS BUCKAROOS IN JAPAN** *(Capitol T/ST 2715)*	11	
9	**GEORGE JONES GREATEST HITS** *(Musicor MM 2116/MS 3116)*	9	
10	**DANNY BOY** *Ray Price (Columbia CL 2677/CS 9477)*	10	
11	**LOSER'S CATHEDRAL** *David Houston (Epic LN 24303/BN 36303)*	14	
12	**MY KIND OF COUNTRY** *Marty Robbins (Columbia CL 2645/CS 9445)*	13	
13	**THERE GOES MY EVERYTHING** ***Jack Greene (Decca DL 4845/7 4845)***	8	
14	**AMERICA'S MOST WANTED BAND** *Buckaroos (Capitol T/ST 2722)*	12	
15	**YOUR GOOD GIRL'S GONNA GO BAD** *Tammy Wynette (Epic LN 24305/BN 26305)*	16	
16	**ANOTHER STORY** *Ernest Tubb (Decca DL 4867/74867)*	18	
17	**PATSY CLINE'S GREATEST HITS** *(Decca DL 4854/74854)*	21	
18	**COLD HARD FACTS OF LIFE** *Porter Wagoner (RCA Victor LPM/LSP)*	22	
19	**OPEN UP YOUR HEART** ***Buck Owens (Capitol T/ST 2640)***	15	
20	**DRIFTING APART** *Warner Mack (Decca DL 4883/74883)*	23	
21	**RIDE, RIDE, RIDE** *Lynn Anderson (Chart LP/LPS 1000)*	19	
22	**HEART WE DID ALL WE COULD** *Jean Shepard (Capitol T/ST 2690)*	20	
23	**IT'S SUCH A PRETTY WORLD TODAY** *Wynn Stewart (Capitol T/ST 2737)*	29	
24	**STRICTLY INSTRUMENTAL** *Flatt & Scruggs and Doc Watson (Columbia CL 2643/CS 9443)*	28	
25	**WHAT AM I GONNA DO NOW** *Ferlin Husky (Capitol T/ST 2705)*	27	
26	**ALL THE TIME** *Jack Greene (Decca DL 4904/DL 4904)*	—	
27	**EVEN WHEN IT'S BAD IT'S GOOD** *Ray Pillow (Capitol T/ST 2738)*	30	
28	**SINGING AGAIN** *Ernest Tubb & Loretta Lynn (Decca DL 4872/DL 74872)*	—	
29	**15TH ANNIVERSARY ALBUM** *Slim Whitman (Imperial LP 9342/LSP 12342)*	—	
30	**JIMMY DICKENS' GREATEST HITS** *(Columbia CL 2551/CS 9351)*	—	

COUNTRY ROUNDUP

(Continued from page 58)

are furnished free by many of the station's sponsors. . . . For the second straight year, Palisades Amusement Park will play host to the Mountain Dew Country Music Revue, sponsored by the manufacturers of the Pepsi Cola manufactured soft drink, Mountain Dew. WJRZ deejay Bob Lockwood will emcee the show, while production will be handled by the station's Norm Roslin. The weekly show will feature Smokey Warren and his Mountain Dew Boys, along with Dottie Mae, while a prominent guest star will be on hand each week.

In Madison, Wisc. the Country Music Federation recently presented a series of awards to country artists during special ceremonies held at the Hotel Loraine in that city on June 2, 3 & 4. David Houston (who's been pulling in his share of awards lately) copped the honors for the "Outstanding Music Personality of the Year," while Tompall and the Glasers walked off with the award for the Federation's "Favorite C&W Group" and Jan Howard (who marked the third artist in the Hubert Long stable to hit the scoring column) was named "Favorite Female Singer" by the organization. The big spotlight also shone during the evening on favorites Warner Mack and George Hamilton IV.

The beginning of the 67-68 TV season this fall will see the Bill Anderson Show make the big switch to a full-color format, according to an agreement made with the manufacturers of Stanback, the drug firm which will sponsor the show in approximately 40 markets across the U.S. Another probable change is the shifting of the show's headquarters from Windsor, Ontario to Nashville to make travel easier for guest artists, and also to keep the show in closer contact with the Country Music community. As in the past, the show will continue to be broadcast in half-hour segments. The new taping location is expected to be announced shortly.

Tex Davis at Monument tells us of an odd little twist on the recently released Dale Ward disk, "Your Seventeenth Year." Seems the record, which was originally serviced mainly as pop product, was flipped over by several big country stations, and the flip side, "Operator," now is making country noise. As a result, the company is now re-servicing the deck to country stations with "Operator" as the plug side.

We've heard of a lot of different type reactions to injections, but possibly the most violent we've heard about lately has been Johnny Paycheck's reaction to a recent penicillin shot. The way we got the story, Johnny was in Washington for his appearance at the Shamrock when he had to visit the doctor for the shot. A short time later he was seized with convulsions and severe difficulty in breathing and had to be rushed to the hospital, where he was immediately placed on the critical list. Doctors stated that the loss of another half hour might well have meant the loss of the singer. Paycheck is now recuperating at his home in El Cajon, Calif. . . . There's also some good news from the Paycheck homestead, as Johnny's wife, Barbara, has just given birth to the couple's second daughter. Our congrats!

Radio stations from Los Angeles to San Francisco are getting geared for the annual Country Music Fan Appreciation Day, which will be held in Bakersfield's Hart Park on July 4. Station personnel will be chartering buses to carry California country followers to see a show that will be highlighted by Buck Owens & the Buckaroos, Merle Haggard & the Strangers, Bonnie Owens, Tommy Collins, Rose Maddox, Wynn Stewart & the Tourists and Freddie Hart.

Dolly Parton sings "Something Fishy"

(MONUMENT 1007)

"More clever material penned by Miss Parton and performed to perfection, this one should* fast top her 'Dumb Blonde' hit and establish her as one of the label's consistent top sellers."

***BILLBOARD*, May 20**

*It is!

monument is artistry

MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

No. 1 Deejay

WJRZ spinner Bob Lockwood (seated), who walked off with the honors as the Favorite Deejay in the recently conducted Northeast Country Music Inc. poll, displays his trophy for (left to right) RCA Victor's Jimmy Dean, country songsmith Vaughn Horton, NECMI rep Billy Wilson and CMA board chairman Roy Horton. Lockwood, by the way is beginning his second year emceeing the Mountain Dew Country Revue from Palisades Park.

Acuff-Rose To Dedicate New Building July 10

NASHVILLE—The Acuff-Rose organization has set July 10 as the date for the formal dedication and Grand Opening festivities for the firm's new $500,000 headquarters building.

The company's operations were transferred to the new two-story site in mid-April, and working crews have been busy ever since that time applying the finishing touches. The building contains 24,000 sq. ft. of space and will be headquarters for Acuff-Rose Publications, Inc., Fred Rose Music, Milene Music, Acuff-Rose Artists Corp. and Hickory Records.

In addition to individual executive offices and two large conference rooms, the building contains a recording studio, a darkroom, and a complete printing operation.

The new building will be dedicated in a brief ceremony beginning at 4:30 p.m. Monday, July 10, and an open house will follow. Refreshments will then be served until 7 o'clock.

Lucky Eleven Trans Global Set World Wide Agreement

FLINT, MICH.—The Lucky Eleven label has signed a world-wide agreement with Trans Global, a division of EMI, according to an announcement made recently by label president Otis Ellis. The new arrangement calls for Trans Global to release Lucky Eleven product, both pop and country, in all parts of the world with the exception of the U.S. and Canada.

First releases under the new deal will come out as soon as pressings can be arranged. Trans Global is expected to release current Lucky Eleven sides by the Bossmen and the Fabulous Pack in the pop vein, and sessions by Chuck Slaughter and Kay Tolliver in the country field.

McCluskey Named GM Of Acuff-Rose Setup

NASHVILLE—Robert McCluskey, a six-year veteran of the Acuff-Rose Publications setup, has been named general manager of the firm, as well as all its affiliated companies, including Fred Rose Music and Milene Music.

The promotion was announced on the eve of McCluskey's departure for a three-week European junket to visit the firm's affiliates in London, Zurich, Milan, Munich, Hamburg Copenhagen, Brussels and Paris. The purpose of the trip is to establish a closer working relationship with the Nashville-based company's foreign offices and to further Rose's "one world in music" concept.

Formerly the national promo manager for RCA Victor Records, McCluskey joined Acuff-Rose in 1963, holding down a West Coast representative role until 1964 when he moved to the organization's headquarters in Nashville. At that point he became assistant to the president.

Since moving to Music City, McCluskey has helped the firm continue broadening its already extensive base of operations in publishing, records and booking agency functions, in addition to helping to further develop the overseas affiliations.

Honolulu-born, McCluskey studied business and copyright law at New York University before joining the Army in World War II.

Gibson Re-signs Pact With Acuff-Rose Pub.

NASHVILLE—Don Gibson has once again signed an exclusive longterm writer's pact with Acuff-Rose Publications, marking the third time that he has signed with that company since Aug. 1955. In addition, the RCA Victor songster renewed his personal management with Rose. The latter deal has been in effect since Mar. 1958.

Over the years, the combination of Gibson and Acuff-Rose has been responsible for such hits as "I Can't Stop Loving You," "Oh, Lonesome Me," "Sweet Dreams," "Too Soon To Know," "Big Hearted Me," "Blue, Blue Day," "Don't Tell Me Your Troubles," "Just One Time," "A Legend In My Time," "Lonesome Number One," "Look Who's Blue," "Oh Such A Stranger," "There's A Big Wheel" and "Who Cares."

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BIG DOUBLE SMASH!

THE FIVE WILLIAMSON BROS.
WHY UNCLE SAM CALLED FOR ME
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KING OF THE WINOS
G.S. 202
Still Climbing
I'VE GOT A BEAD ON YOU BABY
b/w
NO ONE KNOWS
THE FIVE WILLIAMSON BROS.
GS 200
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b/w
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COUNTRY REVIEWS

Cash Box

● BEST Bet B good
B+ very good C+ fair

THE CASH BOX BULLSEYE

MY ELUSIVE DREAMS (2:50) [Tree, BMI—Putman, Sherrill]
MARRIAGE ON THE ROCKS (2:48) [Al Gallico, BMI—Sutton, Sherrill]
DAVID HOUSTON & TAMMY WYNETTE (Epic 10194)

Two of the hottest names on the country scene, David Houston and Tammy Wynette have teamed up for a powerful cover version of Curly Putman's ABC deck, "My Elusive Dreams." Curly better keep an eye on the rearview mirror, 'cause this one may be coming up like a shot from behind. "Marriage On The Rocks" is a twangy tale of an unsatisfied couple.

Newcomer Picks

WAR BABY (2:15) [Raleigh, BMI—Fritts]
DEE MULLINS (SSS Int'l 707)

Watch out for Dee Mullins as he unleashes what could become a pop-country smasheroo. The side here, "War Baby," is a patriotic stanza sure to capture the imagination of a wide audience. No flip info available at this time.

YOU WRITE THE MUSIC [Mayhew BMI—Buzzeo]
WHAT ABOUT THEM (2:20) [Mayhew—Buzzeo]
JEAN RILEY (Little Darlin' 0031)

A new face on the scene, Jean Riley may well see Top 50 action as a result of "You Write The Music." This thumping, infectious tale of woe might see excellent air and sales action. "What About Them" is a twangy story of the eternal triangle plus one.

JACK BARLOW (Epic 10185)

● EL DORADO (2:45) [Ensign, BMI—Gabriel, Riddle] Forceful, steady-paced treatment of the title song from the Paramount flick, "El Dorado". Jack Barlow could make a lot of noise with this one.

(B+) LONG GREEN (2:39) [Tree, BMI—Wayne] Groovy, buoyant knee-slapper.

LAMAR MORRIS (MGM 13753)

● BABY IS GONE (2:26) [Jack, BMI—Clement] This one is a tuneful, rhythmic lament that could do good things for Lamar Morris. Watch it move.

(B+) NOW I CAN'T CALL MY BABY, BABY ANYMORE (2:02) [Ly-rann, BMI—Morris, Vickery] Same here.

HOUSTON STONE (Tear Drop 3139)

(B+) THAT REALLY WORRIES ME (2:20) [Crazy Cajun, BMI—Stone] Insistent, blues-oriented shuffler.

(B) BIG PIERRE (2:53) [Crazy Cajun, BMI — Stone] Contagious foot-stomper.

JACK TURNER & TOM DONAHUE (Wizard 228)

(B+) CINDERELLA (2:36) [Bluebook—Mize] Touching ballad for the romantically inclined.

(B) I TALKED MYSELF OUT OF LEAVING (2:17) [Buster Doss—Turner, Donahue] Slow, hope-filled love effort.

BOBBY BUTTRAM (Wayside 1002)

● LOVIN' YOU IS KILLING ME (1:54) [Yonah, BMI—Gibson, Glenn] Could be a healthy reaction to this Wayside debut deck with Bobby Buttram. Songster does a nice job on this loping, rhythmic stand.

(B+) THAT'S ME (2:22) [Highwheel, BMI—Buttram] On this side, Bobby offers a dejected, blues-filled weeper.

CHARLIE PHILLIPS (Reprise 0581)

● SOUVENIRS OF SORROW (2:35) [Painted Desert, BMI—Arnold, Doss] Here's a rhythmic, regret-filled toe-tapper that could pull in heaps of spins for Charlie Phillips. Spirited performance.

(B+) BE CAREFUL, GO EASY, WALK SLOW (2:33) [Palo Duro, BMI—Hathcock] Flip is a slow-paced, blues-toned ballad.

BILL KEITH
(Western American 452)

(B+) IT'S SO EASY (2:20) [Stampede, Tewkesbury, BMI — Keith] Medium-paced, rhythmic love ode.

(B) THERE WILL BE A TOMORROW (2:15) [Stampede, BMI—Keith] Same here.

MARTY MARTIN (Honeycomb 101)

(B+) EMPTY SADDLES (3:29) [Top Drawer, BMI—Brown] Poignant, heart-throbbing ballad.

(B) MOBILE, ALABAMA BLUES (1:50) [Top Drawer, BMI—Brown] Dynamic, pulsing blues item.

Cash Box

INTERNATIONAL SECTION

June 24, 1967

Procul Harum (circa 1967) is neither o group nor on individual, but five people who hove come together to experiment with music and ideos—so soys the handout (ipso facto). Procul Horum (Lotin for Beyond These Things) ore seen obove knocked sidewoys by the success of their first single, "A Whiter Shode Of Pole," on Deram (circo October 1966) published by Essex (pro bono publico). U.K. soles alreody totol holf o million copies ond in Fronce 200,000 were sold in the first two weeks. The number is in the chorts of Belgium, Holland ond Switzerland and is breaking in Norway, Sweden, Denmark ond Germony os well os Italy. Disk wos produced by Denny Cordell of New Breed Productions (bono fide). Procul Harum are oll set to visit the U.S. where the disk hits the number 60 spot in its first appeorance on the Top 100 this week.

Cash Box GREAT BRITAIN

Our text this week "Patterns of Change" is taken from the Cash Box leader of 27th November 1965. "In the past year a new provocative factor has been injected into the Anglo-American disk scene that has promulgated the spirit of Internationalism to an even further degree. The conservative British record industry has been adopting with increasing frequency American methods of organization and marketing. The somewhat restricted English business, controlled by a handful of manufacturers, now has an undercurrent of decidedly extraneous American coefficients. Formations of indie producers which once would have brought gasps of surprise from British record men are today becoming almost commonplace. The **Andrew Oldhams** and the **George Martins** were undoubtedly stimulated to go out on their own because of their American cousins who have long held a vital place in the hit-producing process. Although it's too premature to predict whether the indie A & R talent in Britain will ultimately succeed, it is clear they will provide an artistic sounding board for the rest of the industry". . . . Here endeth the lesson.

Now, 18 months later, should anyone doubt the truth of the lesson, they have only to look at the current British and indeed European charts to see that indie A & R talent has indeed succeeded. Both the artists and the label columns of the charts are bursting with new and unfamiliar names. As far as labels are concerned, it's 20 to 1 that even when the name is that of an established company, the title that has taken it there was cut by an indie and leased to the major. It is at the conceptual and creative level rather than on the higher plane of administration that the new breed excels. In most cases they look to the majors to buy, process and distribute their masters. Therefore it seems a logical development that the old and the new should combine their talents and their experience to their mutual advantage.

Way-out titles by artists with way-out names are usually found on the "in" labels of today. Take the latest British Top Twenty. At No. 1 stands "A Whiter Shade Of Pale" by **Procul Harum** on Deram—a group who escalated from anonymity to the top of the charts to become front page news in just three weeks. The disk was produced by **Denny Cordell** of New Breed Productions and leased to Decca on the new "in" label Deram. With U.K. sales of half a million, "A Whiter Shade Of Pale" becomes Decca's fastest selling single of all time. The number is already an International hit with chart entries in Belgium, Holland, Switzerland and about to break in Norway, Sweden, Denmark, Germany and Italy. Cordell was also responsible for the **Move's** recent Deram charter "I Can Hear The Grass Grow." The **Tremeloes** who have just been toppled from their No. 1 slot after a three week stay with "Silence Is Golden" on CBS also owe their status to an independent production by their manager **Peter Walsh** who heads up Strand Records Ltd. Walsh was also responsible for their previous charter "Here Comes My Baby." High in the Top 20 is "Waterloo Sunset" by the **Kinks** released by Pye but produced by **Shel Talmy** of Planet Records. Talmy, an American by birth, has been in the U.K. for the past five years and during this time he has notched up sales of over 33 million singles and acquired 10 Gold Disks. Another chart entry, "The Boat That I Row" by **Lulu**, although released on the Columbia label was in fact produced by prolific indie **Micky Most** and **Englebert Humperdinck's** follow-up to his "Release Me" smash "There Goes My Everything" released on Decca was produced by **Peter Sullivan** of AIR (London) Ltd.

From indie producers to indie labels we find two chart entries on the newly established Track label headed by **Kit Lambert** and **Chris Stamp** with "Pictures Of Lilly" by the **Who** (discovered and managed by Lambert and Stamp) and "The Wind Cries Mary" by **Jimi Hendrix**, follow-up to his "Purple Haze" charter. Next, we have "The First Cut Is The Deepest" by P. P. **Arnold** produced and released on **Andrew Oldham's** Immediate label. "Seven Drunken Nights" by the **Dubliners**—now in its 9th week in the Top 20—provides the first major hit for **Philip Solomon's** Major-Minor label. Last, but certainly not least, **Chris Blackwell's** Island Records have a resounding hit with "Paper Sun" by the **Traffic**, a group recently formed by **Stevie Winwood**, ex-member of the **Spencer Davis Group.**

David Cardwell, Managing Director of Interpop Publicity, advises that his company has ceased to handle publicity for RCA Great Britain Ltd. but that the following RCA artists will continue to be handled by his company: the **Monkees, Malcolm Roberts, Jose Feliciano** and Italian group the **Roke.** Cardwell has recently entered into a reciprocal agreement with **Braverman Mirasch** whereby artists represented by the two companies will get international publicity. Among the Mirasch artists are **Vic Dana, Della Reese, Trini Lopez, Herb Alpert**, etc.

The Middle East war has brought a major calamity to the London theatre. **Topol**, the toast of the town and much praised star of the current smash musical "Fiddler on the Roof," has left the cast to return to his native Israel. It is hoped, however, that he will be back very soon. Meantime, his part is being played by his understudy **George Little** and his CBS single "If I Were A Rich Man" recorded by **Norman Newell** is currently enjoying chart success.

Leonard Whitcup, Managing Director of Music Music Music, Inc., of New York, currently on a business trip to London has been taken ill and admitted to St. Georges Hospital in London.

Harold Fields who handle's **Perry Como's** Roncom Music in the U.K. is busy activating Como's latest RCA single "How Beautiful The World Can Be." A six-year old composition by Fields has been cut by new singer **David Brook** on Pye entitled "Wanderlust." Fields has penned many compositions including the Nat King Cole hit "A Blossom Fell."

The Australian group the **Bee Gees** are currently having tremendous success in the States via "New York Mining Disaster 1941" on the Atco label which also achieved chart succeess in the U.K. on Polydor. Now comes news of a new single "To Love Somebody" penned by the group and published through their Abigail Music company. They also have a new album "The Bee Gees First" which is to be simultaneously released in the U.K. and U.S.A. On June 29th the group make their first visit to the U.S. for two weeks of promotion.

Coincidental with their much publicized British concerts, RCA issued a new **Monkees** single "Alternate Title"—a **Micky Dolenz** composition published by Screen Gems. RCA also released new album "Monkee Headquarters."

Quickies: "Silence Is Golden" still topping Best Selling Sheet Music Lists for Ardmore & Beechwood . . . Coincidental with his Talk of the Town season, CBS issued "Mel Torme Right Now" album . . . New group the **Bystanders** waxing of "Royal Chess Summer Sunset Days" issued on Piccadilly acquired for rush-release by Chess Records of America . . . **John** and **Scott Walker** both signed to Philips Records as solo singers . . . **Davy Berry** playing dates in Yugoslavia from July 10th . . . **Gene Pitney** in London recorded new tracks with **Gerry Bron** for future release on Stateside . . . **Lulu's** next single waxed by **Micky Most** "Let's Pretend" on Columbia . . . **Judith Durham** of the Seekers makes solo debut with "The Olive Tree" on Columbia . . . **Cyril Gee** of Mills Music delighted to have **Whistling Jack Smith's** follow-up "Hey There Little Miss Mary" on Deram . . . RCA artist **Sergio Franchi** in London for own BBC TV show has new single "I Should Care" . . . **Yardbirds** new album tagged after last hit single "Little Games" on Columbia . . .

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	3	4	*A Whiter Shade Of Pale—Procul Harum (Deram) Essex
2	2	5	*Waterloo Sunset—The Kinks (Pye) Davray
3	1	7	Silence Is Golden—The Tremeloes (CBS) Ardmore & Beechwood
4	5	2	There Goes My Everything—Englebert Humperdinck (Decca) Burlington
5	8	5	The Happening—The Supremes (Tamla Motown) Carlin
6	4	9	Dedicated To The One I Love—Mamas & Papas (RCA) Peter Maurice
7	12	3	*Finchley Central—New Vaudeville Band (Fontana) Meteor
8	6	5	The Wind Cries Mary—Jimi Hendrix (Track) A. Schroeder (Yameta)
9	7	5	Then I Kissed Her—Beach Boys (Capitol) Carlin
10	11	4	Sweet Soul Music—Arthur Conley (Atlantic) Cop Con
11	9	7	*Pictures Of Lilly—The Who (Track) Fabulous
12	—	1	*Carrie Anne—The Hollies (Parlophone) Gralto
13	17	2	*The First Cut Is The Deepest—P. P. Arnold (Immediate) Cat
14	—	1	Groovin—The Young Rascals (Atlantic) Sparta
15	10	13	*Puppet On A String—Sandie Shaw (Pye) K.P.M.
16	13	9	*Seven Drunken Nights—The Dubliners (Major-Minor) Scott-Solomon
17	—	1	Roses Of Picardy—Vince Hill (Columbia) Chappell
18	—	1	*Don't Sleep In The Subway—Petula Clark (Pye) Welbeck
19	18	2	*Paper Sun—The Traffic (Island) Island
20	—	1	*Okay—Dave Dee, Dozy, Beaky Mick & Tich (Fontana) Lynn

*Local copyrights

Top Ten LP's

1. **Sgt. Pepper's Lonely Hearts Club Band**—The Beatles (Parlophone)
2. **The Sound Of Music**—Soundtrack (RCA)
3. **Are You Experienced**—Jimi Hendrix (Track)
4. **More Of The Monkees**—The Monkees (RCA)
5. **Fiddler On The Roof** — London Cast (CBS)
6. **A Drop Of The Hard Stuff**—The Dubliners (Major-Minor)
7. **Green Green Grass Of Home**—Tom Jones (Decca)
8. **The Best Of The Beach Boys**—The Beach Boys (Capitol)
9. **Release Me**—Engelbert Humperdinck (Decca)
10. **Meet The Monkees**—The Monkees (RCA)

BACK TO BRITAIN—This photo was taken at a reception hosted by RCA Great Britain to welcome Peter Nero back to Britain, where the artist headlined ATV's "Sunday Night At The London Palladium" and performed in concert at the Royal Albert Hall. Seen (from the left) are: Robert Angles, RCA Victor; Tito Burns, agent; Peter Nero; Stan Greeson, manager; and Jack Heath, RCA Great Britain.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	3	8	A Chi—Fausto Leali/RI.FI. Published by Curci
2	2	6	Stasera Mi Butto—Rocky Roberts/Durium Published by Curci
3	1	8	29 Settembre—Equipe 84/Ricordi Published by Ricordi
4	5	15	Un Mondo D'Amore—Gianni Morandi/RCA Published by Mimo
5	6	16	Winchester Cathedral—The New Vaudeville Band/Phonogram Published by Southern
6	4	5	Sono Bugiarda (I'm A Believer)—Caterina Caselli/CGD The Monkees/RCA Published by Sugarmusic
7	—	1	Non C'e' Piu' Niente Da Fare—Bobby Solo/Ricordi Published by Ricordi
8	15	15	L'immensita'—Johnny Dorelli/CGD Published by Clan/Sugarmusic
9	9	19	Cuore Matto—Little Tony/Durium Published by Durium
10	—	1	Ricordo Quand'ero Bambino—The Rokes/RCA Published by RCA Italiana
11	8	3	Portami Tante Rose—I Camaleonti/Kansas Published by Bixio
12	—	1	La Danza Delle Note—Sandie Shaw/RCA Published by Sugarmusic
13	7	13	Let's Spend The Night Together—The Rolling Stones/Decca Published by Sugarmusic
14	—	1	Insieme—Adamo/EMI Italiana Published by EMI Italiana
15	10	2	Dite A Laura Che L'Amo—Michele/RCA Published by Aberbach

Fontana's 'La Mia Serenata' Wins Italy's 'Disk For Summer' Contest

SAINT VINCENT—"La Mia Serenata," written and performed by Jimmy Fontana, has been declared Italy's "Disk of the Summer" for 1967, as a result of a final jury selection here on the final night of the contest, organized by Italy's radio-TV company in cooperation with the phonographic trade association, AFI.

The number, a romantic melody in a typical Italian vein, is published by RCA Italiana, whose record label also released the Fontana reading.

Last year, Fontana introduced on the international scene, also via "A Disk for the Summer," his big hit, "Il Mondo."

Second place was taken by "La Rosa Nera," published by Sugarmusic and performed by CGD artist, Gigliola Cinquetti. Third prize went to "Se Stasera Sono Qui," composed by the late Luigi Tenco. It was performed by Ricordi artist Wilma Goich. Ricordi also published the song.

Further details and photo coverage will be presented in next week's issue.

CGD/CBS Holds First Convention; Mono & Stereo Prices Equalized

RICCIONE — The first convention of CGD/CBS Italiana was held in this tourist resort on the Adriatic coast from June 3-6.

Purposes of the meet, conducted at the Savioli Spiaggia Hotel, were: the presentation of the new sales organization of CGD/CBS Italiana, the introduction of the new product, and a short training course for new sales agents who recently joined the CGD/CBS Italiana sales organization.

As previously reported, the new sales manager of CGD and CBS Italiana is **Sergio Di Gennaro**, formerly with RCA Italiana.

Total sales staff of CGD/CBS Italiana previously included 14 sales travel agents with two stores located in Milan and Rome. Now the number of sales agents has been increased to 37, and five new stores have been opened in other important commercial centers of Italy: Naples, Catania, Turin, Genova and Bari. According to Di Gennaro, two other stores will soon open in Padova and Florence, and two sales inspectors have been just appointed.

It is just seven months that Di Gennaro joined CGD/CBS Italiana as new sales manager. During this period, total sales of single disks have increased 188%, while sales of LP disks have increased 600%.

It's an opinion of all CGD/CBS Italiana's execs, that the LP market in Italy is greatly expanding.

New LP Lines

A series will be devoted to jazz, and will be called "Vi Piace Il Jazz?" (Do You Like The Jazz). This series is directly derived from a production released by CBS in France.

A second series is called "Per Voi Innamorati" (For You, Who Are In Love) and will include a series of LPs devoted to romantic and mood music. These albums will be expertly laid out, and each disk will include a special reproduction of a famous love poem.

A third, and most important series will be devoted to classical music. This series will be "Odissea" and it's derived from a line released in the states by CBS.

New Stereo-Mono Price Policy

The prices of these new series will conform to a new policy: for light and pop music, the price of mono and stereo LPs will be the same.

In this case the prices will be the following:

Lit. 1.800 (about $3.00) for the low priced series

Lit. 2.400 (about $4.00) for the normal series

Lit. 2.700 (about $4.50) for the luxury series.

In the classical line, there will be no difference between the prices of stereo and mono LPs, only for low priced albums. This price is fixed in Lit. 1.500 (about $2.50). The normal series cost of mono LP is Lit. 2.970 (about $4.90) while the price of stereo is fixed at Lit. 3.300 (about $5.50).

Also presented during the meeting was the new single pop production, including 30 disks which for the first time will all be promoted together. Special attention will be devoted to each one of these records. They will be promoted via TV, radio, special contests and so on. Many of them will be presented via the various summer events like Cantagiro, Festival Of Venice, A Disk For The Summer, and Festival Bar.

The CGD/CBS Italiana meeting was attended by all top execs of the firm: **Piero Sugar**, president of CGD/CBS Italiana, **Joe Giannini** and **Franco Crepax**, managers of the firm, **Sergio Di Gennaro**, and **Sandro Delor**, **Johnny Porta**, **Marina Testori**.

A special show was organized by CGD/CBS Italiana at the end of the first day of the meeting: the night saw the talent of the New Dada, (a group just pacted by CGD) **Paula Musiani**, **Anna Maria Izzo**, **Mario Tessuto**, **Andrea Lo Vecchio**, **Giuliana Valci** (a recent discovery) and **Riccardo Del Turco**.

Japan Confabs For Execs Of World Music, Palette

BRUSSELS — Roland Kluger and Jacques Faecq of World Music and Palette Records Belgium recently paid their first visit to Japan, where they had discussions with many of the important Japanese publishers including Nichion Music, Shinko Music, Victor Publishing, New Orient, Pacific Music, Nippon Columbia Publishing Toshiba, Tone Music and Suisei-Sha Music. In recent years, World Music and their affiliated companies have been doing a lot of business with Japan and two of its copyrights, "La Playa" and "Hawaii Tatoo," have been extremely successful, the first having sold more than 1,200,000 copies and the latter having had more han 15 local cover recordings. Faecq had meetings with the JASRAC and gained much knowledge of the Japanese copyright law and several mechanical rights problems were resolved. They placed many of their copyrights with Japanese publishers and also acquired Japanese copyrights to be exploited on the continent. Important discussions were held with Mr. Kaneke of Nippon Columbia, Japanese licensees of Palette for many years and plans were laid for Palette artists Los Mayas, The Klan, and Andre Brasseur to visit Japan during the year. Faecq later left for Hong Kong, Australia, New Zealand and the West Coast of America and Kluger flew to New York for conferences with Allan Arrow of Zodiac before returning to Brussels.

DeVilleroy Sowing MIDEM '68 Seeds; See 3000 Firms From 40 Nations Set

FRANCE — Jean Claude de Villeroy, international manager for MIDEM (International Record and Music Market) is currently on a world tour sowing the seeds for MIDEM 1968, which will be held in Cannes from Monday, January 28 thru Saturday, February 3. His itinerary is as follows:

United States (New York, Nashville and Los Angeles): June 19 to July 7

Mexico City: July 10 to July 16

Brazil (Rio de Janeiro, San Paulo): July 17 to 30.

Argentina (Buenos Aires): July 31 to August 6.

Greatly Enlarged Scope

The overwhelming success of MIDEM 1967—the first and, in many ways exploratory International Record and Publishing Market—was such a triumph for the organizer Bernard Chevry and his staff that the number of participants less than 1000 from 22 countries in 1967 will be boosted to more than 3000 from 40 countries next year. A major innovation of 1968 will be the introduction of classical and contemporary music with full market facilities and promotional concerts. The Variety Galas will take place in the evening in the Great Theatre Hall of the Palais de Festival with two non-stop galas lasting an hour and fifteen minutes each beginning on Sunday, January 28, 1968. The promotional concerts will take place every day in the Theatre Du Casino Municipal next to the Ambassadors Hall where MIDEM 1967 took place. The principle of the galas remains the same as for MIDEM 1967 but their organization will be completely different, and they will be much more international in nature than previously.

Talent & Trophies

It is already known that several major international record companies intend to present their top stars at the galas together with stars of their affiliates. The trophies will be maintained although with certain differences. They will be less numerous than MIDEM 1967. It is possible that the International Trophies will be eliminated and only National Trophies retained. Since MIDEM is essentially a market and not a contest there is no question of distributing prizes awarded by a jury. Trophies will be presented to the National artist who has sold the most records in his or her country during the period July 1st 1966 to June 30th 1967. The date of the Trophy Presentation Gala has not yet been decided but it will be a really important occasion attended by all the award winning artists.

It is also hoped that the gala will be transmitted direct through Eurovision television with possible retransmission later in other countries including the U.S. Besides the promotional galas reserved for International artists within the promotional frame of MIDEM there will also be inaugurated during the MIDEM exhibition a non-stop show. This will take place in the Palais des Festival in a small theatre hall specially reserved for this purpose during the opening hours of MIDEM (10 am to 1 pm and 3 pm to 6 pm). The idea is to enable record companies, indie producers, impresarios and show organizers etc. to introduce new artists.

MIDEM 1968 will also provide an opportunity for the manufacturers and technicians of the record industry to present and promote their material. For this purpose display booths will be provided in the Palais des Festival.

Newsmen from the International Press will be in attendance. Already a total of 130 office units have been reserved and 172 units are on option. Altogether there will be three times as much accommodation as was available for the inaugural MIDEM in 1967. For those wishing to participate who have not already made their reservations the following information may prove beneficial. The price for participating at MIDEM with a private auditorium is $1000 and observers participating without an office will be asked to pay a fee of $150. Due to the many problems associated with MIDEM 1968 Bernard Chevry has had to double his staff and from now until the end of the year the International Manager Jean Claude de Villeroy expects to tour the world twice. Apart from visiting all countries in Western Europe, he will take in, among others, the Soviet Union, countries of Eastern Europe, Scandinavia, U.S.A., Canada, Mexico, Australia, Japan etc.

Jewel-Transglobal Deal

SHREVEPORT, LA. — Stan Lewis, president of Jewel Records, has announced the consumation of negotiations with Transglobal Music. Transglobal represents various foreign record companies in Europe as elsewhere in the world. With the signing of Transglobal this now brings in added countries that Jewel-Paula-Ronn is represented.

Seymour Solomon of Vanguard Records in America visited Vienna recently to record actor Yul Brynner in an album of songs "The Gypsy and I" sung in Russian. Brynner was born in Russia and in his early youth earned money by singing in the streets. It was during this time that he met gypsy Aliosha Dimitrievich, who taught him to play the guitar and when the record was planned Brynner insisted that Aliosha should accompany him.

Cash Box FRANCE

Song contest "La Rose de France 1967" will take place in Antibes from June 23rd to June 25th. 24 songs have been selected among 200. Participators will be:

Publishers	Singers	Songs
A.M.I.	Cat & Maxime	Le Ballade De Nulle Part
A.M.I.	Evariste	Wo-I-Mee
A.M.I.	Guy Bonnet	Il Nous Faut Vivre Un Grand Amour
Associées	Les Chéries	Chaque Fois
Paul Beuscher	Dominique Lorca	Seul Un Grand Amour
Paul Beuscher	Jacqueline Perez	L'Habitude
Paul Beuscher	J. P. Lebrot	L'An 2.000
Raoul Breton	Jean Paul Cara	Un Adieu
Chappell	Chantal Kelly	C'Est Toujours La Même Chanson
La Compagnie	Les Troubadours	Le Vent Et La Jeunesse
Françis Lemarque	Stephane Varègues	Le Chanteur Affamé
French Music	Jean Claude Decamp	Ne Me Dis Pas
French Music	Ricardo	Moi Je Vous Ai Connue Mademoiselle
French Music	Ted Scotto	Daniel Tu Cries
French Music	Christie Laume	Pas De Nouvelles
Meridian	Daniel Morane	En Noir Et En Couleur
Meridian	Yves Roze	Sylvie
Métropolitaines	Skornik	Les 4 Saisons De l'Amour
Nouvelles Editions Barclay	Les Hamsters	Quelque Part En Irlande Souviens Toi
S.E.M.I.	Alain Stefan	Toutes Les Filles Me Courent Après
S.E.M.I.	Noel Deschamps	C'Est l'Eté
Train Bleu	Philippe Olivier	Ces Enfants Là
Tutti	Michel Orso	Chanson Pour l'Absent
Tutti	Michel Bergam	

Eddie Adamis—who manages United Artists Records and the publishing company Les Editions Associees—told us Vanessa Redgrave was in town to record the English version of "Jo Le Rouge," the main theme from the film "Sailor From Gibraltar." Supervising the session with him were the composer Antoine Duhamel and the U.A. English representative Noel Rogers. Adamis also informed us that the U. A. song in the Rose de France—"Chaque Fois"—has now been cut in Italian by Les Cheries. Davis Matalon, head of Cemed Carrosello Records, and noted Italian lyric writer Giorgio Calabrese supervised the recording in Paris. German and Spanish versions by the same artists are in the making.

Tutti is enjoying great success with the sheet music sales of "Puppet On A String." 10,000 scores of the Sandie Shaw hit have already been sold here. Tutti's A&R Catherine Clement is delighted with the success of the recordings of Tutti songs: Dalida, John William, Les Compagnons de la Chanson, Nana Mouskouri recorded "Les Grilles De Ma Maison" ("Green, Green Grass Of Home"); Dalida cut "Les Gens Sont Fous" ("People Like You"); Frank Alamo and Natacha have "J'ai Pleure Pour Toi" ("Dedicated To The One I Love"); Frank Alamo also has "I've Found A Love."

The SNICOP (Syndicat National de l'Industrie et du Commerce Phonographique) decided to launch next year a great promotion operation for records. They asked Mr. Masson Forestier, who organized several promotion campaigns for various industries, to study the possibilities. This to stop the slackening periods for records sale.

From CBS: Joe Dassin's new song "Les Daltons" has been an immediate hit. It is heavily played on every radio station. The music has been entirely composed by Dassin himself. The first record of a new label, Maxi, has been released through CBS. It is an EP by young French actress Christine Delaroche. Manitas de Plata, the famous Gypsy guitarist, just joined the CBS team. He recorded his first LP album in Saintes-Marie-De-La-Mer during the famous Gypsy pilgrimage. Another LP by Manitas will follow. It will be an homage by the artist to his friends Dali, Picasso, etc.

Mrs. Burlet from Decca tells us 20 pressing machines are working night and day at ACEM de Tourouvre, to produce Procul Harum's "A Whiter Shade Of Pale," 200,000 EPs have already been sold in two weeks.

Jacques Hebey will organize from July 22nd to July 28th the 8th Festival International du Jazz d'Antibes-Juan-Les-Pins. Main performers will be Dave Brubeck and Louis Armstrong.

QUICKIES: Riviera artist Ricardo recorded French treatment of "Apples And Bananas" (Souris Moi). . . . A&M just released an LP at IO F to promote the label. . . . New LP album by Antoine through Vogue label. Main titles are "Lolita, Lolita" and "L'anniversaire de Beethoven."

French EP TOP TEN

1 A Whiter Shade Of Pale (Procol Harum) Decca
2 Puppet On A String (Sandie Shaw) Vogue-Pye; Tutti
3 C'Est Ma Chanson (Petula Clark) Vogue; SIM
4 J'Aime Les Filles (Jacques Dutronc) Vogue; Alfa
5 Notre Roman (Adamo) EMI; Pathé Marconi
6 Ballade En Novembre (Anne Vanderlove) Pathé Marconi
7 Le Téléphon (Nino Ferrer) Riviera; Beuscher
8 Adieu À La Nuit (Mireille Mathieu) Barclay
9 Fille Sauvage (Richard Anthony) EMI
10 Les Millionaires Du Dimanche (Enrico Macias) EMI; Cirta

Monument Obtains Foreign Rights To R&B Catalog

HOLLYWOOD—With the growing global importance of the rhythm and blues record market, the world-wide publishing network of Monument Records Corp., hopes to benefit with the important copyrights contained in the Cape Ann Music Co., catalog, an established R&B music publishing company, as the result of contracts for foreign representation of Cape Ann just signed between the two firms, reports Monument president Fred Foster.

Featuring such material as "Too Many Teardrops," Travelin' Man," "Long Hot Summer," "Who Walks In," "Easy Going Fellow," "Shake And Vibrate" and the current chart-climber by Sound Stage 7 artist Joe Simon, "Put Your Trust In Me," it is expected that the particular copyrights will be of immediate importance in England, various countries on the Continent and in the Far East, Australasia.

Many of the Cape Ann copyrights are recorded on Monument's Sound Stage 7 label, a catalog devoted exclusively to the exploitation of the R&B field.

Cash Box CANADA

Reg Ayres, long time record biz exec with Quality, has taken over as manager of Taylor Pearson and Carson Distributors in Vancouver, B.C. Reg had served as manager of the Quality Branch in Winnipeg for many years and more recently had been stationed at Quality's Toronto H.Q. T.P.&C. to distribute all the Quality lines in British Columbia. Reg had an extremely busy day as his tenure on the west coast began. On this one Friday, June 9th, two of Reg's hottest record acts were doing one niters in Vancouver. Herb Alpert & the Tiajuana Brass appeared at The Forum, while Wilson Pickett's troup were doing a one niter at the Gardens. Needless to say, Reg hosted one of the west coast city's swingingest soirees ever for the assembled entertainers following their respective shows. Attending from the T.P.&C. Calgary office were John Watson and John Ford. Reg tells C.B. that the Baja Marimba Band is due shortly in Vancouver, ditto Carl Perkins and Errol Garner. You're right Reg, Toronto was never like this.

Bob Johnson long distances from Montreal's CFCF with high praise for U.A.'s star, Gordon Lightfoot. The artist just concluded a three week stand in Montreal. Bob reports that Gordon's current singles outing, "The Way I Feel," is one of the most played items on CFCF. The new LP, also entitled "The Way I Feel," has been extensively previewed by Johnson on his CFCF shows with very marked audience reaction, all of it good. Top tracks reports Bob are: "Walls" and "Canadian Railroad Trilogy." July 1st, Dominion Day, has been scheduled for completely Canadian talent on the Montreal station. Bob had a glowing report for the initial release by the Sceptres on RCA Victor. "One Lonely Tear" is expected to do first class chart biz for the group in the Montreal area. The Dave Boxer hit list now appears weekly in a teen-oriented Montreal paper, "Music Trend."

Good revival of the Jim Lowe oldie "Green Door" has reached the Canadian market by way of a new Island single, through Stone Records and Caravan distrib. Wynder K. Frog gets label credit for the bluesie-sounding updater that could be all set for another chart ride soon. Traffic, the new group headed by former Spencer Davis Group lead singer, Stevie Winwood, will debut on Island Records shortly. Titles of the first release by the group have yet to be revealed by Bob Stone. Meanwhile the latest single by the Spencer Davis Group, "Every Little Bit Hurts," is taking over most Canadian play lists. A new Spencer Davis LP, "I'm A Man," will appear on dealers' shelves any day now.

In case anybody should ask, the Beatle in the blue jacket on the inside photograph of "Sgt. Pepper's Lonely Hearts Club Band" is wearing an Ontario Provincial Police Badge on the sleeve of the jacket. Not sure who gets around more, the Beatles or the O.P.P. Album, as expected, is a giant. Advance orders were filled and sold out almost as soon as they were received in stores across Canada. Air play on the set has been phenomenal. Even the middle of the roaders are playing tracks from the new LP, particularly "When I'm 64."

Chuck Porter has a bunch of biggies at Quality in Winnipeg of late. They include a flip side on the Bob Crewe Generation. Chuck reports action on "Anna." Both items by the Guess Who are selling. "Pretty Blue Eyes" doesn't seem to have been hurt one little bit by the quick release of "This Time Long Ago." Both singles are blockbusters in Winnipeg and western Canada.

Give full marks to Canada's cutest gal singer, Joyce Hahn. She has a new Columbia single that will win her the heart of any Montrealer, or ex-Montrealer. Song is called (what else) "Montreal." Joyce's brother Bob wrote the tune, and Whitey Haines, the B.M.I. man, reports that many ex-Montrealers in the deejay fraternity from coast to coast are really on the classy outing by pretty little Joyce. Another Canadian single by a young Canadian gal singer is Debbie Lori Kaye's reading of the great Don Gibson-penned, "I'd Be A Legend In My Time." Much air play for Debbie this trip. A show in which she appeared in her home town, Sault Ste. Marie, was a gigantic success. Promoters expected 3,000 people to turn out. When last anybody tried to count, some 9,000 fans of the little lady were trying to get in to see their Debbie sing.

Big ones on the way at London branches across the country include: "A Whiter Shade Of Pale" on Deram by Procol Harum; "One By One," the latest Mercury outing by Blues Magoos; a very much heard item on the Canadian airwaves of late, "Groovy Summertime" by the Love Generation on Imperial. Gerry Young figures much coin will be reaped by the lastest Dusty Springfield single, "Give Me Time"; good air action reported from key Canadian markets on "She May Call You Up Tonight," by the Left Banke on Smash. It has been lifted out of their current best selling LP.

The Quality men are wearing out pencils taking orders for the latest Joe Tex single, "Woman Like That, Yeah." It's making blues fans every time its played. The R&B ranks across Canada continue to swell thanks to good dual market items such as the aforementioned Tex outing. A&M will be well represented on Canadian charts all summer long. A new smash from the label has teamed up Tommy Boyce and Bobby Hart with "Out And About." Check out early chart action on Canada's key pop break out stations for the latest Cameo-Parkway side by Terry Knight, "Lizbeth Peach." Come school's out time, this side could well show up on many daytime playlists on the pop stations.

New single by the Yellow Balloon will keep Paul Clark and the Caravan offices busy for sure. "Good Feelin' Time" is getting much air play right off the bat due to the chart success of the group's previous outing. Arc Records expect big chart action for the newest Terry Black song, "Wishing Star." It's winning important battles on many top rated shows in Canada. A couple of very big singles over at Victor have Andy Nagy and Bill Patterson very excited. "Euphoria" appears to be the version. Victor has it out by the Youngbloods. "White Rabbit" has come in for heavy airplay from the last Jefferson Airplane LP. Now it's a single and will likely take over the top chart spots where "Somebody To Love" leaves off. Another Frankie Laine smash is assured all across Canada with the great vet's latest on ABC, "You Wanted Someone To Play With." All of the spinners over age twenty-four took to it right away, to say nothing of that age bracket of radio listener.

Schwartz-Greenberg Ties Catalog With Italy's RiFi

NEW YORK—Bob Schwartz, president of the Schwartz-Greenberg publishing organization, has completed arrangements with Guiseppe Velona, of RiFi Publishing of Italy, for representation of the complete Schwartz-Greenberg music publishing catalogs in Italy.

The two firms previously had contracts on individual songs. Last year S-G's "Try Your Luck," which was originally recorded by The Four Coins on Laurie became a Top Ten song in Italy by Mina on RiFi.

The Schwartz-Greenberg catalog standards include many of Dion's hits including "Wonder Why," "The Wanderer" and "No One Knows." More recently they had The Royal Guardsmen's "Snoopy vs. The Red Baron," and "The Return Of The Red Baron."

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Cash Box HOLLAND

V.P.R.O.-T.V. screened T.V. show "Sandie On A String" last week. Sandie Shaw sung her chart topper "Puppet On A String," "Had A Dream Last Night," "Tell The Boys" and 2 more. As special guests she had the Small Faces and Twice As Much. The show, brilliantly directed by **Rob Touber**, has been a great success and will stimulate the sales of Sandie's latest single and LP, both called "Puppet On A String." Twice As Much also made a tour of Holland under the management of theatre-office **Paul Acket**.

Last week V.P.R.O.-T.V. also screened a T.V. show called "Surrounded," featuring the Motions. They played "I Want You, I Need You," "Suzie Baby" and some songs of their forthcoming album. Lead-singer **Rudy Bennett** sung in the show the songs of his latest solo disk, "Amy" and "Goodnight, Sleep Tight." The same day, V.P.R.O.-T.V. screened the **Adele Bloemendaal** Show, also directed by **Rob Touber**, featuring the **Kinks**. The Kinks currently topping the chart with "Waterloo Sunset," did "Sunny Afternoon," "Dead End Street" and "Mr. Pleasant," which is number 5 on the charts this week.

Negram-Delta released two new singles by Vogue singer **Petula Clark**: her English hit "Don't Sleep In The Subway" and her German hit "Es Kann Kein Wunder Grösser Sein." Both are tipped for the top 40. More potential hits released this week, are: "With A Little Help From My Friends"—Joe Brown on Pye, a cover of the new Beatles album; "Tom Tom"—the Creation on Planet/Hitton; "J'Aime Les Filles" by French top artist **Jacques Dutronc** on Vogue; "Can't Seem To Make You Mine," the flower sound of the Seeds on G.P.N. Crescendo; and "Break On Through" by the Elektra group the Doors on Hitton.

Two important new Ariola records of which Negram-Delta are expecting quite a lot are "Der Alte Herr Kanzleirat" by **Peter Alexander**, already selling very well in the East and South part of the country, and "Immer Wieder Geht Die Sonne Auf" by newly contracted world famous **Udo Jürgens**. Negram-Delta singer **Andy Star**, one of the members of the Dutch team on the Knokke Songfestival, was in Belgium for a T.V. show on June 16. He will be seen in the T.R.O.S.-T.V show "Een Beetje Tam Tam Maken" on Dutch T.V. July 24.

CBS recently issued 10 albums in a new Series, Super Stereo Albums, with a true stereo sound involving orchestras as well as choirs. **Caravelli** and His Magnificent Strings, **Stan Butcher** and His Birds and Brass, **Andre Kostalanetz**'s album entitled "Exotic Nights," **Les & Larry Elgart**'s "Warm And Sensuous," **Les & Larry Elgart**'s "Girl Watchers," **Ralph Dokin**'s "Bar Sextet," **Jerry Murad**'s **Harmonicats** in "Try A Little Tenderness," **Mongo Santamaria**'s "El Pussy Cat" and two classical albums entitled "Barcarole" as well as "Feuerzauber" containing music of **Wagner**, both records by the **Philadelphia Orchestra** conducted by **Eugene Ormandy**.

A recent CBS addition to the single field includes a single by the British group the **Californians**: "Golden Apples." The German CBS group, the **Jacob Sisters**, who just returned from a tour through the Middle and Far East and the U.S.A., came to Holland for a T.V. appearance on our local AVRO-TV. The show was aired on June 13.

The world famous conductor of the **Philadelphia Orchestra**, Mr. **Eugene Ormandy** will make guest appearances with the **Amsterdam Concertgebouw Orchestra** on November 12, 15 and 16, 1967. CBS possesses an extensive catalog by **Eugene Ormandy** and intends to promote his repertoire heavily.

New ABC record releases in Benelux present the **Raelets**' "One Hurt Deserves Another," **Ray Charles**' "Here We Go Again" and **Tommy Roe**'s "Little Miss Sunshine." Further LP additions include the **Barry Sisters**' "Something Spanish" and **Tommy Roe**'s "It's Now Winter's Day," as well as new offerings by **John Coltrane**, **Shirley Scott** and **Yusef Lateef**.

All the current big Tamla-Motown hits are on the market now, Artone's release schedule being very up-to-date indeed. Among recent releases are: "It's So Hard Being A Loser" by the **Contours**, "7 Rooms Of Gloom" by the **Four Tops**, "Ain't No Mountain High Enough" by **Marvin Gaye & Tammi Terrell**, "Just Look What You've Done" by **Brenda Holloway**, "Got To Have You Back" by the **Isley Brothers**, "Take Me In Your Arms And Love Me" by **Gladys Knight & the Pips**, "When You're Young And In Love" by the **Marvelettes** and "All I Need" by the **Temptations**. Biggest thing on the Detroit based label is, of course, the **Supremes** smash "The Happening " May album release includes the **Supremes** "Sing Motown," **Martha & the Vandellas**' "Greatest Hits" and the **Temptations**' "Greatest Hits," Saleswise the Motown Sound is becoming more and more important in these parts. "It wasn't an easy struggle," says Funckler exec **Pete Felleman**, "but the kids are finally beginning to dig the Detroit beat."

During the past few weeks ten new additions to the Prestige Modern Jazz Giants Series have hit the market including such albums as "The Believer" and "Black Pearls" by **John Coltrane**, "Cookin', Workin' and Steamin' " by **Miles Davis** as well as the three "Five Spot" albums by the late **Eric Dolphy**. Artone rush-released "29 Settembre" by **Equipe 84** on the Ricordi label this week. Item currently appears in the No. 1 slot of the Italian Hit Parade. Other new Ricordi releases include **Milva**'s "Uno Come Noi" which the singer presented on the local television early in June.

Slated for release on the United Artists label are: "Goodbye To All You Women" by **Bobby Goldsboro**, "I Want You To Be My Baby" by newcomer **Ellie Greenwich** and "Cuckoo" by **Long John Baldry**.

Artone's fifth Long Play production featuring **De Maskers**, released last week, got off with a big bang. The set, entitled "Shame On You," already has sold over 500 copies as this is written. TROS-TV has signed the group for a special airing of the title song and "Bill Bailey" later this month. Both tunes are from the best selling album and released as singles for D.J. programming.

A disk that could really make it is the exciting **Wildweeds**' single "No Good To Cry" on the Chess label. Platter was rush-released last week and has all the ingredients to hit the charts. In the same release was **Billy Stewart**'s second album for Chess. Since his "Summertime" success, Billy got himself a group of devoted fans who will surely dig him teaching "Old Standards New Tricks" on his current LP offering.

There still is an important category of record buyers that likes to hear the great melody makers. Witness the success of such recent Epic releases as "Glenn Miller Time—Now!" (the **Glenn Miller Orchestra** directed by **Ray McKinley**) and "The Tijuana Brass Hits—Glenn Miller Style" (with **Buddy DeFranco** as leader).

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	11	*Du Skal Ikke Gi' Mig Roser (Bjørn Tidmand/Odeon) Musikproduktion Winckler, Denmark
2	2	6	Puppet On A String (Sandie Shaw/Pye) Imudico A/S, Denmark
3	3	2	Nu Tar Jeg Til Dublin (Off To Dublin In The Green) (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
4	5	2	Ha! Ha! Said The Clown (Manfred Mann/Fontana) Decapa Musikforlag, Denmark
5	4	6	I Was Kaiser Bill's Batman (Whistling Jack/Deram) Sweden Music AB, Sweden
6	6	2	Somethin' Stupid (Nancy & Frank Sinatra/Reprise) Multitone A/S, Denmark
7	8	2	Funny Familiar Forgotten Feelings (Tom Jones/Decca) Acuff-Rose Scandia, Denmark
8	7	7	A Kind Of Hush (Herman's Hermits/Columbia) Francis, Day & Hunter Scandinavia A/S, Denmark
9	9	2	A Little Bit Me, A Little Bit You (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
10	10	7	This Is My Song (Petula Clark/Vogue) Sweden Music AB, Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	8	Somethin' Stupid (Nancy & Frank Sinatra/Reprise) Thore Ehrling Musik AB, Sweden
2	2	9	Puppet On A String (Sandie Shaw/Pye) Musikk-Huset A/S, Norway
3	4	3	Jag Ringer På Fredag (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
4	6	5	Ha! Ha! Said The Clown (Manfred Mann/Fontana) Sonora Musikförlags AB, Sweden
5	5	2	Theme From 'The Monkees' (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
6	—	1	Waterloo Sunset (Kinks/Pye)
7	3	8	A Little Bit Me, A Little Bit You (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
8	8	2	Silence Is Golden (Tremeloes/CBS) Edition Odeon, Sweden
9	7	15	Du Ska' Tro På Mej (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
10	—	1	Jag Tror På Sommaren (Mats Olin/Polar) Polar Music AB, Sweden

Sweden's Best Sellers

1 *Jag Tror På Sommaren (Mats Olin/Polar) Polar Music AB, Sweden
2 Then I Kissed Her (Beach Boys/Capitol)
3 Silence Is Golden (Tremeloes/CBS) Edition Odeon, Sweden
4 Theme From 'The Monkees' (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
5 I Was Kaiser Bill's Batman (Whistling Jack Smith/Deram) Sweden Music AB, Sweden
6 Puppet On A String (Sandie Shaw/Pye) Thore Ehrling Musik AB, Sweden
7 En Sång, En Gång För Längesen (Green, Green Grass Of Home) (Jan Malmjö/CBS) Palace Music (Sweden) AB, Sweden
8 On A Carousel (Hollies/Parlophone) Sonora Musikförlags AB, Sweden
9 Penny Lane (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
10 Sprattelgumma (Puppet On A String) (Siw Malmkvist/Metronome) Thore Ehrling Musik AB, Sweden
*Local copyright.

Finland's Best Sellers

This Month	Last Month	Months On Charts	
1	1	3	*Elsa, Kohtalon Lapsi (Martti Innanen/Safir) Erik Lindström Music, Finland
2	10	2	*Iltatuulen Viesti (Aikamiehet/Finlandia) Levysävel Oy, Finland
3	2	3	*Sua Kutsun, Maarit (Danny/Scandia) Edition Coda, Finland
4	3	3	On Ihmeen Hyvä Tulla Kotiin (Green, Green Grass Of Home) (Lasse Mårtensson/RCA Victor) Palace Music (Sweden) AB, Sweden
5	7	2	Puppet On A String (Sandie Shaw/Pye) Oy Musiikki-Fazer-Musik AB, Finland
6	—	1	Somethin' Stupid (Nancy & Frank Sinatra/Reprise) Oy Musiikki-Fazer-Musik AB, Finland
7	4	2	On Jossakin (Somewhere, My Love) (Eino Grön/Scandia) Scandia-Musiikki Oy, Finland
8	—	1	*Erehdyin Kerran (Seppo Hanski/Decca) Oy Musiikki-Fazer-Musik AB, Finland
9	—	1	Kyyneleet (Lacrime) (Eino Grön/Scandia) Scandia-Musiikki Oy, Finland
10	—	1	*Rakasta Kärsi Ja Unhoita (Esko Rahkonen/Philips) X-Sävel, Finland

*Local copyright

Holland's Best Sellers

This Week	Last Week	
1	1	Waterloo Sunset (Kinks/Pye) (Belinda/Amsterdam)
2	6	New York Mining Disaster 1941 (Beegees/Polydor)
3	5	Pictures of Lily (Who/Polydor) (Essex-Basart/Amsterdam)
4	2	Ha Ha Said The Clown (Manfred Mann/Fontana) (Altona/Amsterdam)
5	3	Mr. Pleasant (Kinks/Pye) (Belinda/Amsterdam)
6	—	Silence Is Golden (Tremeloes/CBS) (Anagon/Heemstede)
7	7	Summer Is Here (Outsiders/Relax) (Impala-Basart/Amsterdam)
8	8	Then I Kissed Her (Beach Boys/Capitol) (Belinda/Amsterdam)
9	4	Take Her Home (Ro-d-ys/Philips) (Impala-Basart/Amsterdam)
10	10	Puppet On A String (Sandie Shaw/Pye) (Basart/Amsterdam)

Cash Box SCANDINAVIA

FINLAND

It seems as the RCA Victor soundtrack LP album from "The Sound Of Music" is going to break all existing records in sales here. No figures are available, but the album has been among the five most sold LP's in Finland for not less than 16 months. According to **Johan Vikstedt** of Oy Discophon here, it still looks good for several more months to come.

Musichouse Westerlund has started marketing EMI's entire production, of which a certain part used to be handled by Pohjoismainen Sähkö-Oy (PSO). By now, Musichouse Westerlund has taken over Columbia, Parlophone, Odeon, MGM, etc. Among local artists, **Irina Milan** looks like a sure bet, according to **Reino Bäckman** of Musichouse Westerlund. Miss **Milan,** 19, a native of Helsinki, used to run a Beatles fan club before she started her own career in record biz. Her debut record, "Vaikka Paljain Jaloin" (The Beat Goes On) is soon to be followed by "Come Sinfonia" in which a great orchestra and a choir is responsible for the background.

Scandia-Musiikki Oy is out with another LP album this week. Local star **Olavi Virta** performs 16 songs, of which many have been penned by himself. With the tango being a popular dance here, it is no surprise that 12 out of the 16 songs are tangos.

The first Finnish releases at the CBS label are just out here. Titles include "Perjantai" (Friday On My Mind) by a new group who call themselves **First.** Other local CBS releases include "En Tänään Sua Nää (I've Said It All Before) with **Matti Kokkola** and "Saanhan Mennä Luotas Pois" (Release Me) by **'Kreivi' Lindgren.** At Philips, a local version of the Song For Europe winner "Puppet On A String," here titled "Sätkynukke," by **Marja-Leena,** is reported doing very well. Recent releases at Decca include **Tom Jones** with "Funny Familiar Forgotten Feelings," **Engelbert Humperdinck** with "There Goes My Everything" and **Val Donnigan** with "Two Streets." The current smash with **Procol Harum** on Deram, "A Whiter Silver Pale" will be rush-released in the next few days.

Musichouse Westerlund recently received the award of Walt Disney Records of Disneyland record production. **Jimmy Johnson,** president of Walt Disney Music Co. handed the prize to **Robert Westerlund,** general manager of Musichouse Westerlund, and **Reino Bäckman,** Finnish producer of Disney records.

SWEDEN

Jan Malmsjö, who successfully did "Green, Green Grass Of Home" in Swedish for CBS, has just passed 50,000 sold singles, enough to give him a Silver Disc here.

Leppe & Git have a new local single at Cupol. **Carli Tornehave** with **Cissi Haslum** (she's only seven years old) have done two songs on Jay Dee Pop Hat Records. The two tunes are by **Jack Dailey,** who now lives in Norway.

Anita Lindblom is the next Swedish artist at the CBS label where she has just recorded the Danish oldie "Jealousy" by **Jacob Gade** with new Swedish lyrics by **Stig Anderson.** It is one of the first vocal recordings of this all-time standard tune in about 30 years—at least in Sweden. Flip side includes a Swedish version of "Lonely Street."

Sandie Shaw just completed a three day tour here, opening in Gothenburg, western Sweden.

"A Musical Document" is the title of a soon-to-be-released LP album with **Svend Asmussen's Quintet** on CBS.

FAR FLUNG OPERATION—Jimmy Johnson (center), president of the Walt Disney Music Co., is shown just after having presented Finland's Musichouse Westerlund with an award. Reino Backman (left) is the producer (Finland) of Disney records and Robert Westerlund (right) is general manager of Musichouse Westerlund. The award was for production of Disneyland product.

Finland's LP Best Sellers

This Month	Last Month	Months On Charts	
1	1	3	More Of The Monkees (Monkees/RCA Victor)
2	3	16	The Sound Of Music (Soundtrack/RCA Victor)
3	5	3	*Osta Minut (Irwin Goodman/Rytmi)
4	4	4	Dr. Zhivago (Soundtrack/MGM)
5	2	5	The Monkees (RCA Victor)

*Local product.

Australia's Best Sellers

1 This Is My Song (Petula Clark—Astor) Leeds Music.
2 When I Was Young (Eric Burdon & Animals—MGM).
3 Puppet On A String (Sandie Shaw—Astor) J. Albert & Son.
4 Somethin' Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son.
5 The Girls In Paris (Lee Hazlewood—MGM) Boosey & Hawkes.
6 The Happening (The Supremes—Tamla/Motown) Belinda Music.
7 New York Mining Disaster 1941 (The Bee Gees-Spin) Abigail Music.
8 Don't Blame The Children (Sammy Davis, Jr.—Reprise) M.C.P.S.
9 Ciao Baby (Lynne Randell—CBS) Leeds Music.
10 Wish Me A Rainbow (Gunter Kallman Chorus-Polydor) Chappell & Co.

Cash Box AUSTRALIA

As of July 1st (the commencement of our new financial year) the American catalogs of MGM and Verve will be exclusively represented and distributed in this territory by Phonogram Recordings Pty. Limited, which was formerly Philips Records here as reported in a previous column. For many years beforehand, the MGM line had been handled by EMI, whilst the Verve catalog had been distributed by Astor. In advising Cash Box of the new arrangement, Mr. **Arthur Major,** General Manager of Phonogram, said that the first release would be the soundtrack package from the forthcoming cinerama film, "Grand Prix." Phonogram plans to release the set to the accompaniment of an extensive national promotion blitz.

Performance restrictions have been placed on the entire musical score from the new film "Dr. Doolittle" on behalf of the local publisher, J. Albert & Son Pty. Ltd. Also on restriction is "Hellzapoppin'" (Chappell & Co.) and the title song from the film "You Only Live Twice," Tu-Con Music.

Phil Matthews of Castle Music and associated companies is enjoying fine action at the moment with "Hi Ho Silver Lining," "Young Girl," and the biggie from England in "Silence Is Golden," and through their Palace music subsid with "There Goes My Everything" and "You Are The Love Of My Life," a big record for local girl Bev Harrell. Palace have had a mighty good run with "Green Green Grass Of Home" which has sold better than 12,000 sheet copies here . . . a big effort these days.

The hit Broadway musical "Fiddler On The Roof" is currently running in Sydney with **Hayes Gordon** in the leading role. The show is being staged by J. C. Williamson Theatres, Ltd. Chappell & Co., Ltd., who own the copyright to the show in this country, have issued the sheet copies to "Sunrise, Sunset" and "Matchmaker" from "Fiddler On The Roof".

RCA of Australia have begun a nation-wide promotion drive to launch the first single by their local girl **Gita Rivera.** The campaign is built around the slogan "Think!! Gita" which is being put to use in many forms. Gita Rivera's first RCA single features two Australian compositions, "Letters" and "My Heart Just Died." The backing is conducted by popular television musician **Thomas Tycho.** Could be that Gita Rivera will become a big national attraction before much longer.

Ivan Dayman, head of Sunshine Recording Company whose main stars are Australian artists **Normie Rowe & the Playboys,** is beating the durm in preparation for the return to Australia, early in July, of Normie Rowe who is presently overseas. **Normie** has ben away for about twelve months, but he still has a terrific fan following here and the series of "back home" concerts should be sell-outs.

Mr. **K. R. Parham,** General Manager of radio station 5KA in Adelaide, has advised that the annual 5KA Top Talent Awards to the Australian record industry will be presented this year on Monday, June 26th. Details of the winners will appear in this column immediately as they are available.

Kevin Shegog, top-selling country and western star with the W & G label, has a new single out featuring his own song "Apple Blossom Belle" coupled with the Canadian standard "Sault St. Marie." For collectors of rarities, W & G have also issued an album of authentic aborigine dance music. To capture the sounds in their natural atmosphere a recording crew was sent to the aboriginal settlement at Mornington Island in the Gulf of Carpentaria in far Northern Australia. **Ron Gillespie** of W & G tells **Cash Box** that his company is also out with a new single by one of Sweden's top combos in the **Spotnicks** with "Little Things" and "Ecstacy."

Festival Records have issued the first material from their newly acquired Project 3 label of the United States. First albums to appear here are "Spanish Strings" with **Enoch Light & the Light Brigade,** "The Kissin' Cousins Sing," and "Film On Film—Great Movie Themes" by **Enoch Light & the Light Brigade.**

New local product from the Festival group brings the **Young Australians** with "Shadow Valley And Iron Triangles" c/w "Too Many Twisted Trails" on Festival, the **Kompany** (Clarion) "Little Joe The Boxer" c/w "The Family Way," and the **Sunsets** (Festival) with "The Hot Generation" and "This Is What It's All About." Australian star **Normie Rowe** has another single (recorded in England) on the Sunshine label: "But I Know" and "Sunshine Secret."

We are aware of the fact that there is growing overseas interest in Australian songs and masters, and this is great to see! It's a situation the entire Australian industry has dreamed of since it became of age. **Jack Argent,** boss of the Leeds Music group who is at the moment on an overseas trip, confirms this in a recent card (thanks **Jack**) from London. We only hope that this "potential demand" doesn't result in a whole rash of second-rate material being produced just to "cash in" on the possibility of placing something on the international market.

Barry Kimberley of Essex Music of Australia says his company has no intention of haphazardly signing up local writers. He is interested in quality rather than quantity. In this regard, Essex have recently signed the composing talents of **Gary Shearston, Peter Best,** and **Lobby Loyde,** all of whom have had their songs recorded by top local artists. Summing up, **Barry Kimberley** says, "Obviously, the international market is becoming very aware of Australian compositions, and we believe that we are acquiring a team of local composers who will enable us to make our contribution to the emergence of Australian compositions in all countries."

John Brennan, Program boss and man-of-action at station 2SM in Sydney, has been on the sick list for quite a while, and could be away for a few weeks to come yet.

EMI will be using imported covers for the initial release of the new album by the **Beatles,** "Sgt. Peppers Lonely Hearts Club Band." The set is due for release here towards the end of June. Meanwhile, all items in the package remain on heavy broadcast restriction.

Astor Records have announced the appointment recently of an exclusive American representative, **Don Blocker** (T.A.P.), who is operating from offices in Hollywood, California. **Blocker** will be responsible for securing American catalogs, individual masters and copyrights for addition to the Astor range for release in Australia. In announcing the appointment, **Neville Smith** of Astor said he was delighted that a man of **Don Blocker's** knowledge and ability in all areas of the popular record and music business has become our special representative in the United States." The appointment is effective immediately.

Australian artists the **Allen Bros.** will return to Australia shortly for a season at a leading nightspot with **Liza Minelli.** The Allen Bros. are presently in America where they are known as **Chris & Peter Allen.** Peter is **Liza Minelli's** husband.

Cash Box ARGENTINA

Famed group the Swingle Singers whose arrival was due this month, will visit Argentina in mid-July, it was reported to Cash Box. The group will appear at the Gran Rex Theater and on TV Channel 11, with a probable visit to Montevideo, Uruguay. Phonogram, who has the representation of Philips and thus their records, is planning a strong campaign in their behalf. Incidentally, Channel 11 has been airing frequently video-tapes recorded by the Singers in Italy and received by this plant through its connections with Italian RAI.

Music Hall's **Luis Calvo** feels enthusiastic about the sales of the company, something made more remarkable by the fact that May and June have been considered bad months by the whole industry. MH is still selling strongly its Spanish **Raphael** recordings—and added a new single, with "Yo Soy Aquel," previously available only on Compact 33—**Little Tony**, **Sandie Shaw's** "Puppet On A String" and a bunch of new releases including a version of "La Plaza," the big Brazilian hit. **Frank & Nancy Sinatra's** new single, "Somethin' Stupid," is also showing reaction in the market which may mean a new hit for the Sinatra family.

Last week we reported some of the arrangements made by RCA's A&R topper, **Adolfo Pino**, in Spain, during his recent trip to Europe. He contracted the representation of the **Massiel** (young lark currently a sensation in that country) recordings for Argentina and plans to release them soon here. In Italy, **Palito Ortega** recorded Italian versions of "La Felicidad" and "Un Muchacho Como Yo," two of his biggest hits of recent times in Argentina, while **Barbara & Dick** cut in Italian the versions of "El Funeral Del Labrador" (RCA's top selling record during the past twelve months) and "Facundo" which will be titled "Nicola" in that market.

Mauricio Brenner of Fermata infos that **Beto Fernan** has recorded for Music Hall a version of "La Carta" coupled with "Canta Muchachita." The same tunes have been cut by **Claudia** for Odeon Pops, and "La Plaza" has still one more version by **Os Garotos** on the same label. Brenner believes that this tune will turn into a hit as strong as "La Banda" which stormed the local charts a couple of months ago. On the tango side, there will be an instrumental album devoted to the 14 songs of "14 With The Tango" on the RCA label. The Record Division of Fermata is preparing a single by **Berto Fia** and **Bruno Nicolai** with "Django" and another one with "Corazon De Papel" by the **Silvery Boys**, this one produced originally by RGE.

Odeon reports that **Rafael Rossi**, who has been recording for the diskery for more than 40 years (his first record was released in May, 1927), has just finished a new LP which will be due soon. Other regional music artists with new recordings are **Tarrago Ross** and **Ramon Mendez**, whose first LP will appear soon. On the International side there is a new single by **Tom Jones** ("Detroit City" and "Riders In The Sky") and another one by **Lucho Gatica** ("Bravo"), and also local singles by **Ramona Galarza** and a new group **Los Rivera**, already commented in this column.

A strong bunch of singles coming this week from Disc Jockey, starting with another newie by **Los Veneto's** carrying two strong sellers ("Pietre" and "Cuore Matto"); another one by **Bingo Reyna** with standards "La Paloma" and "Cielito Lindo"; one more by **Lucio Milena** with his version of "Hello Dolly!" and "Land Of A Thousand Dances"; and also a record by local group **Las Nuevas Voces** with "Just Like A Man" flipped by "Outsider Mr. James." The first record by **Los Veneto's**, "Trabajo Quiero Trabajo," teen-oriented version of a folk song penned by **Atahualpa Yupanqui** has a strong potential, even for the International market.

Microfon's **Mario Kaminsky** feels happy with the initial success of "Summer In The City," the first Kama Sutra single released by Microfon, cut by the **Lovin' Spoonful**. There is also a good album by **Arsenio Rodriguez** with tropical teen music of strong interest, and a new album by folk group **Los Andariegos** is due soon.

CBS's latest production includes "Como," a bolero sung by melodic star **Roberto Yanes** with the **Lucio Milena Orchestra**; two standards by local group **Los Flamencos** ("Granada" and "Maria Bonita"); two tangos by **Horacio Molina** ("Tu" and "Yuyo Verde"); a Compact 33 by Italian songstress **Wilma Goich**; another one by local beat group **Los In**; a new single by successful Mexican trio **Los Panchos**; and one more entry by **Los Granadinos**: "Las Tres Carabelas." There is also another bet for the best sellers lists: "There Is A Kind Of Hush" by the **Popsingers**, and good sales reports for the **Caravelli** version of "Puppet On A String."

Quinto Records infos about the release of the first records by **Los de Texas**, a teen group from the province of Cordoba who write their own songs and dress in Texan style. Their first record is "The Texas Youth" and "You Learn To Dance At Fifteen." The diskery has also released a single by teen folk-rock group the **End** recorded in Spain: "You Must Do Something."

Trova reports the release of an album by **Theodore "Fats" Navarro**, **"Sonny" Stitt** and a jazz group under the Savoy logo, another one by the **Clara Ward Singers**, the **Afro Quintet**, the **Gospel Giants**, the **Mc Fadden Singers**, and a classical music album by the **Fine Arts Quartet** with works by **Beethoven**, and another Regent album by the **London Pops Orchestra**: "The Last Time I Saw Paris."

A JAZZ FIRST—The Charles Lloyd Quartet was the first group of jazz musicians ever to perform at a Soviet Music Festival . . . the group received a 15-minute standing ovation after playing at the festival in Tallinn, Estonia on May 14th. The photo (left) shows Charles Lloyd standing in front of Moscow's Kremlin. The quartet is currently engaged in a 4-week European tour.

Brazil's Best Sellers

This Week	Last Week	
1	1	*A Praça (Edclave) Ronnie Von/Polydor; Francisco Petronio/Continental; Wilson Simonal/Odeon
2	2	*O Bom Rapaz (Embi) Wanderley Cardoso/Copacabana
3	3	*Coração De Papel (Fermata) Sérgio Reis/Odeon
4	5	Sunny (Fermata) Chris Montez/Fermata; Bobby Hebb/Philips; The Mustangs/RCA; Bobby Vee/RCA
5	6	*Só Vou Gostar De Quem Gosta De Mim (Ed. RCA) Roberto Carlos/CBS
6	4	Ciao Amore Ciao (Ed. RCA) Luigi Tenco/RCA; Dalida/RGE
7	10	Penny Lane (Fermata) The Beatles/Odeon
8	14	*Coisa Linda (Edclave) Eduardo Araujo/Odeon
9	13	*Faça Alguma Coisa Pelo Nosso Amor (Ed. Genial) Os Vips/Continental
10	8	Never Never (Fermata) The Shakers/Fermata
11	9	Piange Con Me (Ed. RCA) The Rokes/RCA Victor
12	7	Last Train To Clarksville (Mundo Musical) The Monkees/RCA
13	12	*Não Presto Mas Te Amo (Ed. Genial) Demetrius/Continental
14	16	I'm A Believer (Mundo Musical) The Monkees/RCA
15	15	*Ebrio De Amor (Ed. RCA) Lindomar Castilho/Continental
16	—	Somethin' Stupid/Coisinha Estupida (Ed. RCA) Nancy & Frank Sinatra/Reprise; George Freedman/RCA
17	11	Black Is Black/Escureceu/Noir C'est Noir (Vitale) Los Bravos/Odeon; Carlos Gonzaga/RCA; Jerry Adriani/CBS; Johnny Halliday/Philips
18	19	*O Ermitão (Ed Rozenblit) Bobby de Carlo/Mocambo
19	—	Quando Dico Che Ti Amo (Ed. RCA) Toni Renis/RCA
20	—	*Arueira (Ed. Disparada) Geraldo Vandré/Odeon

Brazil's Top Ten LP's

This Week	Last Week	
1	2	Ronnie Von—Ronnie Von/Polydor
2	1	As 14 Mais, Vol. 19—Several Brazilian Artists/CBS
3	3	The Monkees—The Monkees/RCA
4	4	Francis Albert Sinatra & Antonio Carlos Jobim—Frank Sinatra & Tom Jobim/Reprise
5	5	Roberto Carlos, Vol. 6—Roberto Carlos/CBS
6	6	O Bom—Eduardo Araujo/Odeon
7	8	Obrigado Querida—Agnaldo Timóteo/Odeon
8	—	Edição Extra—The Jordans/Copacabana
9	7	Um Embalo—Renato & Seus Blue Caps/CBS
10	—	Fortissimo—Several Italian Artists/RCA

Top Five Double Compacts

This Week	Last Week	
1	1	Coração De Papel—Sérgio Reis/Odeon
2	2	Noir C'est Noir—Johnny Halliday/Philips
3	3	Roberto Carlos, Vol. 2—Roberto Carlos/CBS
4	4	Love Me Please Love Me—Michel Polnareff/Fermata
5	—	Tributo A Martin Luther King—Wilson Simonal/Odeon

Argentina's Best Sellers

This Week	Last Week	
1	1	Cuando Tu No Estas (Fermata) Raphael (Music Hall)
2	2	Namoradinha De Un Amigo Meu (Fermata) Roberto Carlos (CBS); Freddy Tadeo (RCA); Ely Arcoverde (Fermata); Los Veneto's (Disc Jockey)
3	3	*Que Sera (Relay) Palito Ortega (RCA); Los Tahures (Odeon Pops)
4	4	Amor De Pobre Miltinho (Odeon Pops); Pepito Perez (Disc Jockey)
5	6	*Tendras Un Altar (Popular) Hernan Figueroa Reyes, Cuatro Hermanos Salteños (CBS); Los Cruceños (RCA); Julia Elena Davalos (Philips); Los Arrieros (Quinto)
6	12	Hablemos Del Amor (Fermata) Raphael (Music Hall); Siro San Roman (Microfon)
7	5	Amo (J'Aime) (Odeon) Raphael (Music Hall); Adamo (Odeon)
8	7	Paris Brule-T-Il? (Neumann) Frank Pourcel (Odeon); Paul Mauriat (Philips); Cyril Stapleton (Music Hall); Maurice Jarre (CBS); Mireille Mathieu, Christian Gaubert (Disc Jockey)
9	10	Puppet On A String (Fermata) Sandie Shaw (Music Hall); Caravelli (CBS); Susanita Ramos (Odeon Pops)
10	8	Propiedad Privada Rosamel Araya (Disc Jockey)
11	9	El Fin De Un Amor Blue Comets (CBS)
12	11	Cuore Matto (Fermata) Little Tony, Mario Zelinotti (Music Hall); Juan Ramon (RCA); Archibald & Tim, Franco Tozzi (Fermata); Gino, Las Cuatro Voces, Morita Sabahat (CBS); Los Tios Queridos (Odeon Pops); Los Veneto's (Disc Jockey); Pedrito Rico (Music Hall)
13	14	Reach Out, I'll Be There (Relay) Four Tops (Tamla)
14	—	Une Meche De Cheveux Adamo (Odeon Pops); Frank Pourcel (Odeon)
15	—	A Little Bit You, A Little Bit Me (Relay) Monkees (RCA); Palito Ortega (RCA)
16	13	Strawberry Fields Forever/Penny Lane (Fermata) Beatles (Odeon Pops); Who Knows (BGM); Los In (CBS); Bull Dogs (RCA)
17	—	There Is A Kind Of Hush Herman's Hermits (Odeon); Popsingers (CBS) Claude Francois (Philips)
18	15	I Was Kaiser Bill's Batman Carnaby Street Set (CBS); Claudios (Polydor)
19	18	No Milk Today (Odeon) Herman's Hermits (Odeon)
20	20	I'm A Believer (Relay) The Monkees (RCA)
20	16	*Sacale Las Balas A Tu Fusil Barbara & Dick (RCA); Los Nocturnos (Music Hall); Nicky Jones (Odeon Pops); Los Cigarrones (Philips)

*Local

MEXICO

Musart Records signed Cuban singer **Rolando La Serie** and by this time should be finishing his first Long Play for that label introduclng the new tropical rhythm "Bugalú" which also will be promoted in that company by **Carlos Campos** and his orchestra. **Manny Bolaños**, the American singer who also was signed by Musart, cut an EP with popular songs "Adoro," "Háblame" and "Born Free." Manny finished his first LP and is currently performing in two weekly TV shows. Another Musart singer, Italian singer **Torrebruno**, is expected June 14 in México. Torrebruno will debut at Zorro's night club in Acapulco. Ex-RCA singers, **Las Hermanas Navarro**, who now are recording at Musart, have registered good sales with their extended play that contains "Olé," "Perdámonos," "Pulpa De Tarmarindo," etc.

In the spectacular world TV show which will appear on July 27 under the name of "Our World," México will participate for six minutes. Two Mexican artists will participate, **Tony Aguilar** and **Flor Silvestres**, with scenes taken in the National Palace and Xochimilco in México City.

Philips Records will release an album recorded by famous Spanish singer **Raphael** made in 1962 and containing songs "Cuando Calienta El Sol," "Te Voy A Conra Mi Vida," "Tú Volverás," "Quisiera" and others. Raphael records exclusively for Hispavox and his biggest succeesses are now on this label. Dusa company also released a new single with the **Animals** containing the songs "I Was Young" and "A Girl Named Sandoz." Incidentally, we may mention that the actual number one song in México known as "Celoso" belongs originally to **Connie Francis** who recorded that song under the name of "Jealous Heart."

A new vocal quintet, **Los Piccolinos**, released another single at CBS with the songs "Llueve Lluvia" and "Cerrado Por Balance." CBS also informed us that popular Mexican actor **David Reynoso** will try it as a folk singer and they are preparing songs and arrangements for his first long play.

"Bravo" is the title of the new **Queta Garay's** album cut at Peerless Records with songs "96 Tears," "See See Rider," "Paint Me A Picture," "Summer Samba." There are also new singles as "La Flaca" and "Happy Together" with **Los Freddy's**, "Se Lo Prohibió El Doctor" and "Me Dejó El Camión" with **Frankie y Los Matadores**, "Mary, Mary" and "No Milk Today" with **Los Ovnis**, "Ten Guitars" and "Release Me" with **Engelbert Humperdinck** on the London label; and with **Jack Smith** "The British Grin and Bear" with "Kaiser Batman."

Orfeon announces as new releases: an EP with **Los Belmonts**, titled "Alcánzalo," and singles as "Adoro" with **Las Hermanas Aguila**, **Los Tarahumaras**, "Kaiser Batman" and "The British Girl and the Dear." On the Tico distribution is "Cubanito" and "Ay José" with **Miguelito Valdéz** and **Graciela** respectively, and on the Barclay label "Cuore Matto" and "Ciao Amore Ciao" with **Dalida**.

Mexico's Best Sellers

1 Celoso—Los Panchos (CBS)—Marco Antonio Muñíz (RCA)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Musart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne)—Jose Feliciano (RCA)—Olga Guillot (Musart)—Rubén Zepeda Novelo (Musart)
2 No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica María (Musart)—Trío Romántico (Cinse)—Magda Franco (CBS)—Carmita Jiménez (CBS)—Olga Guillot (Musart)—(Emmi)
3 Yo Soy Aquel—Raphael (Gamma)—Martin Roca (Philips)
4 Perdamonos—Chucho Del Muro (Philips)—Chelo Silva (CBS)
5 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track Gamma)—Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante & Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe (Capitol)—Walter Wanderlay (Verve)—Lorenza Lori (Cisne)—Frank Hunter (CBS)—Andy Williams (CBS)—Gloria Lasso (Musart)—Los Aragón (Musart)—(Campei)
6 Tema De Los Monkees (Monkees Theme)—The Monkees (RCA)—Los Monky's (Orfeon)—(Mumusa)
7 Creo Que Estamos Solos (IThink We're Alone Now)—Tommy James (Roulette)—Los Hitters (Orfeon)—Enríque Guzmán (Aquarium)
8 El Cable—Mario y sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)
9 Algo Tonto (Somethin' Stupid)—Frank & Nancy Sinatra (Reprise)—Silvia y Enríque Guzmán (Aquarium)—Johnny and Francis Laboriel (Orfeon)—Hnos. Carrión (Orfeon)
10 Aunque Te Olvides De Mi—Sonora Santanera (CBS)

WELCOME!—Goddard Lieberson, president of the CBS/Columbia Group, welcomed the Jacob Sisters to the New York headquarters of CBS when the femme quartet recently visited the United States. The girls, who record for CBS in Germany, are currently working the North German Lloyd trans-Atlantic liner "Bremen."

BRAZIL

International singing star from Israel, **Hanna Ahroni**, was in Brazil for a short period as part of a successful Latin America tour. After Venezuela, where she appeared in TV one hour daily, Lima, Peru, where, besides TV and club appearances, she cut two singles with two original and two old numbers (including Brazilian hit "Mas Que Nada" in Portuguese, and "Guantanamera" in Hebrew), then Argentina, where she gave two concerts in the Buenos Aires Opera House, Hanna arrived in São Paulo and was presented to the press and friends in the fashionable nightclub "O Beco" where she later appeared in a successful show. Responsible for her stay in this country was agent **Waldomiro Saad** and TV-TUPY, Channel 4. After another show in the "Hebraica Club," the interesting lark left for Rio de Janeiro and from there to the United States—in Hollywood, where she was special guest star in show with **Paul Anka**, and Vegas, Hanna has new shows programmed. Personal manager **Charles Tishman** negotiated her return to Brazil where she will probably cut an album with Brazilian music for **Chantecler**, who is the representative of Decca label here.

Chanter **Agnaldo Rayol**, who is the new "King of Voice," insured his voice for a very high sum and the news made headlines in the local press. The Copacabana artist is planning his trip to the USA next month—he will go to Miami and will probably appear in one of the most important TV shows there.

Ramalho Neto, A&R of RCA Victor, is cutting a new disk with chanter **Wilson Miranda**. It is interesting to note that the twosome won the award of best record with a MPM album and are now concentrating on a teen-music ballad penned by **Roberto Carlos** especially for **Wilson**. The other side has another number of a successful composer of the new teen-music, **Sérgio Reis**. Another teen chanter who has a single in the market and is doing well is composer **Tommy Standen** and his numbers are "O Quente" b/w "Eu Vou Chorar Por Você," backed by Maestro **Peruzzi** and one of the foremost teen groups of the moment.

From the other side, several currents are trying to promote the new trend of the real Brazilian Popular Music through radio and TV programs. For instance, **Walter "Woodpecker" Silva** is making a special campaign using his deejay program and his agency's news bulletin. But we believe that only when the Festivals start will this happen!

From the CBS Do Brasil news bulletin we see that teen chanter **Jerry Adriani**, who is appearing well with a Portuguese version of "Black Is Black," has also a coming hit with "Vivendo Sem Você." Another chanter who released an album of hits, his first, is **Jose Roberto**. As was announced before, new chantress **Katia Cilena** is appearing strong with her single "Meu Bem Só Gosta De Mim." A sure seller is an album cut by organist **Lafayette** who is cutting his fourth LP of current hits.

From Companhia Brasileira De Discos we hear that the teen group, who cut a single that is coming on strong with the theme "A Gata," will appear for the first time with an orchestral background. Name of the group is the **Brazilian Bitles**. Teen chantress **Sandra**, after promotion by Polydor, has already a single in the market doing well with the young set—"Uni-Duni-Tê," penned by **Chico Feitosa** and is a potential hit. The young lark is appearing in one of the most important TV shows from Rio.

Francisco F. da Silva announced that he is now busy with promotion of new affiliate of the Fermata Group—pubbery Edições Disparada in which chanter composer **Geraldo Vandrẽ** is partner.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	2	Andy Williams Delux—Andy Williams (CBS)
2	1	The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)
3	3	Claude Chiali Delux—Claude Chiari (Odeon)
4	5	Andy Williams Delux II—Andy Williams (CBS)
5	—	Kimikoso Waga Inochi—Sam Tailor (Union)

LOCAL

This Week	Last Week	
1	1	Shinjuku Blues—Hiroko Ohgi (Columbia)
2	3	Tsuretette—Mari Sono (Polydor)
3	4	Koyubi No Omoide—Yukari Itoh (King)
4	2	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
5	6	Negai-Boshi, Kanai-Boshi—Teruhiko Saigo (Crown)
6	5	Koi—Akira Fuse (King)
7	9	Natsuko-No Kisetsu—Kazuo Funaki (Columbia)
8	—	Kimi-No Tame-Ni—Yuzo Kayama (Toshiba)
9	—	Koi-No Mexican Rock—Yukio Hashi (Victor)
10	7	Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba)

INTERNATIONAL

This Week	Last Week	
1	2	Let's Go Shake—The Bunnys (Seven Seas) Publisher/Seven Seas
2	1	Blue Chateau—The Blue Comets (CBS) Publisher/Watanbe
3	4	Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara
4	6	Boku No Mary—The Tigers (Polydor) Publisher/Watanaba
5	3	Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko
6	7	Music To Watch Girls By—Andy Williams (CBS) Sub-Publisher/Pacific
7	12	Yuhi To Tomoni—The Wild Ones (Capitol) Publisher/Watanabe
8	5	Nobara Saku Michi (The Wild Roses)—Somegoro Ichikawa (Capitol) Publisher/Shinko
9	8	Land Of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko
10	11	Somethin' Stupid—Frank Sinatra & Nancy Sinatra (Reprise) Sub-Publisher/—
11	10	Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko
12	13	Poupees, Ballons Et Chocolats—Danielle Denin (Philips) Sub-Publisher/Suisei-sha
13	—	I Really Don't Want To Know—Andy Williams (CBS) Sub-Publisher/Aberback Tokyo
14	9	Happy Jack—The Who (Polydor) Sub-Publisher/Shinko
15	—	It Must Be Love—The Rainbows (CBS) Sub-Publisher/Shinko

COIN MACHINES & VENDING

Cash Box

Editorial

Can Soda Vending — Sleeper of the Year

In the parlance of the music industry, a "sleeper" is a record which "comes on" with no particular fanfare, lies fairly dormant for awhile and then suddenly breaks out onto the sales charts like gangbusters. Can soda vendors have been around for several years, cutting very slowly into the market once totally claimed by the cold cup machines. But because of a slimmer profit margin and an apparent operator preference for the post mix cold drink process, can machines never provoked sales headlines. Until this spring, that is.

As the circus barker says, "take a look around, my friend and you'll see sights that will dazzle your imagination." Well, the bumper crop of can soda vendors popping out like June buds on locations from New York to California has certainly caught our imagination and we decided to do a little investigating. According to an informal poll of three can drink vending manufacturers and half a dozen distributors, it turns out that at least 50% of the can machines being located today are purchased by what we like to call the "old line music and games operator."

Music and game guys, principally for technical reasons, have drawn the vending line at cigarettes and candy machines. Anything "wet" has posed the obvious difficulties of installation, sanitation, service and inventory. The operator more accustomed to changing records and stocking cigarettes has pretty much turned his nose down on building a route of coffee and cold drink machines, especially in a totally new variety of location. Has he missed out on additional income? . . . we think so.

Can drink vending seems to be the ideal vehicle for the music and games operator to enter into or expand his vending activities. As a distributor observed last week, "these machines, after all, are nothing more than cigarette venders with refrigerators." Can drinks are sealed items much the same as cigarettes and they even have a longer life than candy on the inventory shelf. The suggested 15¢ vend makes for a comfortable profit and many excellent brands with a variety of column capacities are available through our own phonograph distributors.

There is one big difference, though, between can drink and cigarette vending—the type of location. Here the old line music op has to use his creative noodle. Besides the obvious service stations, arcades, amusement parks, beaches, store fronts etc. etc., there remains an entirely new area where can soda machines can be profitably located but where you'd never see a game or juke box in a million years. We mean the office building, the motor garage, the small factory, the parking lot, and a host of others wherever a thirsty worker would welcome a refreshing pause.

With the summer officially less than a week off, the time to move is "yesterday." Check out your operating area for the potential number of profitable can drink spots, call on or write your distributor for his equipment brochures and ask him to recommend the necessary can drink suppliers in your locale. Do it today and you might make some hay tomorrow.

Ill. Ops to Fete Lou Casola with July 15th Testimonial

CHICAGO—After more than 35 years of dedicated service to the coin machine business in the State of Illinois and nationally, Lou Casola, of Rockford, dynamic president of the Illinois Coin Machine Operators Association (ICMOA), will be roundly feted at a testimonial dinner on Saturday, July 15 (commencing at 7:30 p.m.) in the Holiday Inn East in Springfield, Illinois. Illinois coin machine operators are being advised that there is a $10.00 per plate arrangement which was recently set up by the executive committee of ICMOA to do honor to Illinois' "favorite operator."

Francis Roper, of Mid-West Distributing Co., in Rockford, is chairman of the Testimonial Dinner for Casola Committee. Other members of the committee are: Charles Marik, of Star Music, in Rockford; Orma Johnson, of Johnson Music, in Rock Island; and Chick Henske, of Jacksonville. Harry Shaffner, of Shaffner Music, Alton, vice president of ICMOA, will consult with the committee for the arrangements.

Operators are instructed to send checks for admission to the testimonial dinner to: Francis Roper, Mid-West Distributing Co., 212 North Madison Street, Rockford, Ill.

Casola, who is contemplating moving his residence to Florida in semi-retirement, has amazed quite a host of friends in coinbiz over the years, chiefly because of his organizational activities in furthering the cause of sound public relations in the industry. He has been an officer and director of MOA since its inception many years ago. In 1962, Casola was president of MOA, and also served as chairman of the board in 1963. Since he assumed command of ICMOA, in 1965, he has spearheaded much of the favorable activities in the state association. His most enterprising effort recently was igniting the very potent opposition to the pinball ban bills in the Illinois General Assembly, and was to a great degree instrumental in the defeat in committee of two oppressive bills (S376 and H678), which threatened to doom pinball amusement game operation in Illinois.

Roper advised at press time that he is still awaiting replies before announcing the roster of guest speakers at the Casola Testimonial Dinner. Fred Granger, executive vice president of MOA, will emcee the evenings festivities, and introduce the speakers. He will also present Casola with an appropriate plaque. The climax of the weekend of ICMOA festivities will be the regular meeting on Sunday afternoon, July 16, during which there will be a report on the up-to-date developments in the legislative struggle in Springfield, chiefly by Rep. E. J. (Zeke) Giorgi, who is also associated with Mid-West Distribs.

UJA Celebrates $46,850 Pledge Total

Sitting on the dias, during the 1967 UJA Dinner are (left to right), Mr. & Mrs. Harold Kaufman, Guest of Honor, Teddy Blatt and his wife, (See Cash Box Profile), Guest Speaker, John S. Grauel and UJA Chairman, Gil Sonin and his lovely wife.

NEW YORK—The New York UJA's Coin Machine Division 1967 victory dinner, held Saturday, June 10th at the Statler Hilton Hotel in midtown Manhatten, was a whopping success as over 400 guests turned out to celebrate this year's triumphant pledge total, a successful $46,850. MONY attorney, Teddy Blatt was in the spotlight as the guest of honor for the evening.

On the dias along with UJA chairman Gil Sonin, were: guest of honor, Teddy Blatt, Monsignor Kelly, Rabbi Milstein, guest speaker John S. Grauel, Al Denver, Harold Kaufman and Meyer Parkoff.

The Israel Emergency Fund, designed to offset the unbalances resulting from the recent disputes of that mid-east country, was increased by an additional $10,000 in contributions from the floor as Al Bodkin made a dynamic speech in quest of new pledges.

The evenings music was provided by Jeanie Clare's band, while comedian, Corbett Monica provided laughs with his microphone antics. Later in the evening, the Serendipity Singers entertained the guests with their renditions of "Pull It Away," "Call Me" and as the banjos and guitars twanged, the popular group sang a medley of "Monday, Monday," "Right Now My Love" and "The Shadow Of Your Smile." Singer, Susan Smith came on strong with her versions of "What Now My Love" and "Life Is Just A Bowl Of Cherries."

The entire evening was a rousing success and everyone on the planning committee is to be congratulated for their fine performance of delegated duties. For some, the evenings memories are there, then forgotten. For others, the planners and committee members, another year begins.

On the other side of the dias is Al Denver and his wife, Monsignor Kelly, Mr. & Mrs. Meyer Parkoff, and Rabbi Milstein and his wife. These, and other guests were present to celebrate this year's successful pledge total of $46,850.

Portale Purchases L.A. Advance Auto. Sales Office

WOLCHER

PORTALE

SAN FRANCISCO — Lou Wolcher, president of Advance Automatic Sales Co. (located here on Howard St.) announced the sale of his Los Angeles branch office to Bob Portale.

Portale had been associated with Wolcher's organization for the last fifteen year and according to the Advance president, "has been invaluable in building the success and reputation of the company.

"We are confident," Wolcher added, "that Bob will find success in this new solo venture and although we sincerely regret his loss, we wish him every success and possible good fortune."

Wolcher further advised, "we are certain that the distributors throughout the country who have come to know Bob will join us in our good wishes for him. His friends among the operators of California and in fact along the entire West Coast are legion."

Bob's new firm will be the territorial distributor for Rock-Ola Mfg. Co. and their entire line of music and vending equipment.

CJA Stages Annual Dinner, Over $2 Million In Pledges

CHICAGO—The 28th Annual CJA Dinner for the Combined Divisions—Amusement Trades and Coin Machine Division—Abraham Lincoln Marovitz Testimonial Dinner, Thursday evening, June 8, in the Grand Ballroom of the Standard Club was a dramatic scene of pregnant, subdued jubilation as reports of the cease fire in the Near East were received by the CJA officialdom. The lingering joy was not even marred later when the fighting resumed with surprising suddenness along the Syrian frontier.

The highlight of the evening was the unprecedented response by a large, emotional packed assemblage which, under the persistent encouragement of Milt Salstone, of M.S. Distributing Co., pledged more than $2,000,000 for the regular fund and for the emergency coffers, because of the present struggle in the Near East which threatens the security of Israel. There was a huge outpouring of checks by the donors in attendance.

Leonard Garmisa, of Garmisa Distributing Co., Inc., opened the evening's festivities on the dais and served as emcee. Col. Jacob M. Arvey, noted elder statesman and prominent attorney, was introduced by Sam Stern, pres. of Williams Electronics, Inc., and chairman of the Coin Machine Division of CJA.

Col. Arvey—a brilliant orator—concentrated in his talk on the fervent prayers of all Jewry and other American citizens that lasting peace in the Near East sector will shortly be a fact rather than a prayerful wish.

He painfully regretted the fact that both sides in the fierce struggle were forced to suffer economic want, emotionally, and in all ways because of a "continuing pernicious ignorance that persists despite common borders."

He, too, implored the donors on hand at the testimonial salute to Judge Marovitz to dig deep because of the dire need in Israel. After he completed his address Col. Arvey set himself in a strategic position to receive the constant stream of reports on the hour-by-hour development in the Holy Land.

Sterling "Red" Quinlan, general manager and vice pres. of WFLD UHF Television Station, owned and operated by Field Enterprises, was fairly emotional when he introduced venerable patriot United States Judge Abraham Lincoln Marovitz. Judge Marovitz was presented a plaque by Combined Jewish Appeal for his many years of dedication to the cause of the Jewish Homeland in Palestine.

He made his initial trip to the Holy Land in the early 1930's, and has since returned at least ten times to witness the dramatic progress and development there. He terminated his address with a solemn prayer that lasting peace and tranquility will return to the tightly packed, embroiled area with the termination of hostilities.

Among the coinmen who played a vital and prominent role in the 1967 CJA Fund Drive were: Sam Stern, Nate Feinstein, Sam Greenberg, William (Bill) Knapp, Bernard Bagan, Lee Brooks, Gil Kitt, Joe Robbins, Edward Ginsburg, Stan Levin, Hank Ross, Mark Wolverton, David Gottlieb, Nate Gottlieb, Alvin Gottlieb, Judd Weinberg, Irving Ovitz, Freddie Skor, Raymond Marks, Paul Rosenbaum, Bob Brelther, Joe Schwartz, Mort Levinson, Bob Jonesi, Max Wiczer, Joel Stern, Herb Oettinger, Jack Mittel, Bill DeSelm, Art Weinand, Howie Freer, Dennis Ruber, Lyn Ruber, Richard Uttanoff, Joe Lazar, Edwin Mohill, and many others.

West Virginia Op's Association Plans Annual Convention

CHARLESTON—The West Virginia Music & Vending Association will stage their annual convention, September 21-22-23, 1967, at the Heart-O-Town Motel in Charleston.

Convention committee members, Leona Ballard, J. C. Hunt, William N. Cruze and John A. Wallace urge all West Virginia music and vending operators to attend the affair.

There will be exhibits of existing equipment and displays of the new machines offered by the manufacturers.

Entertainment will begin with a drawing of tickets for door prizes, then comes the floor show followed by a banquet and dance. This convention should prove to be an exciting evening for all West Virginians.

Lennox Has New Dir. Of Engineering

CHICAGO—Marino Perpignani has joined the Lennox division of UMC Industries, Inc., as director of engineering, it was announced today by Richard F. Ross, vice president and general manager of the division.

For the past five yars, Perpignani has been project leader in the Mechanical Engineering division at the I.I.T. Research Institute in Chicago.

Prior to that position, he was responsible for the design and development of various types of vending machines and srved as a consultant to a leading European vending machine manufacturer.

Perpignani attended Northwestern University, majoring in mechanical engineering. He is an active member of the American Society of Mechanical Engineers and the American Ordnance Association.

Cash Box **PROFILE ON:**

TEDDY BLATT— LEGISLATIVE WATCHDOG FOR NEW YORK'S OPERATORS

This week's CASH BOX PROFILE spotlights Teddy Blatt, attorney for the Music Operators of New York, legal champion for the metropolitan area coin trade and this year's Guest of Honor for the 1967 UJA Victory Dinner (see separate story in this issue). Blatt, a partner in the law firm of Haskell & Blatt, has roots which drive deeply into this industry and stands as one of the most intelligent spokesmen the New York trade has ever had. Teddy's knowledge of the coin machine industry has succeeded in helping to push some of the greatest legal breakthroughs for the business through both the city and state governments. Blatt's keen insight into the Washington copyright question has also helped the national industry over the years. Blatt's respect among his law colleagues is such that he was elevated to the bench in New York during 1966. We are proud to have the Honorable Mr. Blatt among us.

Were you in the coin machine business before becoming a lawyer?

No, I've represented the coin machine industry since the very first machine came to New York, the old "lark" penny slot machine, and that was in 1927. My older brother, William Blatt was the pioneer of the coin machine industry in New York. He was the sole distributor for all the pin-ball factories in this area and he started the first association.

What was the name of that association?

The Metropolitan Operators Association.

Have the legal problems affecting N.Y. operators changed very much over the past years?

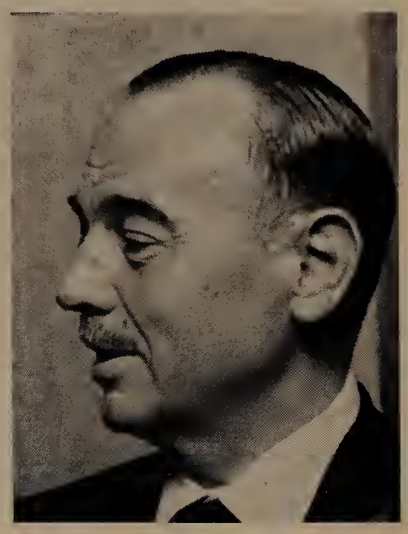
Yes, I was instrumental in changing the licensing procedure for machines. Previously, everytime a machine was changed you had to get a new license, in other words you could not move a machine out of Joe's and place it in Harry's and then have the license transferred, it was one license for each particular machine in each particular location. Now, you buy transferable tax stamps and if the operator wants to move his machine from one location to another he can do so by notifying the licensing bureau of a transfer.

Is there any legal advantages which are principally ignored by operators that would allow them to increase their income?

Here, the big thing for the operator is to have insurance on the locations. If he is protected against sales, he will be in a good position to negotiate with the new owner.

What legal problem comes up most with operators?

As you know, since the depression times, pin-balls have no longer been operational in New York, so we have no legal problems in that area. But, there is one that deals with the contractual differences with locations involving loans or bonuses. When an operator takes on a location and said location happens to go out of business or the tavern owner skips town, this leaves the operator hanging. Now, we can take out a mortgage or a security agreement that holds the bar fixtures in lien.



TEDDY BLATT

Do you believe association membership for the operator has a direct bearing on his income?

Not only does this have a direct bearing on his income but on his very existence. Without a strong association, this industry would be subjected to excessive taxation and cutthroat tactics to such an extent, survival would be questionable.

How much of your daily activity is concerned with the coin machine industry?

The bulk of my activity deals directly with representing the members of the association. I also help members with their personal business affairs.

Is there anything you would like to say in closing about the public image of our industry?

Yes, the very nature of our business has been compared to that of the one-armed-bandits. We've tried our very best through organized associations to change that face of the industry that is undesirable to the general public and to ourselves. I think the public image of the coin machine industry has been elevated considerably, as indicated by the willingness of men in high public offices to attend our industrial functions.

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NCA TO PRODUCE THREE NEW CANDY FILMS FOR RELEASE

CHICAGO — The Public Relations Committee of the National Confectioners Association, during their Annual Meeting and Convention, formally approved a plan to produce three five-minute films.

The new films will be devoted to three themes previously embodied in NCA's point-of-sale and educational literature. They are: (1) How to Lose Weight by Eating Candy; (2) How to Drive Safely and Fight Fatigue by Eating Candy; and (3) How to Relieve Tension With a Candy Break.

Sometime during the fall, the script will be approved by the Public Relations Committee and presented to the NCA Board of Directors at their Mid-Year meeting in January, 1968. Upon budget approval from the NCA Board, it is expected the films will be produced and shown for the first time at NCA's Annual Meeting in Boston, Mass., May 26-29, 1968, after which they will be available to the general public. Distribution will cover schools, community groups, television and motion picture theatres, on a free loan basis.

Robert L. Richards, president of the National Confectioners Association, said "With the phenomenal success of our film 'Wonderful World of Candy,' which we fully expect to continue to capture audiences for many more years, we are convinced that the film medium is one of the best vehicles to tell the positive story of candy to the American public. For that reason, I am delighted that we are now adding to what I hope will become the best film library available on the fascinating subject of candy."

Texas State Cig. Tax, Record High

AUSTIN—Collections of state cigarette taxes rose to a record high in May, Texas State Treasurer, Jesse James has reported.

May collections of the 11 cents per pack totaled $11.45 million, compared to $10.61 million last year. The May figure compared to $9.96 million for April.

Seeburg Releases Figures For First Half Of Fiscal Year

CHICAGO—The Seeburg Corporation announced recently that a combination of inclement weather, a prolonged trucking strike and losses suffered by the Kay Division affected earning results in the first half of fiscal 1967. In the six months ended April 30, 1967, sales totaled $48,896,-329, compared with $48,788,899 in the corresponding period a year ago. Net income for the period was $1,218,250 or 49 cents per share based on 2,489,-309 shares outstanding, compared with earnings of $2,039,543 or 30 cents per share based on 2,547,992 shares outstanding, the previous year.

In the three months ended April 30, sales were $25,184,487, compared with $25,755,992 in 1966. Net income for the quarter was $614,972, equal to 25 cents per share, compared with earnings a year ago of $1,051,255, equal to 41 cents per share.

Customer demand for all major Seeburg product lines remains strong, and management continues to direct efforts toward improvement of the profitability of operations.

At a meeting in Minneapolis on May 23, the Board of Directors declared the regular quarterly dividend on the common stock of 15 cents per share, payable July 20 to stockholders of record July 1.

Laurels Country Club Site Of NY Operators Anniversary Convention

NEW YORK—The 1967 Anniversary and Convention, presented by the Westchester Operators Guild, New York State Operators Guild and the Music Operators of New York, will be held September 22 to September 24th, at the Laurels Country Club, Sackett Lake, Monticello, New York.

Guests will include members of the coin machine industry and their friends. There will be Champagne and Cocktail hours Friday and Saturday nights beginning at 6:30 P.M. The banquet guests on Saturday night will be entertained by top performers.

For reservations call or write, Ben Chicofsky, 250 West 57th Street, New York, CIrcle 5-7550.

British Coin Scene

LONDON—J. Lyons and Co. Ltd. have taken a step forward in modernizing their tea shops which have been a focal point in the Londoner's life for some 50 years. As an experiment the company has approved the installation of five juke boxes in various central London tea shops, to give a more pleasant atmosphere and to please their customers.

New Deputy

The Torquay Corporation Entertainments Committee recently appointed N. J. Westgate, Spa manager at the Leamington Spa, to be deputy entertainments manager. He will succeed J. W. Marshall who is leaving.

Vending

With a coin-to-cup vending cycle of less than ten seconds, the Avenco Company is describing their newest unit, the Executive 700, as "the single cup fresh brew with the fastest vending cycle in the industry today." It has a 700-cup capacity and serves brewed coffee, hot chocolate, hot tea and hot soup. All major components are designed for quick and easy removal, a feature which enables the operator to start with coffee and hot chocolate and then add tea or soup to the assembly when he desires.

Cash Box JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

ALFIE
Dionne Warwick (Scepter 12187)

SHE'D RATHER BE WITH ME
Turtles (White Whale 249)

CAN'T TAKE MY EYES OFF YOU
Frankie Valli (Philips 40449)

MISTY BLUE
Eddy Arnold (RCA 9182)

HERE WE GO AGAIN
Ray Charles (ABC 10938)

MARY IN THE MORNING
Al Martino (Capitol 5904)

TRACKS OF MY TEARS
Johnny Rivers (Imperial 66244)

DON'T SLEEP IN THE SUBWAY
Petula Clark (Warner Brothers 7049)

WINDY
The Association (Warner Bros. 7041)

ONLY LOVE CAN BREAK A HEART
Margaret Whiting (London108)

C'MON MARIANNE
Four Seasons (Phillips 40460)

SOCIETY'S CHILD
Janis Ian (Verve-Folkways 5027)

I WAS MADE TO LOVE HER
Stevie Wonder (Tamla 54151)

LOVE ME TENDER
Percy Sledge (Atlantic 2414)

***SAN FRANCISCO FLOWERS IN YOUR HAIR**
Scott McKenzie (Ode 103)

***YOU WANTED SOMEONE TO PLAY WITH**
Frankie Laine (ABC 10946)

(* indicates first week on chart)

just might be YOUR cup of tea

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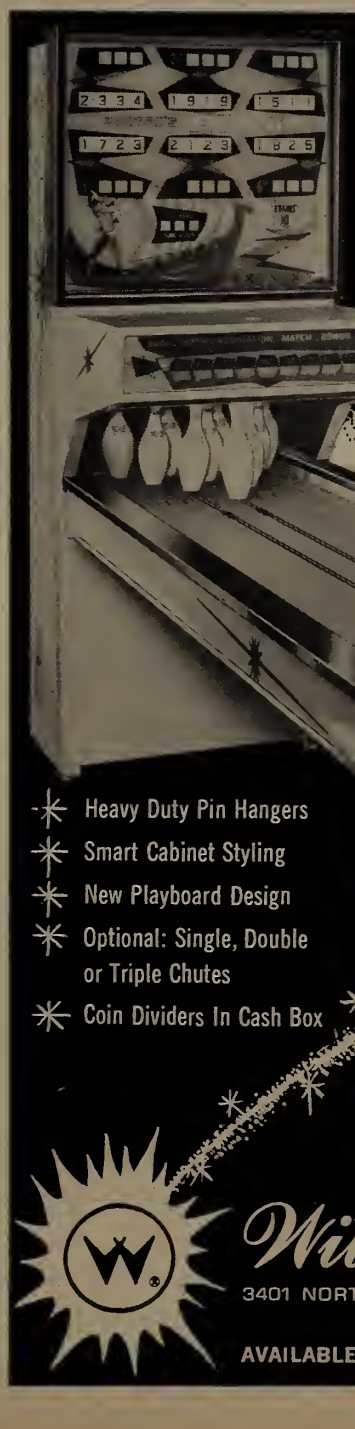

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flash
regulation
match bonus
bonus lane

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Eastern Flashes

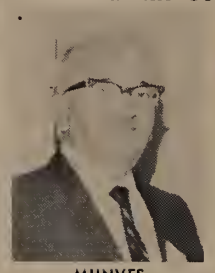
END OF AN ERA—By June 30th of 1968, all payout coin equipment will have vanished from the three Maryland counties on the peninsula. Operators and distributors in the area fought hard to forestall the State order but to no avail. Rumor has it that **Lou Wilner's** Space Manufacturing Co. has moved out to Nevada where their equipment can again be manufactured and operated unharassed. . . . **Arnold Kaminkow** down at General Vending in Baltimore, one of our more intellectual coinmen(an accredited college prof, ya know) applauded the 1966-67 Rock-Ola phono lineup when we called him last week. "Operators down this way love this brand," Arnie boasted. "I guess they like to sleep at night without worrying about a service call," he added.

STOPPING AT THE PLAZA—The big brass from the Seeburg factory dropped into New York's plush Plaza hotel last Wednesday to unveil their brand new consumer stereo ensemble with verticle album selector carriage. The big boys from the big mags and newspapers looked the sound system over and walked away mighty pleased thanks to demonstrations put on by **Joe Hards** and his staff. On hand for the presentation were: **Del Coleman, Lou Nicastro, Bill Adair, Tom Herrick** and **Frank Lupino.**

IN THE OPEN AIR—Big field day for American Shuffleboard unfolded last Sat. at the Sundance Lodge. (See story and pix in next week's issue.) Meanwhile, American's **Sol Lipkin** info's that **Irv Sandler** and the Missus dropped by the factory week before last to look over new equipment and have a few days of fun on the big town. Likewise in to see the factory was **Bill Gallagher** (Miller-Newmark). Sol's looking forward to visiting with **Tom Hughes** down at S & H Distributors in Schreveport for a little extra-curricular fishing on Tom's boat. Another fishing bug in the American network, Florida's **Ron Rood**, has been knocking down some big ones out in the Gulf, according to Sol.

'Round the Route

ON THE AVENUE—Everyone's been talking about last weekend's UJA affair all along Tenth Ave. The Cash Box staff, sitting next to **Mr. & Mrs. Mike Munves**, learned that brother **Joe Munves** is planning a big sales-promotional push on inventory games. . . . **Al Simon, Al D'Inzillo** and their wives had a fine time at the affair and advised the new look on 43rd St. inventory warehouse is nearly complete. Took a walk down to check out the new building and saw it's a real beauty. Chatted with **Harry Koeppel** and **Larry Feigenbaum** and learned Larry's missus received a nice plug for her antique business in the Long Island papers. Seems **Mrs. Feigenbaum** will exhibit some of her treasure at the Long Island Fair to enfold at Roosevelt Raceway June 30th. . . . Runyon prexy **Abe Green** (in attendance at the UJA along with **Lou Wolberg, Irv Kempner** and **Irv Green**) dropped by the Tenth Ave. showroom to check on redecorating progress. The place looks real swell with the new paneling and dropped ceiling. Should be a treat for the eyes when completed. Said hello to **Elsie Woebsie** now carrying the Runyon Sales standard. . . . **Mr. & Mrs. Harold Kaufman** of Musical Dist. and **Mr. and Mrs. Meyer Parkoff** of Atlantic New York took their usual spots on the dais at the UJA along with guest



MUNVES

CONTE

of honor **Teddy Blatt**, chairman **Gil Sonin** and "Mr. Emeritus" **Al Denver.** Atlantic's **Murray Kaye** helped out **Sam Morrison** and **Bill Kobler** with emergency fund pledges at the affair. Musical's **Miltie Tucker** made two trips to the raffle winner's circle (he must be doing something right!). **Howie Kaye**, sitting with **Irv Kaye**, won the trip to Montreal's Expo 67 donated by Musical Moments. And we're happy to say the United East Coast Corp. won a three year's sub to Cash Box. Among the legion of coin guys we spotted at the affair were: **Carl Pavesi** and **Mike Mulqueen** from upstate, **Nat Hochman** from Wurlitzer, **Johnny Bilotta** and the Missus, **Al Miniaci, Max Klein, Pat Storino, Art** and **Gene Daddis** (from United Billiards), **Abe Lipsky, Dave Freed, Bert Betti, Eric Bernay, Ben Chicofsky, Al Bodkin** and others too numerous to list.

HERE AND THERE—Jupiter Corp.'s **Sam Taran** expected in New York late last week to confer on distrib appointments for the imported phonograph. . . . Saw **Neal Rosenberg** on the Ave. and he info's the firm is strictly service now, having disposed of the last route location. . . . Spoke with **Charlie Katz** over the phone and does he sound chipper. The coin-vet's getting around much more now and plans to get back into the trade full scale. . . . Last Wed. June 14th marked the 190th anniversary of the American Flag. In 1776, at the request of the State Dept., **Betsy Ross** presented her design that eventually became our national standard. We hope many of our tradesmen took time out last Wed. to run up the flag outside the shop or showroom.

KNOCKIN' 'EM DEAD AT THE PURPLE MANOR—Virginia Vending's **Jimmy Dowdy** says the Purple Manor, one of his uptown NY music locations, has been enjoying packed houses even since he's installed an AMI 'PhonoVue' with Music Merchant phono. The combination of films and records, says Jim, appeals to the Manor's customers, although right now they're digging the films just a little bit more. . . . Wurlitzer service chief **C. B. Ross**, after completion of an Americana service session held last month at **Ron Pepple's** Northwest Sales Co. in Seattle, took time off with **Walt Peteet** and some personnel from Northwest to get in a little fishing on Neah Bay (near the northern-most tip of Washington State). Says factory promo exec **A. D. Palmer**, "they proved that salesmen and service technicians can not only fix machinery but also have the knack to attract codfish and salmon too!" C.B. caught a 23" silver salmon and a 30" cod. (Believe it?) The rest of the crew had almost equal success. One humorous note—Northwest's **Buzz Heyer** has hundreds of little cards stating 'Buzz Was Here' that turn up in the most unlikely places. One of these turned up inside the cod that C.B. caught. The guide really flipped when he was filleting the fish, says A.D. . . . **Vic Conte**, the spirit of Utica, N.Y., cooking up a fine sales brew with the Rock-Ola can soda lineup these days.

Milwaukee Mentions

As a very busy **Sam Hastings** sits back in his office at Hastings Distribs and contemplates the fish "that won't (he hopes) get away" he also muses over some 35 years or more that he has been in the coin machine operating business in and around Milwaukee. Meanwhile, sons **Jack** and **Jim Hastings** have very little time to contemplate anything with all the action on the floor at the busy distrib. . . . There is no letup at S. L. London Music Co. on any coin-operated equipment, and **Nate Victor** tells us that high on the sales list are Seeburg "Stereo Showcase" phonos and vending machines (chiefly cold drink venders) and Williams amusement games. Nate looks for a very successful summer sales campaign at London Music.

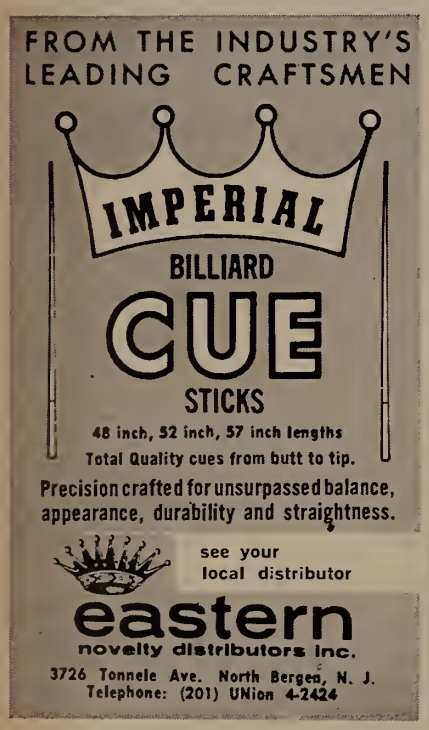
Young **Bob Puccio, Jr.** has joined his dad, **Bob, Sr.**, at P & P Distribs in Cream City. Thus, the long time partnership between **Bob Puccio, Sr.** and **Joe Pellegrini** was recently terminated. Joe will continue to operate in West Allis, a suburb of Milwaukee. . . . **Milwaukee Mentions** extends heartfelt condolences to **Mrs. Evelyn Tuska**, whose husband **John Tuska**, age 58, owner and operator of J. T. Novelty Co., died recently after suffering a heart attack. . . . **Marge Messier**, "Gal Friday" at United, Inc. is now **Mrs. Marge Grohall** since her merger on June 3 to **Elmer Grohall.** The happy couple is honeymooning in Hawaii. United prexy **Harry Jacobs** and vice prexy **Russ Townsend** are busier than ever with all the floor activity and the absence of Marge. . . . When we chatted with **Joel Kleiman** and **Sam Cooper** at Pioneer Sales & Services we were informed that by far the hottest piece of equipment for the operators is still Rowe-AMI's PhonoVue with the "Music Merchant" phonograph.

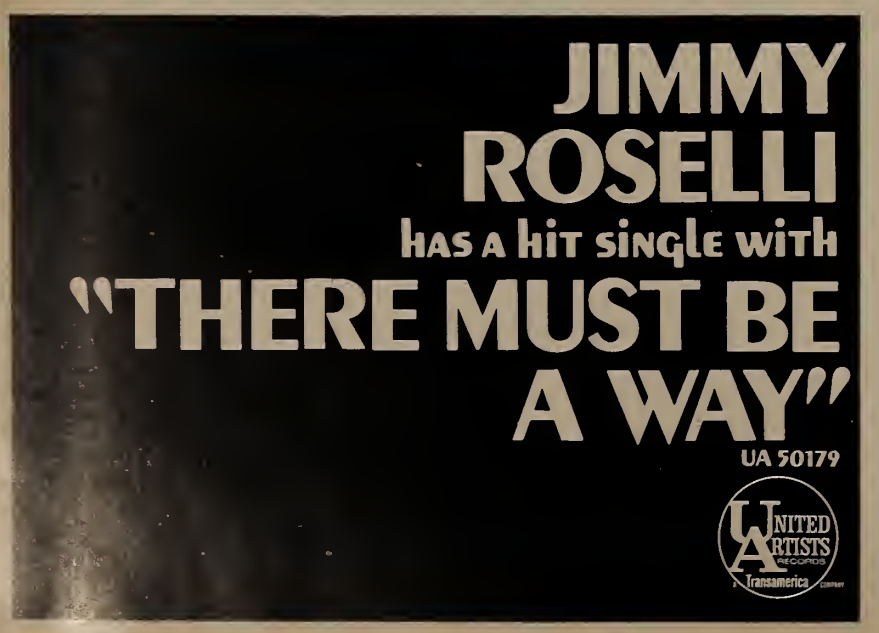
Chicago Chatter

The Amusement Trade and Coin Machine Division of CJA went 'way over the top in the fund drive last week with well over $2,000,000 in the till already. . . . During the dinner affair we managed to chat with **Max Wiczer**, prexy of Wico Corp.; **Louis J. Nicastro**, president of The Seeburg Corp.; and **Bob Breither**, vice pres. and head of Seeburg's Vending Division; as well as many more prominent coinmen.

The many, countless accomplishments of veteran coinman **Lou Casola**, and champion of many coinbiz causes, has inspired his friends and ICMOA associates to do him homage. Thus, on July 15, there will be a Lou Casola Testimonial Dinner in the Holiday Inn East in Springfield, which will precede the regular meeting, scheduled for Sunday afternoon, July 16. His old friend, **Fred Granger**, executive vice prexy and managing director of MOA, will handle the emcee chores (and be very happy to do so for Lou). Operators are urged to send a check (for $10.00 per plate) to **Francis Roper**, of Mid-West Distributing Co., at 212 North Madison Street, in Rockford, Ill. Frank is chairman of the special Testimonial Dinner Committee. Other members of the committee are: **Charlie Marik**, of Star Music in Rockford; **Orma Johnson**, Johnson Music Co., Rock Island; and **Chick Henske**, of Jacksonville (who certainly needs no introduction). **Harry Shaffner**, of Shaffner Music Co., in Alton, and another guiding force in ICMOA, will also have a hand in getting the testimonial dinner off on the right key—for a great guy (**Lou Casola**).

More entertainment activities: A





Chicago Chatter

special meeting of the Music and Performing Arts Lodge of B'nai B'rith will be held on Tuesday evening, June 27, in the Imperial Inn to finalize plans for the upcoming Installation Dinner Dance (black tie optional) for charter officers. Officers elected recently are: **Morrie Price**, president; **Lee Brooks**, **Bob Harrison**, **Alan Mink**, **Aaron Rosenbloom** and **Edward Yalowitz**, vice presidents; **Irving Rothblatt**, treasurer; **Morrie Goldstein**, corresponding secretary; **Berle Hyman**, financial secretary; **Alan Curtis**, recording secretary; and **Rick Schoenberg**, chaplain. Also, **Jack Howard**, warden; and **Seymour Greenspan**, guardian. Trustees are: **Ben Arden**, **Earl Glicken**, and **Irv Steinberg**. Directors include: **Nate Feinstein**, **Reuben Lawrence** and **Paul Marr**.

SHEER

JONES

A novel fishin' yarn (and, it's TRUE!): **Jack** and **Sibby Burns** (Empire Distribs) and **George** and **Mabel Wooldridge** (Blackhawk Music Co., Sterling, Illinois), were house guests in the breathtakingly palatial home of **Romine** and **Letha Hogard** (Tulsa Automatic Music Co., in Tulsa, Oklahoma) for a week commencing June 3. Well, sir, Romine and George (as true Izaak Waltonites) had a bet on the size of bass they would hook. And, of course, George was certain "Honest Romine" Hogard was exaggerating. Well, those bass easily exceeded 3½ pounds (AND, the question is, who won the bet **On THE BASS?**).

Bill O'Donnell, prexy of **Bally Mfg. Co.**, and **Paul Calamari**, **Herb Jones** and **Bob Harpling** spelled out to us last week that operators are more than enthused over the exciting, new improvements and innovations on **Bally's** "Rocket III" pingame that was unveiled at last year's MOA Trade Show. It will, Paul sez, easily be one of the biggest winners in the international markets this year.

Look for big personal announcement forthcoming from buddy **Ross Sheer**. . . . **Ted Rubey**, president of **Marvel Mfg. Co.**, announced last week that the busy northwest side plant will shutter for a three week vacation hiatus on June 30, and will resume a normal production schedule July 24. Meanwhile, Ted is recouping very well at his home and is already chomping at the bit to return to his office. He hopes to be back when the firm reopens July 24.

As usual so many prominent **Windy City** coinmen worked hard and long to assure the success of the 1967 CJA fund drive. Accolades are due such eager beavers as **Sam Stern**, prexy of Williams Electronics, who chaired the drive; and his able aides **Sam Greenberg** and **Bill Knapp**. Also, **Lee Brooks**, of **Cash Box**; **Gill Kitt** and **Joe Robbins**, of Empire Distribs; **Nate Feinstein**, of World Wide, always a tireless worker in a just cause; **Edward Ginsburg** and **Stan Levin**, of Atlas Music Co.; **Bernie Bagan**, of ARA; **Hank Ross**, "**Iggy**" **Wolverton**, **Art Rapacz** and **Bob Jonesi** (who takes his mind off golf and bridge for a good cause); and so many more, too numerous to mention in this limited space.

When we chatted with old friend **Hymie Zorinsky** (on the 'hot line') last week we were informed that **Hymie** and **Eddie Zorinsky**, genial heads of H.Z. Vending & Sales, in Omaha, Nebraska, are enjoying a "fabulous year" in all coinbiz sales.

'Round the Route

Houston Happenings

Rogers Metting, sales representative, Columbia Records, hosted a well attended showing of Columbia's newest lines in phonograph and tape recorders that featured Masterwork line of stereo and phonographs on April 31 at The Warwick hotel, Houston. Each guest received a free ticket to the Astro's ball game in the Astrodome and out of town visitors were lodged in the traditionally famous Warwick hotel. Buffet dinner and refreshments added pleasure to the showing. . . . **Kathy Sue Franz**, beautiful daughter of **H. A. Franz**, president H. A. Franz & Co., was among top ten graduating students at St. Agnes academy. Other class honors included election as one most likely to succeed. Kathy Sue has herself a good position, for the summer, with North Side State Bank. . . . **L. C. Butler**, head of Gulf Coast Distributing Co., (Wurlitzer) said their fiscal year ending June 30 was a cinch to top last year's business by a very substantial margin. Young **Bill Newton** recently signed up with service department of ABC Music. . . . **Allen H. Goldfield**, operations manager, Allied Recorded Sound Inc., (formerly Allied Record Sales) reported business has increased during past several months with an extra spurt expected after addition of Cassette. Allied Sound is regarded as the outstanding distributor of reel to reel and cartridge tape over five States.

Long established coinman **L. R. Gardner**, owner Gardner Sales Corp., has sold his cigarette operations and plans to operate music and amusement games exclusively in the future. . . . Enjoyed short visit with **Gerald Henshaw**, National Vendors. . . . **Mike Daily**, son of **Donald Daily**, co-owner H. W. Daily, Inc. (one stop and wholesale records) and grandson of **Harold (Pappy) Daily**, founder of the long established record concern, is really doing a fine job playing outfield in major Little League baseball his season. David, Donald's younger son is just starting and doing alright in the Pee Wee league. . . . **Abe Susman**, head of State Music Distributors, Dallas, in a business visit with **Earl Chatten**, manager Houston branch State Music Distributors. State Music is Rock Ola distributor in Dallas area. While here, Susman attended a stock holders meeting of the Sage stores. He reportedly is a sizable share holder in the extensive and well known chain of Sage discount stores. . . . **Hershel Hamlin**, sales representative at H. A. Franz & Co. (Seeburg) has no complaint about present business and certainly does not anticipate any in the near future. . . . Our telephone number was among first to be changed from no letters to all figures. Telephone number of your local Cash Box correspondent now is: 944-8865. Mailing address: John G. Wright, 8041 Bendell Dr., Houston, 77017.

Upper Mid-West Musing

Stan Baeder, **Red Kennedy**, and **Keith** in town over the weekend, leaving Monday afternoon for home. . . . **Jim Stansfield** in the cities for the day making the rounds. Young Jimmy should be getting out of the service very soon and will be back on the job in the vending department. . . . **Fred Pliner**, Williams Mfg. Co. in town for several days traveling with **Solly Rose**, Lieberman Music Co. . . . **Duane Reiners**, Milbank, in town for the day making the rounds and buying records and parts. . . . Mr. & Mrs. **Arnold Brevik**, Watertown, flew to Los Angeles Thursday morning to attend funeral services for Arnolds sister. Our deepest sympathy. . . . Mr. & Mrs. **Darlow Maxwell**, Pierre, in Huron for the day visiting friends. . . . Mr. & Mrs. **Ralph Harvey** in the cities for a few days visiting their children and doing some buying. . . . **Lou Rubin**, L & R. Distributing Co., St. Louis, in town for a couple of days and attending his son's graduation from High School. . . . Congratulations to Mr. & Mrs. **Richard Hames** on the marriage of their son Saturday June 10th. . . . **Jim Blenker** and his son in town for the day buying records and parts. . . . **Doug Smart**, Bemidji, in town for a few hours buying records and parts. . . . **Frank Fontaine** at the Manor in St. Paul.

ELECTRIC SCOREBOARDS . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinet)
- Two-faced. Scores 15-21 and/or 50 pts.
- Large metal coin box holds $500 in dimes.
- "Game Over" light flashes on at end of game.
- Easily serviced.
- 10¢ 1-player or 2-player by simple plug switchover.

F.O.B. Chicago $169.50

ALSO NEW SIDE-MOUNT MODEL WALNUT FORMICA FINISH
F.O.B. Chicago $249.50

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5 oz. Belgian Bumper Pool Balls, set of 10, $9.00. Others $5 up
2¼" 15 Belgian numbered and 2⅜" Cue Balls. Set $19.95
57" Cues— straight, $2.95 ea. $33 dz.
57" Jointed Cues .....$7.50 up
Heath and A.B.T. Coin Chutes.
Complete line. Write for new list.

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Early Summer Specials

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Reconditioned to look & operate

Like new.... ***LOCATION READY!***

PHONOGRAPHS

Seeburg

LPC-480 . . . (like new)	$995		
DS-160	$595	201	325
AY-160	495	KD-200	225
AQ-160	395	HF-100G	175
222	375	HK-200 (Hideaway)	125

Wurlitzer

2800	$575	2700	$475
2600	435	2200	165
2500	350	2150	125
2510	335		

Rock-Ola

1496 Empress 120 selection $345

WALLBOXES

Seeburg

S-160 . . . 160 Sel.	$95
3WA . . . 160 or 200 Sel.	39
3WI . . . 100 Sel.	15

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California Clippings

BOB MAKES THE MOVE—Our sincerest best wishes go out to Bob Portale in his solo venture with the Rock-Ola line. Bob's taken over the Advance office on Pico with full blessings from Advance prexy Lou Wolcher.

FRANK MENCURI JOINS BADGER SALES STAFF—It was announced by Joe Duarte that Frank, who was formerly with Advance Automatic Sales, has been added to the Badger Family.

WISH YOU WERE HERE—From Hank Tronick of C. A. Robinson tells us that the last card that they received from Charlie Robinson came from Monaco. Charlie indicates that he and Mrs. Robinson are enjoying their trip and the days are flying by all too quickly. But, they are not flying by so fast for Al Bettelman and Hank, who are looking forward to Charlie's return on July 5th, to ease the burdon of these very busy days. We are told that the vacation schedules have been set, however, according to Hank, if business continues at the brisk pace that it has been for the past few months, they may have to do some fancy juggling.

FROM THE RECORD RACKS—By the time you read this Buddy Robinson of California Music should be back from his vacation and back at work. While Buddy was away, Jerry Barish gave us the info that his hottest single this week appears to be "White Rabbit" by the Jefferson Airplane on RCA. This is another cut from their smash album "Surrealistic Pillow." Their first single, also taken from the L.P., "Somebody To Love" is still riding high on the national charts. It's still up in the air as to which side of the new Nancy Sinatra deck will be the A side. The side that appears to be going, at least on the coast, is "Jackson," which is done with Lee Hazlewood. The flip side, which features Nancy on a solo, is the theme from the James Bond flick, "You Only Live Twice." Another fast climber over there is "A Whiter Shade Of Pale" by Procol Harum on the Deram label. Stevie Wonder is also coming on strong with his latest disk for Tamla, "I Was Made To Love Her." From Luenhagen the Solle sisters report that Charles Bratnober, district sales manager for Capitol, and Buck Stapleton, promotional man, also for Capitol, were in checking on "I Love You, I Do" by Guy Lombardo and "Dardanelli" by Rubin Mitchell. According to the gals, Jubilee looks like they are getting back in to the swing of things with their hit bound single "Ding Dong the Witch is Dead" by the 5th Estate. Also doing well over there is Frankie Laine's latest effort for ABC, "You Wanted Somebody to Play With."

HERE AND THERE—We hate like hell to admit it but we made a goof in last weeks column. We stated that the baseball game that is on the showroom floor at Simon Distributing, was put out by Williams. This ain't so. The correct name of the game is "Magic Baseball" and it is manufactured by Sheldon, Dickson and Stevens. By the way, George Muroaka tells us that he is already sold out of his first shipment and is awaiting the arrival of the next. Hear that Bill Worthy, San Diego operator was in visiting with the gang. Also heard that Bob Krasnow, head of the Kama Sutra office in Hollywood, and Captain Beefheart, of Captain Beefheart and his magic band, were touring the blvd. looking for some old phonographs. The Captain, you may rember, had a hit single about a year ago entitled "Da Wa Diddy."

New Bally Pin "Most Advanced Ever" Says Calamari

PAUL CALAMARI

CHICAGO—"Aside from the exciting play appeal and record smashing profit power of 'Rocket III'," reports Paul Calamari, sales manager of Bally Manufacturing Company, Chicago, "the game is winning raves from operators for the new improvements built into the game."

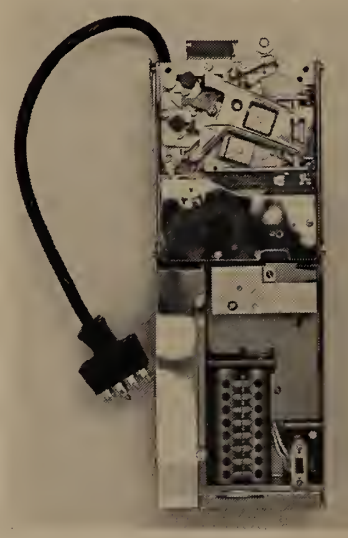
"First of all," Calamari pointed out, "'Rocket III' is equipped with the motorized trip relay bank, which won plaudits at the 1966 M.O.A. Show for simplified construction, easy access for maintenance and smooth, bang-free reset action."

"Another 'Rocket III' innovation, which will be standard in all Bally flipper games, is the lift-up top glass, permitting operators to raise the entire top glass and frame for convenient access to the playfield. A bonus feature of the lift-up top glass is the new method of securing the glass in resilient plastic channels. Rough bounce tests in the Bally laboratory prove that the new mounting practically eliminates top glass breakage short of sledge-hammer vandalism. Just as important as protection from breakage is the fact that the glass is so closely sealed that the dust cannot filter in to soil the playfield. The 'vacuum packed' playfield stays clean and sparkling without constant service."

"Two new features are especially attractive to players. First, is the new light-up coin drop, which quickly identifies each of the three coins which are now 90 per cent standard on Bally flipper games. Second, is the new finger-fit flipper button and a new sensitive flipper switch system which gives the player a new instant action mastery of the flipper action."

"The new refinements, added to the spectacular play appeal of 'Rocket III', puts the game in a special class as probably the finest solo player flipper game ever built."

New From Vendo



DIE CAST CRADLES — Unique in vending coin changing equipment, insure stable adjustment in the new Video Vari-Price Changer. Coin tubes at the bottom are also die cast, a further provision for trouble-free service. The plate in the center protects escapement wires.

Ebbers Named Senior Veep at Canteen

TODD EBBERS

CHICAGO—The election of Todd A. Ebbers to the new post of Senior Vice President, Canteen Corporation, was announced today by Patrick L. O'Malley.

Ebbers has held several key executive positions with the Canteen organtion over the past 27 years, and has been a Vice President since 1960. He was President of Nationwide Food Services, a wholly-owned subsidiary which merged with Canteen in 1960.

In addition to his new duties as Senior Vice President, Ebbers will continue to direct Canteen's concessions, restaurant management, and distributor operations.

In another development from the Canteen Corporation, was their selection to handle the concession operations at the new Metropolitan Sports Center in Bloomington, Minn., by the Northstar Financial Corporation.

Northstar is the parent body of the Sports Center and the Minnesota North Stars, who begin National Hockey League play in the Center in October.

Dewey A. Dyer, director of Canteen's concession operations, said Canteen plans to offer Metropolitan Sports Center spectators such specialties as German Bratwurst, Italian pizzas, Mexican tacos and Chinese shrimp rolls in addition to southern fried chicken, roast beef and the popular sporting event favorites such as hot dogs, ice cream, peanuts, popcorn and beverages.

Johnson Stages One-Day Wurlitzer Seminar for Odessa Servicemen

ODESSA, TEXAS — Field service representative Karel Johnson, Wurlitzer representative in Southeastern U.S. recently completed a service school in Odessa, Texas, in conjunction with Wurlitzer Distributor, Commercial Music Company, Inc. Although only a one-day school, Johnson covered the electrical/electronic and mechanical aspects of the Wurlitzer Americana phonograph and the companion Satellite remote, selective speaker and allied optional components.

As with all Wurlitzer service seminars, this school covered the basic problems encounterd with all coin-operated equipment. In the words of C. B. Ross, Wurlitzer service manager . . . "a serviceman should know how to service all the equipment on the route . . . and Wurlitzer is fully aware of this fact. Therefore, we endeavor to teach the service technicians the similarities of the pin games, bowlers and other equipment to the phonograph."

Karel, a veteran in the trade, as well as with Wurlitzer, is a past master at this type of instruction . . . as, we are certain, the following participants at the school will attest to: Lory J. Absher and Solo Jones of Texas Music Company, Midland, Texas; T. L. Slimp, Glen Robinett and George Carnes of Standard Cigarette Company, Odessa, Texas; Rodney McDonald, Roland R. Duncan, Bill South and Bill Woodward of B & B Vending Company, Odessa, Texas; Ray Halbert of Standard Cigarette Company, Lubbock, Texas; and Thomas Cargill and Thomas Martins of Standard Cigarette Company, Monahans, Texas.

Draco Sales Opens Branch Office In Salt Lake City

N. TONAWANDA — M. J. "Mike" Savio, President of Draco Sales Company, announced recently that a branch office of Draco Sales Company headquartered in Denver, Colorado has been established in Salt Lake City, Utah. This branch distributorship, managed by "The Allison Boys" . . . Morrie and Dick, will handle, in addition to Wurlitzer Phonographs, products manufactured by Chicago Coin, Midway and All-Tech Pool Tables.

Morrie Allison, a veteran of over twenty years in the coin business comes to Draco from D & J Music & Vending in the San Francisco Bay area. Dick Allison joins Draco from Freeco Vending Service, also in the Bay area.

The completey remodeled offices, showrooms and service area are now open for inspection at 2638 South State Street in Salt Lake City.

Shown at the opening of Draco Sales Company's Salt Lake City branch are . . . Morris Allison, (left) Gary Sinclair, Wurlitzer regional sales manager, and Dick Allison posing with the Americana phonograph.

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♥ True, rich sound means increased play.
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Enclosed is check or money order for: _____ TRAK ALARMS @ $5.95 each
Total_____ (Freight prepaid for 100 or more. Shipping charge COD for orders under 100)
Packed 6 to carton (minimum order)
NAME_____
ADDRESS_____
CITY_____ STATE_____ ZIP CODE_____
(Note — Florida companies add 3% sales tax)

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
I-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Copri I
418-SA, '64, 160-Sel. Rhapsody II
414, '64, 100 Sel. Copri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, .61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480, '64, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64) (Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)
Folies Bergeres Bingo (11/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

King of Diamonds 1P (1/67)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)
Diamond Jack Add-A-Ball
Super Score 2P (3/67)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65) (Novelty Game)

WILLIAMS

A-Go-Go 4 P (5/66)
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)
Magic Town Add-A-Ball (2/67)
Aztec Bowler (9/66)
Magic-City (1/67)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Tums (9/64) 2P
Play Ball 1P
Mid. Little League BB (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gly. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (4/64
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway 6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Pat
Scientific Televisio
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES
Ace New Yarker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car
Batti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.
American Speedway

AMERICAN SHUFFLEBOARD CORP.
Electra "6" 6' (6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY
Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—Candy; Six Columns, 200 Capacity—Gum & Mint. First In-First out Feature. Multiple Pricing. Changemaker Optional.

AUTO-PHOTO CO.
Model 12 Studio

BALLY MFG. CO.
Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)
Rocket III Add-A-Ball Flipper (6/67)

CHICAGO COIN MACHINE
Beatniks 2P (2/67)
Festival 4P (1/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (5/67)

COLOR-SONICS, INC.
Colorama 2600
Combi 150 (To be released)

DANCARR MUSIC
Wallbox conversion unit

DuKANE CORP.
Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.
COIN
Empress 105C (10S x S9)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x S2)
Regent 86C (84 x 48)
Fiesta 58 (Rebound pool)
NON-COIN
Empire 105 (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x S2)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

J. F. FRANTZ MFG. CO.
Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Ritle Sport
Aristo Scale

D. GOTTLIEB CO.
Hi-Score 4P (6/67)

PAUL W. HAWKINS MFG.
Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE
Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.
NON-COIN MODELS
Deluxe Centinental (4½'x9')
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular S6x40
Jumbo 75x48

MARVEL MFG. CO.
Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.
Cobra Shuttle (4/67)
Fun Ball Baseball (1/67)
Space Gun (5/67)

MONDIAL INTERNATIONAL
Mondial Shoeshine
Flash Soccer 2P (5/67)

NATIONAL SHUFFLEBOARD & BILLIARD CO.
COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.
Foosball Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 434 Concherto phonograph, 100 selections. 45/33 rpm stereo-monaural intermix. Compact size.
Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Console size.
Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers .....
1631 "Stereo Twins Jr" Speakers .....
1984 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control .....
Model 501 100-Sel. Wallbox .....
500F 160-Sel. Wallbox (S0¢ chute) .....
501F 160-Sel. Wallbox (50¢ chute) .....
502 Universal Wall Box Bar Bracket .....
1989 Money Counter for Model 418-SA, 424, 42S, 426 .....

DAVID ROSEN, INC.
Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING
PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.
PHONOVUE—20 sel. Super 8 mm. film auxiliary projection unit.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13⅜". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Persnalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, litt-ott door. Can be serviced trom rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideway—selective stereo—160 sel.
HHG—Hideway—selective stereo—100 sel.
R—2092-A — Discotheque Speakers — Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive featue avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater—self-contained recerd playback device tor automatically making in-store announcements.
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items—changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same teatues as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

THE SEEBURG CORP.
PHONOGRAPHS
Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill accepter and Income Totalizer System, balanced tone arm transistorized.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used tor remote selection ot any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8T1G—Mechanical 8 Selections. 152 bar capacity.
CIGARETTE VENDORS
4E6—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. S10 pack capacity.
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN
Scopitone audio-visual machine.
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

UNITED BILLIARDS
COIN-OPERATED TABLES
"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES
Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.
Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
S6x40
75x43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x'7

WILLIAMS MFG. CO.
Arctic Gun (1/67)
Altair Shuffle (3/67)
Shangri-La 4P (4/67)

THE WURLITZER COMPANY
PHONOGRAPHS
AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill accepter. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.
HIDEAWAY PHONOGRAPHS
200-selecion, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.
REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model S131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.
Model S220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.
Model S220-B . . . Same as S220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model S220.
Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model S220 and 5225 Series Wallboxes, the Little LP selection feature.
Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.
Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.
NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.
#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.
#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.
Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.
Kit #190 . . . Micriphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$72 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

HELP WANTED. EXPERIENCED MECHANICS for juke boxes, pin balls, bingos, etc. Clean work, late equipment. RANEY MUSIC CO., 528 N. CARVER ST., GREENSBURG, INDIANA.

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

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45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

BALLY SHOOT A LINES, BARREL O FUNS, Lotta Funs; Keeney, Rainbows, Venus, El Ranchos, Old Plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WANTED—4 BAGGERS, 57 BASEBALLS, SEEburg KD-200—Rock-Ola Princess 1493, 425, 426, Add-A-Balls of all types. CLEVELAND MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, To. 1-6715.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANT—BASEBALLS, POOL TABLES, SHUFfleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

ACTIVE LABEL SEEKS MASTERS FOR RELEASE or we will press and distribute your label thru our distributors. Best terms. Please send duplicate tapes or dubs for review. Also need original songs. J!B RECORDS, P.O. BOX 14422 TAMPA FLORIDA 33609

BALLY SHOOT-A-LINES, LOTTA FUNS, BARrel-O-Funs, any other six card machines, Venus, el Ranchos, Old Plantations. Uprights, any kind. Write or call, Monroe-Brandt, rear 829 E. Market St., York, Pa. A.C. 717-848-1386.

JUKE BOX OPERATORS—DON'T THROW away those picture jackets. We need them, will pay up to 2¢ each on a steady basis. R.O.C. RECORD CORP., 1309 Edward L. Grant H.W., Bronx, N.Y. A.C. 212-537-8954.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

WANT TO BUY 10 PENNY GAMES CALLED Race To The Moon. This game vends a ball of gum. Can also use other penny games. RELIABLE COIN MACHINE CO., 1433 W. SHERWIN, CHICAGO, ILL.

FOR SALE

ARCADES, OPERATORS — WE HAVE JUST what you are looking for. All new soccer game with glass enclosed playfield. Only $295.00. Write for details. Mike Munves Corp., 577 10 Avenue, N.Y. 10036.

IF WE DON'T HAVE IT—WE'LL GET IT! YOU name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingoes. Exporters. ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, La. Tel 367-4365.

FOR SALE—SLICK CHICK-MID. 2 PL RACEway-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varietys, Bright Lights—6 card Frolics, 6 card Showboats-UN. Starlets—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, $6.50 per 100, $65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

OPERATION HEAD START: FOR SPRING—off our own routes, clean, mechanically reconditioned. Shipmates $275.00, Stop N Go $225.00, Swing Along, Gaucho $175.00. El Toro, Flying Chariots, Gi Gi $150.00, Jumpin Jacks $135.00, Sunset, Cover Girl, Fashion Show $125.00, Corral, Foto Finish, Valiant $100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-MArket 4-3297.)

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN,. MICHIGAN 48126 PHONE LU 2-2300.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons $495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 $250.00; Dawney Johnson Coin Counter—Complete $150.00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

FIVE EXHIBITS: BIG BRONCO HORSE $150.00 each, 1 Six-Shooter Gin, $75.00 and 1 Gun Patrol Exhibits $75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

NEW OLIVETTI UNDERWOOD ELECTRIC Typewriters. Reg. $460—our price $260. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to. $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

POOL TABLES, NEW COIN-OP 7 FT., $500.00. Also home tables $500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

PINGAMES: 1 GOTTLIEB EGG-HEAD, $95.00 1 Gottlieb Corral, $110.00; 1 Gottlieb Lancer $135.00—1 Williams Valiant, $125.00. TRI-STATE DISTRIBUTING CO., BOX 615, ROME, GA. 30161.

BALLY, MILLS, JENNINGS FRUIT SLOT MAchines. New and used. For export. We will be in Scandinavia and Europe after June 30th for two months. Call, write, wire NEVADA FRUIT (Slot) MACHINE. BOX 5734 RENO, NEVADA. (702) 329-3932.

FOR SALE: 25 ASSORTED NEW ALBUMS: $15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

"FOR SALE": LPC1-R Consoles $750.00, 222DHR $350.00, 100J $225.00, HF100R restyled $200.00. Shopped for location. Williams Pitch & Bat Baseball $400.00, C. C. Super Score Rifle Gun $495.00. Call or Write—OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. 822-2370 (504).

FOR SALE: 10 ALL TECH AND 10 IRVIN Kaye 4½ x 9 Pool Tables. Excellent condition—Like new. GLOBE VENDING, 378 GRANITE ST., QUINCY, MASS. 617-479-0010.

UNITED SHUFFLES: Pacer, $425; Mambo, $495; Crest $295; Williams Tenth Inning, $275. WANT—Seeburg LPC-1B (Blond). MOHAWK SKILL GAMES, 67 Swaggertown Road, Scotia, N.Y. 12302.

RECONDITIONED BARGAINS: Wurlitzer 2800-$495.00, 2810-$445.00, 2710-$395.00, 2410-$195.00, 2150-$145.00; United Shuffles 8½' Avalon-$245.00, Stardust-$245.00, 5-Way-$145.00, Line-Up-$95.00, Big Bonus-$95.00, 3-Way-$75.00. Mickey Anderson Amusement Company, 314 East 11th St., Erie, Pa. Phone 452-3207.

RECORD SALE, 45'S, NEW, NICE ASSORTMENT. Recent, oldies, D.J.'s, audition copies, $5.65 per 100, $50.00 per 1,000 postpaid in U.S.A. Remittance with orders. EMPIRE DISTRIBUTING CO., 4610 Liberty Ave., Pittsburgh, Pa. 15224. Tel. (412) 682-8437.

FOR SALE: WURLITZER—MODELS 2710, 2610, 2410, 2304, 1800. Seeburg—AY-160, M-100-C, A.M.I.—L-200, Contl-200, J.120, H-200, G-200. C.C. Variety Rolldown — C.C. Tournament Bowler—17 ft.—Majestic 16 ft.—Grand Prize 16 ft.—Gold Crown 16 ft.—Continental 16 ft.—Duchess 16 ft. —C.C. Texas Rangers—Mondial Football—U.S. Bill. Electro Pool—Irving Kaye Ringo—Rowe 1010-A Cold Drink w/ice—Iceberg 7 drink w/ice, Glasco Milk & Milk Shake, Keeny Pop Corn, Redwood Ball Point. MILLER - NEWMARK DIST. CO., 3767 EAST 28TH ST., GRAND RAPIDS, MICHIGAN 49508. Phone: 949-2030.

FOR SALE . . . MIDWAY GUNS . . . CAPTAIN Kid $450.00, Monster Guns $315.00, Rifle Champ $245.00. Write, REDD DISTRIBUTING, 672 MAIN ST., HYANNIS, MASS. Tel: 617-775-6411.

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30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lords Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

SLOT/FRUIT MACHINES FROM £40 ($112). All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

CHICO LONG RANGE RIFLE, CHAMPION rifle, Wm Hercules rifle, $700.00 for all three. Captl. Drive in Movie car $75.00. Wurl. 5210 wallboxes $30.00. Rockola 120's $12.00. More buys. Contact Jules Olshein at GRECO BROS., 1288 BROADWAY, ALBANY, NEW YORK, HObart 5-0228.

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5 PAN-O-RAMS, FILM, PARTS, 2 RIFLES, Ace Bomber, punching bag, card vendors, 2 Keeney Air-raider, Exhibit plastic vendor $2,000.00. POLASHEK, 5971 E. 26 ST., TUCSON, ARIZONA 85711.

FOR SALE—MIDWAYS RIFLE RANGE $250.00, Chicago Coins Texas Ranger Gun $300.00, Midways Little League $300.00. Bingos for export only. D. & P. MUSIC, 27 E. Philadelphia Street, York, Pa. 17401. Phones 848-1846.

FOR SALE—WMS. HERCULES, VANGUARD, Crusader & Titan Guns—Make offer. AMI HA-600 Background Units, Seeburg K-200 Hdwy. BIRD MUSIC DIST., INC. Ph. Area Code 913, Pr 8-5229, 124-126 Poyntz Ave., Manhatton, Kansas.

FOR SALE—SLOT MACHINES, BRAND NEW, original packed, double-Jackpot, illuminated, for any coinage, US—$350 each. Contact: ALOIS DANIEK, BESSEMERSTRASSE 3, HANNOVER, GERMANY.

FOR SALE—BEAUTIFULLY REFINISHED, MEchanically perfect flippers, bingos, electronic guns, bowlers, shuffles and kiddie rides. Famous for used games. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA. TEL: 529-7321 Cable: NONOVCO.

MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, $5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., $2.00. Catalog free. EDWARD ORRIN, Boyer Road, Mariposa, Calif. 95338.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, $5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

"DEEJAY DIGEST" (SUMMER-1967) JUST OUT! Over ten years specialists Deejay material. Clean; airable, non blue lines. Topical quips; "Hippies" Korny Kommercials, Artists, Bloopers, etc. "Written For Deejays BY Deejays." $4.00. MORRIS, BOX 1234, EUREKA, CALIF. 95501.

LARGEST CATALOG OF "OLDIES BUT Goodies" ever compiled complete from 1950-1966, thousands of titles, with dates. $1. P.P. J.M.B. RECORDS, BOX 2902, PHILADELPHIA, PA. 19126.

Shuffleboard Playoffs Held In Seattle

SEATTLE — The Washington State Cushion Shuffleboard Association recently held its 17th Annual State Tournament at the Seattle Police Athletic Pavilion and attracted an approximate 4,000 total attendance during the 10 day meet. Of the 4,000 attendance, there were about 800 players that participated in the tournament, with trophies awarded to winning teams.

The double elimination play-off tournament consisted of 82 teams, divided into four classes.

The preliminaries of the state tournament were played on tavern shuffleboards after regular league play was over. By playing part of the tournament on tavern boards, many of the taverns obtained added beer sales from the crowd of nearly 4000. All players that entered the tournament played at least one game at the Pavilion, where Les Lystad of American Shuffleboard Sales Corp. of Seattle, installed 7 new American Tables for the play offs at no charge.

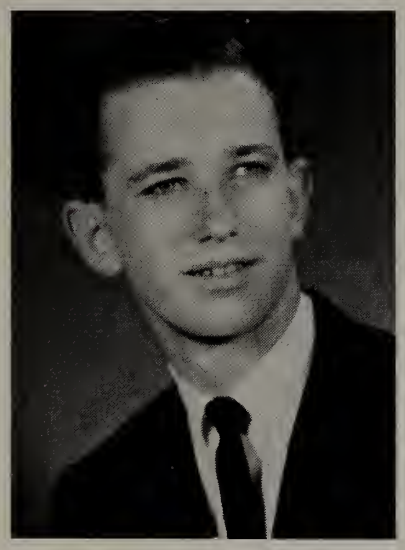
The team that took top honors in Class A was Smokey Joes Tavern of Seattle, while the Burien Tavern finished first in class Bt. Class B, was taken by the Hi-Ho Tavern of Seattle and The Village Tavern of Seattle won Class C.

The Tournament was supervised and directed by the W.S.C.S.A. Executive Board with James McCallum as Tournament Chairman, W. Ray Canaday, Secretary and Jo Wagner, Treasurer.

The W.S.C.S.A. is now busy preparing for it's forthcoming doubles and mixed doubles.

Team members in action during recent Washington State Shuffleboard Tournament on tables provided by the American Shuffleboard Sales Corp.

Op's Son Awarded Four Year Scholarship To West Point



STANLEY LEJA, JR.

CHICAGO—Stanley LeJa, Jr., son of veteran northern Wisconsin coin machine operator Stanley LeJa, Sr., prexy of LeJa Distributing Company, in Abrams, Wisconsin, was recently awarded a four year scholarship to the United States Military Academy at West Point.

The local citizenry to show their appreciation to young LeJa for this high honor in the community attended a Good Luck Banquet for the brilliant young scholar. Among the guests in attendance were Bob and Bev Rondeau, of Empire Distributing Co's. Menominee, Michigan showroom; and veteran operator George Kaminski, of Kaminski Coin Machines, in Cecil, Wisconsin. There were more than 400 guests and well-wishers at the affair.

Young LeJa recently graduated from Oconto Falls High School with a four-year A average. During his 10th and 11th years in high school he attended the University of Iowa on summer vacation with a Science Grant.

REMINDER!

JUNE 26th

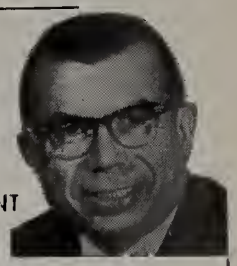
IS THE DEADLINE FOR THE ALL-NEW COIN MACHINE

1967 DIRECTORY

ACTIVE'S

the choice for

THE LOWEST PRICES and BEST EQUIPMENT ALWAYS



Exclusive Gottlieb, Rock-Ola, Fisher and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.

666 No. Broad Street. Phila. 30, Pa. POplar 9-4495
1101 Pittston Ave., Scranton 5, Penna.

Gottlieb's New 4-Player

HI-SCORE

New illuminated score-card holder.

Hi-Score spinner scores up to 2000 points with suspenseful action.

2 holes and 4 bottom rollovers light to activate spinner.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

4 reel scoring vastly expands player-appeal.

Star hole in spinner scores "shoot again" feature.

A Gottlieb FLIPPER SKILL GAME

That Extra Touch of Quality and ORIGINALITY

Delivered with triple-chute combinations.

New electric auto-ball lift speeds play.

Location-tested and proven for long-time earning power.

Spinner hole values indicated in all new eye-catching light-box glass.

1927 1967

D. GOTTLIEB & CO. 1927 40th 1967 ANNIVERSARY

our motto for 40 years — There's No Substitute for QUALITY

D. Gottlieb & Co. 1140 N. Kostner Ave., Chicago, Ill. 60651

WANTED

by music operators in 50 States

(and around the world)

DESCRIPTION:

ALIAS: "The Music Merchant"
REAL NAME: Rowe AMI Phonograph Model MM-1
HEIGHT: 49¼ inches
WIDTH: 37 inches
DEPTH: 26¾ inches
WEIGHT: 335 pounds
FEATURES: Presents elegant, handsome appearance

REMARKS:

Reported to be notorious coin artist. Entices customers over to play records by means of unique device: Rowe, AMI "Play Me" Records. Also takes dollar bills from customers, using special "Dollar Bill Acceptor."

CAUTION:

Also wanted for embellishment: changes appearance rapidly, utilizing "Change-A-Scene" Panels to blend in with any location.